

YORKTOWN HIGH SCHOOL  
MUSIC DEPT.  
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# Marcel Mule

## LES CLASSIQUES DU SAXOPHONE

Collection de Transcriptions Classiques pour Saxophone mi<sup>b</sup> ou si<sup>b</sup> avec accompagnement de Piano  
Collationnées sur les Textes originaux, reconstituées et adaptées

M. MULE  
LES CLASSIQUES DU SAXOPHONE  
N° 92

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### 6<sup>e</sup> SONATE

(Flûte et Piano)

J. S. BACH  
(1685-1750)

Réf. : AJ

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V 2015

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
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SAXOPHONE ALTO MI $\flat$

Adagio, ma non tanto (♩ = 72)

*dolce*

*crescendo poco a poco*

*f p crescendo f*

*p*

*mp mf*

*p crescendo mf*

*p mf*

*cresc. f*

*allargando tr*

pick up to 2=92

Allegro (ma non troppo) ♩ = 116

The musical score is written on ten staves in treble clef, 2/4 time, and the key of D major (two sharps). The tempo is marked 'Allegro (ma non troppo)' with a metronome marking of ♩ = 116. The piece starts with a forte (f) dynamic. The first staff contains a melodic line with a trill (tr) and a piano (p) dynamic. The second staff features a sixteenth-note run circled and labeled 'A', with a forte (f) dynamic. The third staff continues with a piano (p) dynamic. The fourth staff shows a 'crescendo' leading to a mezzo-forte (mf) dynamic. The fifth staff is circled and labeled 'B', also marked 'crescendo'. The sixth staff begins with a forte (f) dynamic. The seventh staff has a forte (f) dynamic and a repeat sign. The eighth staff is marked 'crescendo'. The ninth staff is circled and labeled 'C', starting with a piano (p) dynamic. The tenth staff is circled and labeled 'D', featuring a trill (tr) and a forte (f) dynamic.

First section of the musical score, consisting of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff includes dynamic markings *p* and *f* and trill ornaments *tr*. The music features a mix of eighth and sixteenth notes with various articulations.

Siciliano  $\text{♩} = 56$

Second section of the musical score, titled "Siciliano" with a tempo marking of  $\text{♩} = 56$ . It consists of ten staves of music in treble clef with a key signature of three sharps. The music is characterized by a slower, more lyrical feel with frequent use of slurs and ties. Dynamic markings include *p* and *mf*.

Allegro assai (♩ = 126)

*tr* (*very*)

*p*

3

*p*

*tr* (A)

*mf*

*tr*

*crescendo*

*f*

*tr*

*p*

*crescendo*

*f*

*tr* (B)

*p*

*crescendo*

*poco*

*a*

*poco*

*f*

*tr*