

V 2003

Adagio and Allegro


from *Sonata in E*

for Euphonium and Piano

Transcribed by R. Bernard Fitzgerald

THEODORE PRESSER COMPANY
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Adagio and Allegro

Euphonium 
(Bass clef part
provided on reverse side)

from *Sonata in E*
for Euphonium and Piano

V 2003

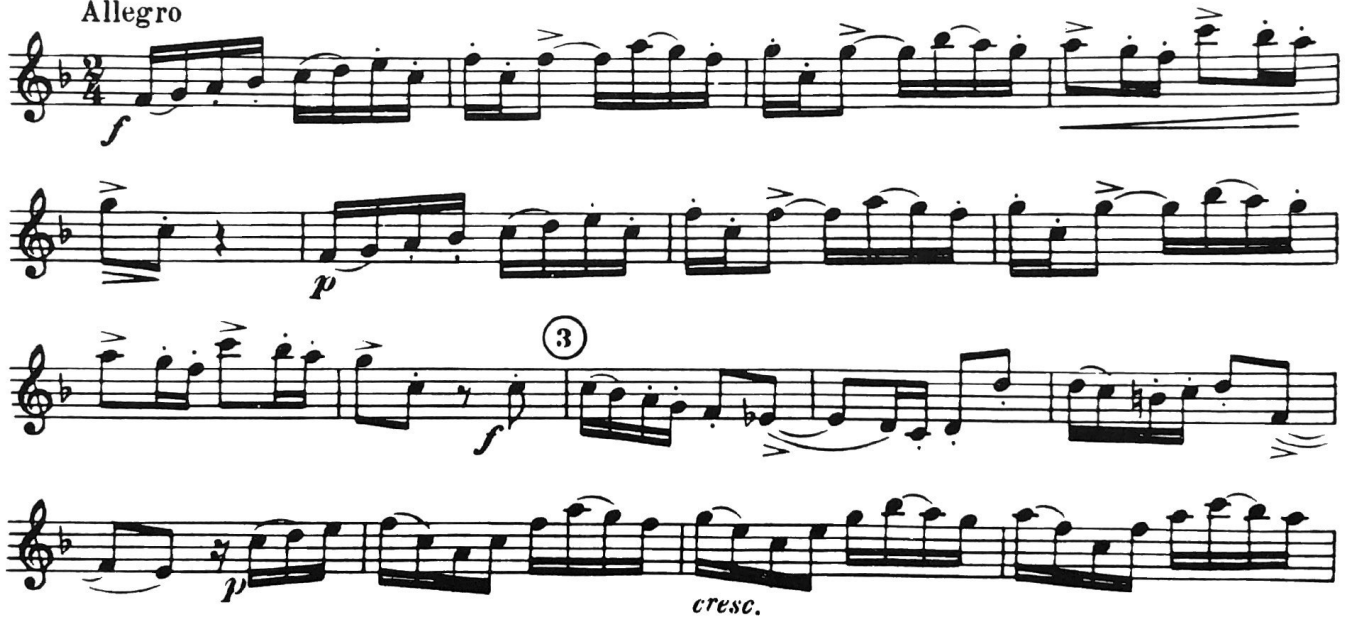
GEORGE FRIDERIC HANDEL
(1685-1759)
Transcribed by R. Bernard Fitzgerald

Adagio



Musical score for the Adagio section, consisting of five staves. The first staff begins with a piano (*p*) dynamic. The second and third staves include a *cresc.* (crescendo) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic, a trill (*tr*) marking, and a piano (*p*) dynamic. The section ends with a 2/4 time signature change.

Allegro



Musical score for the Allegro section, consisting of four staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a circled number 3 (3) above the staff. The fourth staff concludes with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

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Euphonium 



First staff of music. Dynamics: *f*, *p*, *cresc.*



Second staff of music. Dynamics: *f*, *mf*. Includes circled number 4.



Third staff of music. Dynamics: *f*. Includes circled number 1.



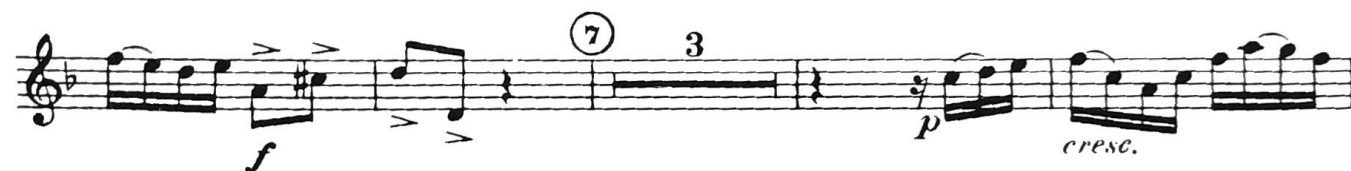
Fourth staff of music. Dynamics: *f*. Includes circled number 5.



Fifth staff of music. Dynamics: *p*. Includes circled number 6 and a triplet of 3 notes.



Sixth staff of music. Dynamics: *f*.



Seventh staff of music. Dynamics: *f*, *p*, *cresc.*. Includes circled number 7 and a triplet of 3 notes.



Eighth staff of music. Dynamics: *f*.



Ninth staff of music. Dynamics: *p*.



Tenth staff of music. Dynamics: *cresc.*, *f*, *rall.*. Includes circled number 8.

Adagio and Allegro

Euphonium ♭:
(Treble clef part
provided on reverse side)

from *Sonata in E*
for Euphonium and Piano

♩ 2003

GEORGE FRIDERIC HANDEL
(1685-1759)

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Adagio

p *cresc.*

tr ①

tr ③

cresc.

② *p*

f *p*

Allegro

f

p *f*

③ *p*

The musical score for Euphonium 9, page 3, is written in bass clef with a key signature of two flats. It consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f* that transitions to *p*. The second staff starts with *cresc.*, followed by *f* and then *mf*, with a circled number 4 above the final measure. The third staff begins with *cresc.* and *f*. The fourth staff starts with a circled number 5, *f*, and ends with *p*. The fifth staff features a circled number 6 and a triplet of eighth notes, ending with *f*. The sixth staff has a circled number 7 and another triplet of eighth notes, ending with *f*. The seventh staff begins with *p* and *cresc.*. The eighth staff starts with *f* and ends with *p*. The ninth staff begins with a circled number 8, *cresc.*, and *f*, with a *rall.* marking above the final measure.