

AFRO-CUBAN - 2

The main musical score consists of five systems of music. The first system starts with a *mp* dynamic and a *f* dynamic. The second system includes a *mp* dynamic, a *f* dynamic, and a *mf* dynamic, with a circled 'C' marking a section. The third system features a 'PRESS ROLL' instruction. The fourth system includes 'L R' and 'R L R R L R' markings. The fifth system has 'R.S.' and '(♩ = ♩)' markings. The piece concludes with a double bar line and the instruction 'D.S. al ⊕'.

⊕ CODA
2-HAND PRESS ROLL

The coda section is a 2-hand press roll in 6/8 time. It begins with a *f* dynamic and a *sub. p* dynamic. The first system ends with a *mf* dynamic. The second system ends with a *f* dynamic. The third system ends with a *ff* dynamic and a *dim.* instruction. The fourth system ends with a *p* dynamic and a *molto* instruction. The piece concludes with a *sfz* dynamic.