

À Monsieur Paul Taffanel  
 VI Andante et Scherzo

Louis Ganne  
 (1862-1923)

Andante (moderato)

*p* doux et simple

*f* *dim.* *p*

1

*f*

8

*p* *cresc.* *un peu en dehors*

*p* *cresc.* *p* 2 1

12

*mf* *f*

*mf* *f*

16

*p*

*p*

*dim.*

*p*

19

*mf*

*tr.*

*tr.*

*p*

*mf*

*sf*

*sf*

*p*

(9)

22

*p*

*tr.*

*tr.*

*pp*

*sf*

*sf*

25

*p*

*tr.*

*tr.*

*p*

*sf*

*sf*

2 1 3

3 2 1

28

*tr.*

*cresc.*

*tr.*

*cresc.*

*cresc.*

2 1 2 4 5

2

2 1 2 3 2

1

1

31 *p dolce e espressivo*

*p*

con pedale

33 *pp dolcissimo*

*pp dolcissimo*

35 *f* *tr.*

*f*

*f*

37 *f* *rit.* *p* *pp* **Tempo I**

*p* *pp*

40 *pp* *mf* *p*

*p* *mf* *p*

43

*mf* *dim.* *poco rit.*

4-1

46 **Tempo I**

*pp* *p*

50

*f* *p* *cresc.* *f* *p* *cresc.*

1

54

*un peu en dehors*

*mf* *p* *mf*

2 1

58

*f* *p* *(9) rit.* *p* *dim.* *pp*

**Cadenza**  
 62 *lunga* (poco a poco animato)

*mp* *mf* *f* *f* *rit. poco a poco* *ppp* *(ppp e vivo)*

*rall. poco a poco* **Allegro (scherzando)**

67 **a Tempo**

74

80

*cresc.*

*cresc.*

86

*pp*

*pp très léger*

*sf*

*p*

*p un peu en dehors*

*Ed.*

1 2 1 4 2 1 4 2

1-2

92

*cresc.*

*poco a poco*

*cresc.*

*poco a poco*

98

*poco rit.*

103 Un peu retenu (*poco meno mosso*)

*p dolce*

*p*

1 2 5 3

108

pp

113

p

117

(accell.)

a Tempo

sf

p

123

sf

p

130

sf

tr

140 *tr.*  
*ppp*  
en dehors  
*pp* *espressivo*

146 *tr.*  
*p* *espressivo*  
*p*

151

156 *f*  
*mf*

161 *p*  
*p*



167 *cresc.* *f*

173 *p* *pp*

179 *p* *mf*

185 *sans ralentir* *p*

191 *pp* *f* *p*

Detailed description: This page of a musical score contains six systems of piano music, numbered 167 through 191. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key, indicated by two flats in the key signature. Measure 167 features a treble staff with a melodic line of eighth notes and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Dynamics include *cresc.* and *f*. Measure 173 shows a treble staff with a melodic line and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Dynamics include *p* and *pp*. Measure 179 features a treble staff with a melodic line and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Dynamics include *p* and *mf*. Measure 185 is marked *sans ralentir* and features a treble staff with a melodic line and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Dynamics include *p*. Measure 191 features a treble staff with a melodic line and a grand staff with a bass line of eighth notes and a right-hand accompaniment of chords. Dynamics include *pp*, *f*, and *p*. The score includes various musical notations such as slurs, ties, and fingerings.

197

*cresc.*

*cresc.*

203

*passionata*

208

*passionata*

213

*passionata*

218

*passionata*

*Red.*

*sff*

*3<sup>2</sup>A*

*1*

*(tremolo)*

223

Musical score for measures 223-227. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *cresc.* and *sec.* (secco). The piano accompaniment is mostly rests, with some chords in the bass line.

228

Musical score for measures 228-233. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, marked with *cresc.* and *tr.* (trills). The piano accompaniment features chords in both hands, with *mf* and *ff* dynamics. Fingerings are indicated with numbers 1-5. Measure numbers 1 2 4, 1 2 4, 1 2 3, and 1 2 are shown below the piano part.

234

Musical score for measures 234-238. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, marked with *ff*. The piano accompaniment features chords in both hands, with *ff* dynamics.

239

Musical score for measures 239-243. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, marked with *ff* and *tr.* (trills). The piano accompaniment features chords in both hands, with *ff* dynamics. Fingerings 5 and 4 are indicated.

244

Musical score for measures 244-248. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, marked with *tr.* (trills). The piano accompaniment features chords in both hands, with *tr.* (trills) and *enc.* (encastriato) markings. Fingerings 8 and 7 are indicated.