

# Aria

from Sonata No. 7

JEAN MARIE LECLAIR (1697-1764)  
Arranged by Larry Teal

Grazioso (♩ = 138)

The musical score consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Grazioso' with a quarter note equal to 138 beats per minute. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes several measures with first and second endings, marked with '1.' and '2.'. There are also measures with trills, indicated by 'tr.'. Measure numbers 10, 20, 30, 40, and 50 are boxed and placed above the corresponding staves.

E♭ Alto Saxophone

60 *tr.*

*mf*

70 *p* *f*

80

*pp*

90 *mf* *mp*

100 *f* *p*

110 *f* *pp*

*mf*

120 *f* *rit.*