

SOLO BOOK

VOLUME 1

BELWIN MASTER SOLOS

TROMBONE ADVANCED

GRADED SOLOS for the Developing Musician

Edited by KEITH SNELL

IV 2000



Dances for Trombone

(for Roy Main)

No. 1

I + II *or* II + III

V 2009

Keith Snell

Allegro $J = 120$

3

9

17

poco a poco cresc.

2

2

41

49

57

ff sfz

Golliwogg's Cakewalk (from "The Children's Corner")

IV 2003
Claude Debussy (1862-1918)
Arranged by Keith Snell

Allegro giusto

9

10

mf

sfz

p

f

f

sfz

p cresc.

f

ff

26

4

p

4

f

ff

mp

p

47

f p

f p

Musical score for page 4, featuring bass clef staves with various dynamics and performance instructions. The score includes measures with dynamics such as *f*, *mf*, *fp*, *p*, and *f*. Performance instructions include *A*, *Cédez* ("yielding"), and *A Tempo*. Measure numbers 62 and 81 are indicated. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for page 5, featuring bass clef staves with various dynamics and performance instructions. The score includes measures with dynamics such as *pp*, *mf*, *p*, *f*, *sfz*, *ff*, *mp*, *p*, *f*, *ff*, and *sfz*. Performance instructions include *Retenez* ("hold back"), *Tempo primo*, and *A*. Measure numbers 90 and 106 are indicated. The key signature is three flats (B-flat, E-flat, A-flat).