

NYSSMA 2012 IV

# Bourrée

E♭ Alto Saxophone

2018 IV  
2022 IV  
from *Organ Concerto No. 7*

GEORGE FRIDERIC HANDEL (1685-1759)  
Arranged by Larry Teal

**Allegro** (♩ = 76)

The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of **Allegro** and a quarter note equal to 76 beats per minute (♩ = 76). The piece is arranged by Larry Teal from George Frideric Handel's *Organ Concerto No. 7*. The score consists of ten staves of music. Measure numbers 10, 20, 30, and 40 are indicated in boxes. Dynamic markings include *mf*, *f*, *p*, and *subito p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing slurs and ties.

50

*f* *p*

60

*f* *p* *mf*

*pp*

70

*f* *p*

80

*p*

*f*

90

*subito p* *f*

Detailed description: This page of music for E♭ Alto Saxophone contains measures 50 through 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *subito p* (suddenly piano). Measure numbers 50, 60, 70, 80, and 90 are enclosed in boxes above the staff. The music concludes with a double bar line at the end of measure 90.