

BASSOON

1. Bourrée I and II

from: Third Cello Suite

Johann Sebastian Bach (1685-1750)

Arranged by S.S.

III 2010 III 2018
III 2003

Poco allegro

I

Measures 1-12 of Bourrée I. Dynamics: *f*, *mf*, *f*, *f*, *mf*, *f*, *p*. Crescendos and decrescendos are used throughout. A trill is indicated above the first measure. The piece ends with a first ending and a *Fine* marking.

II

Measures 13-24 of Bourrée II. Dynamics: *p*.
Measures 25-32 of D.C. Bourrée I. Dynamics: *p sub.*, *cresc.*

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