BARITONE (BASS CLEF) - Solo Book NYSSMA II

classic·festival·solos

VOLUME 2

Baritone (B.C.)

PROPERTY OF
YORKTOWN HIGH SCHOOL
MUSIC DEPARTMENT
2727 CROMPOND ROAD
YORKTOWN HEIGHTS, NY 10598

Alfred

NYSSMA II 2009

classic·festival·solos

Contents

		Solo Book	Accompaniment Book
	AIR FROM "COMUS" - Arne/arr. Little	12	41
	ANDANTE CON MOTO - Smith/ed. Falcone	6	10
	AURA LEE - Traditional/arr. Little	3	4
NYSSMA II	**BALLAD IN BLUE** - Girlamo/ed. Vincent	9	17
	BARITONE BACARAT - Tanner	7	12
	CHEERIO - Smith	10	38
	DAY STAR - Belden/ed. Little	14	24
	DIVERTIMENTO - Haydn/arr. Little/ Piano Acc. Belden	15	30
	ELECTRA III - Smith/ed. Falcone	5	8
NYSSMA II	**FIDELITY** - Smith/ed. Falcone	8	14
	PIECE IN CLASSIC STYLE - Smith	2	2
NYSSMA II	**QUARKS AND QUASARS** - Belden/ed. Little	13	20
	TOMORROW'S WALTZ - Tanner	4	6
	TWO PIECES FOR BARITONE - Purcell/arr. Vincent	16	34

CLASSIC FESTIVAL SOLOS, Volume 2 is a counterpart to the companion, Volume 1. Idiomatic solo materials with an eye to variety and playability are included, beginning with easier material and progressing to more difficult.

Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style. Technical progression is taken into consideration as well as program appeal for both soloist and audience.

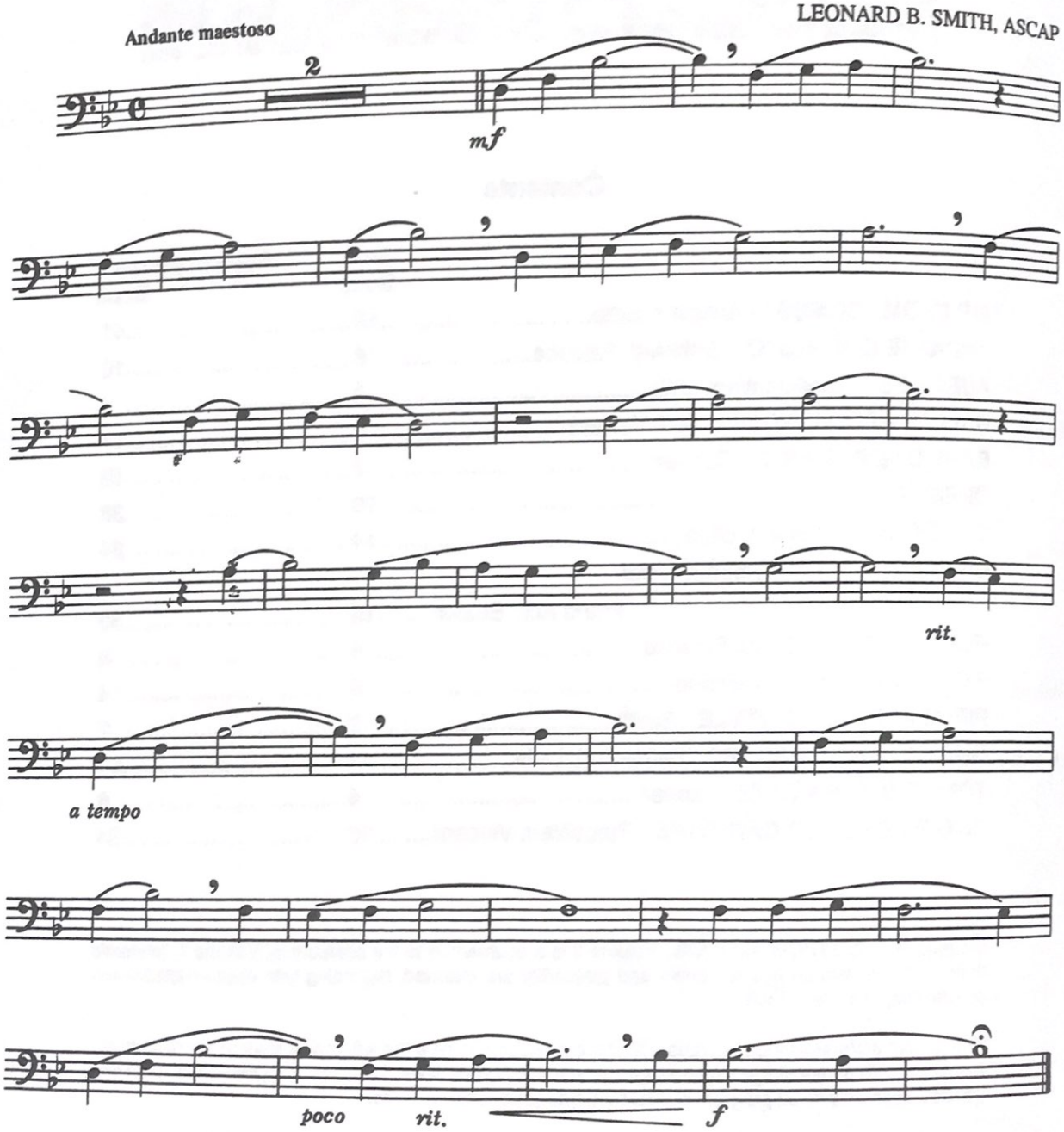
Jack Lamb, Editor

© 1993 Belwin Mills Publishing Corp. (ASCAP)
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

To Bernard Katz

PIECE IN CLASSIC STYLE

LEONARD B. SMITH, ASCAP



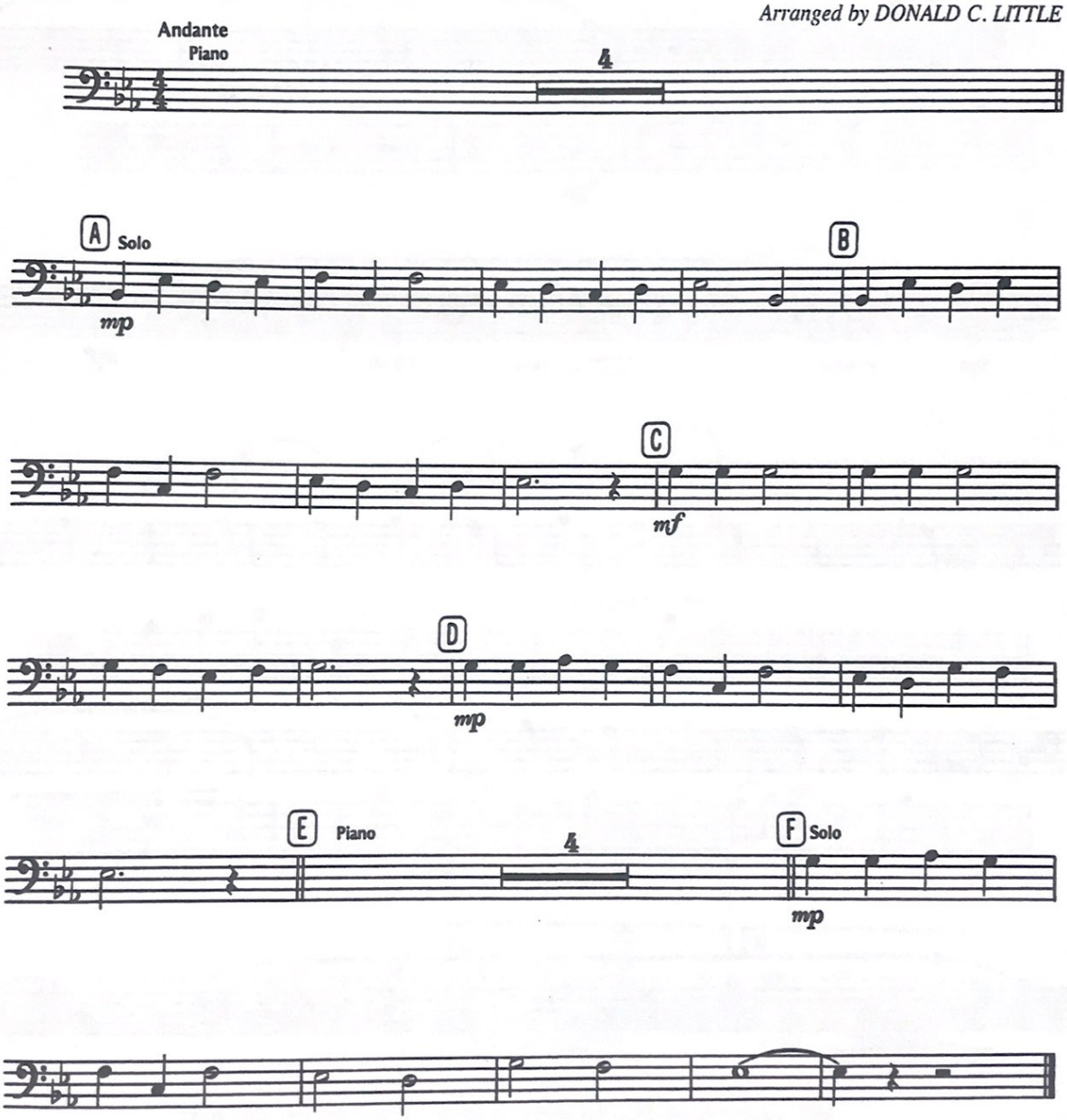
This composition contains but six different tones in your solo part. There are several chances for you to take a breath (indicated by the), and if you will observe them, this solo will be very easy and comfortable for you to perform. Listen to your tone as you play and make it as full as you can. LBS

EL03893

Copyright © 1970 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

AURA LEE

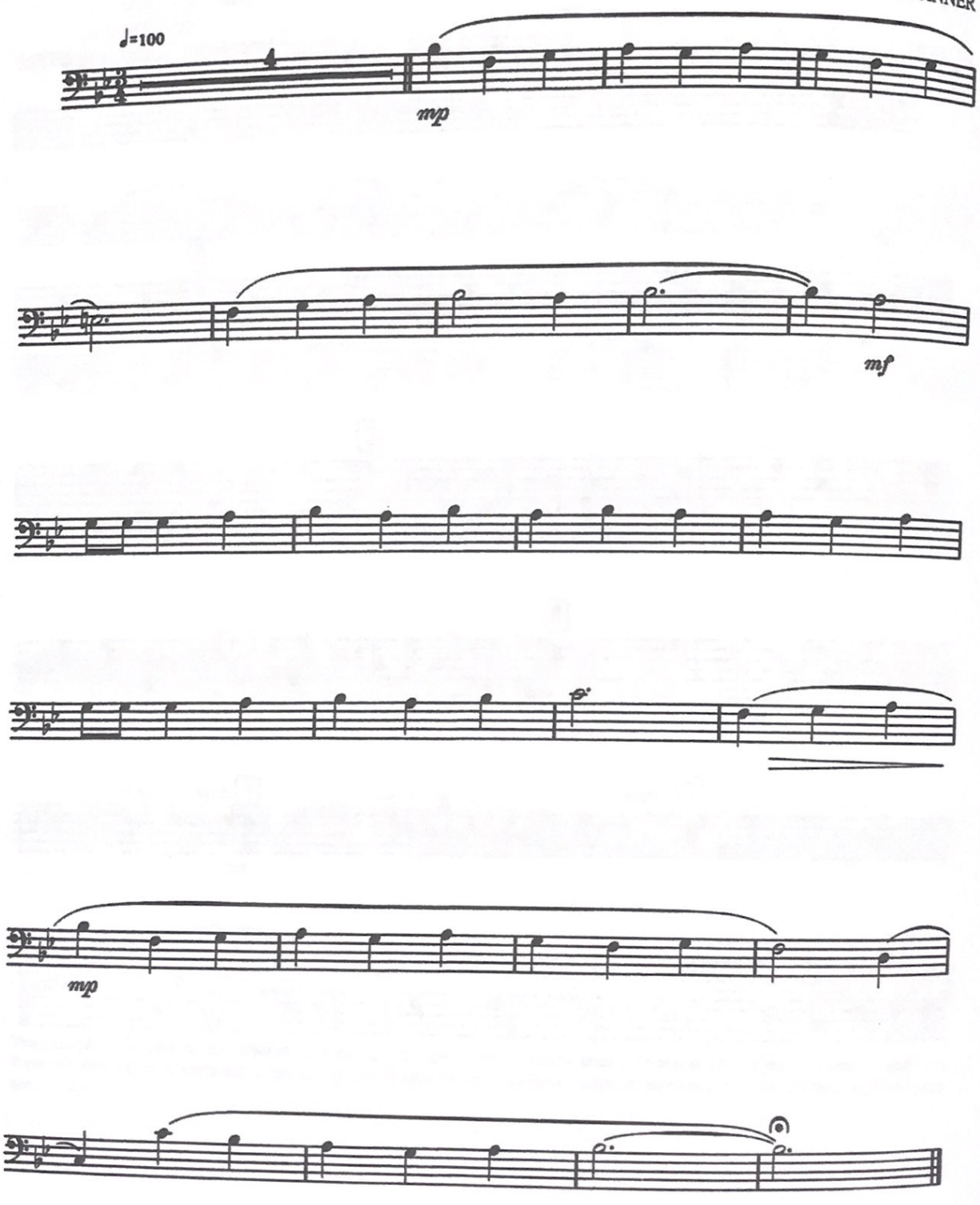
TRADITIONAL
Arranged by DONALD C. LITTLE



Copyright © 1977 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

TOMORROW'S WALTZ

PAUL TANNER



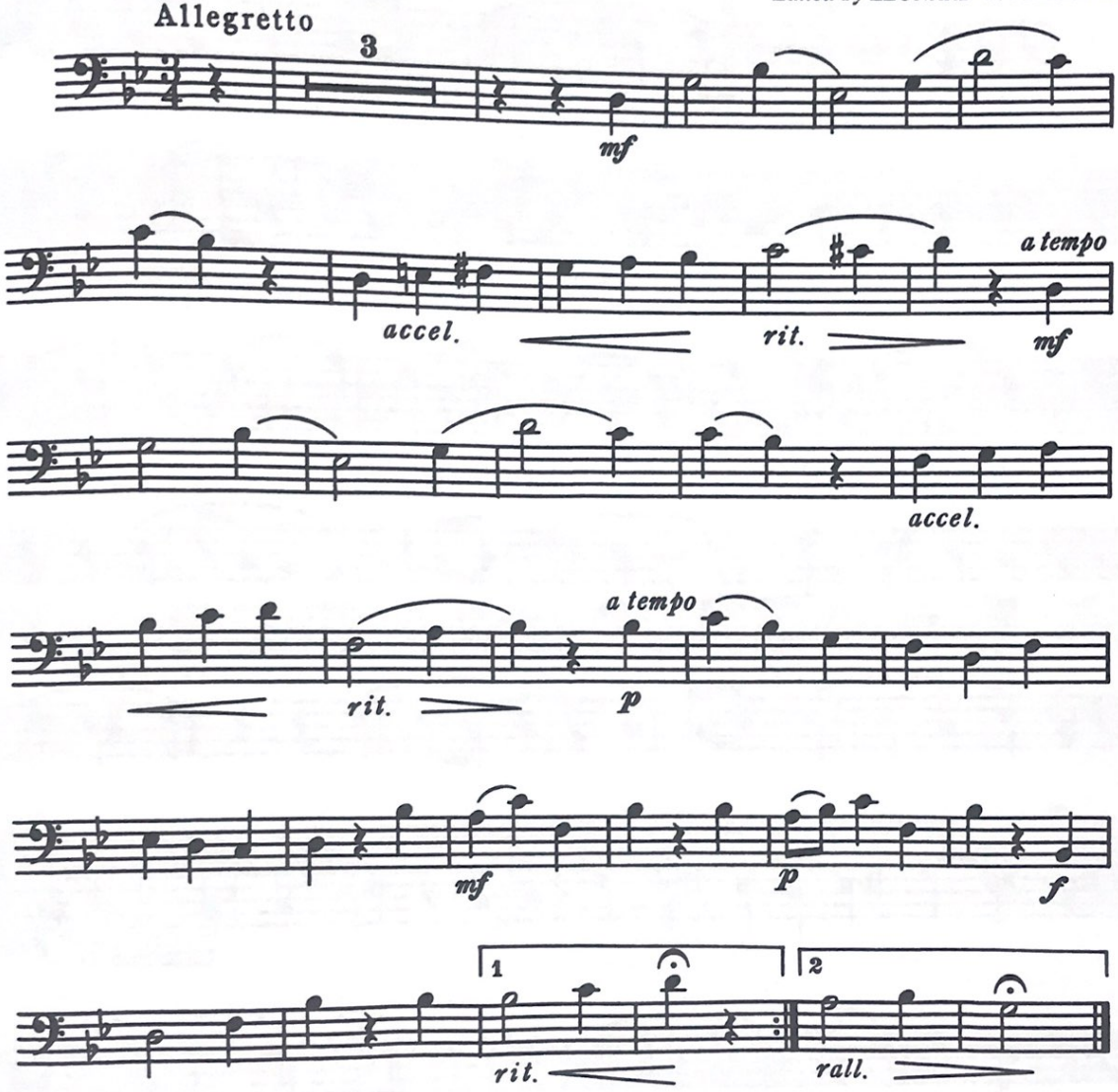
EL03893

Copyright © 1980 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

To James Burke

ELECTRA III

LEONARD B. SMITH
Edited by LEONARD V. FALCONE



This solo offers fine training in phrasing and expression. The music calls for a combination of smooth as well as a lightly detatched styles. Observe the changes in tempi and dynamics. L. V. F.

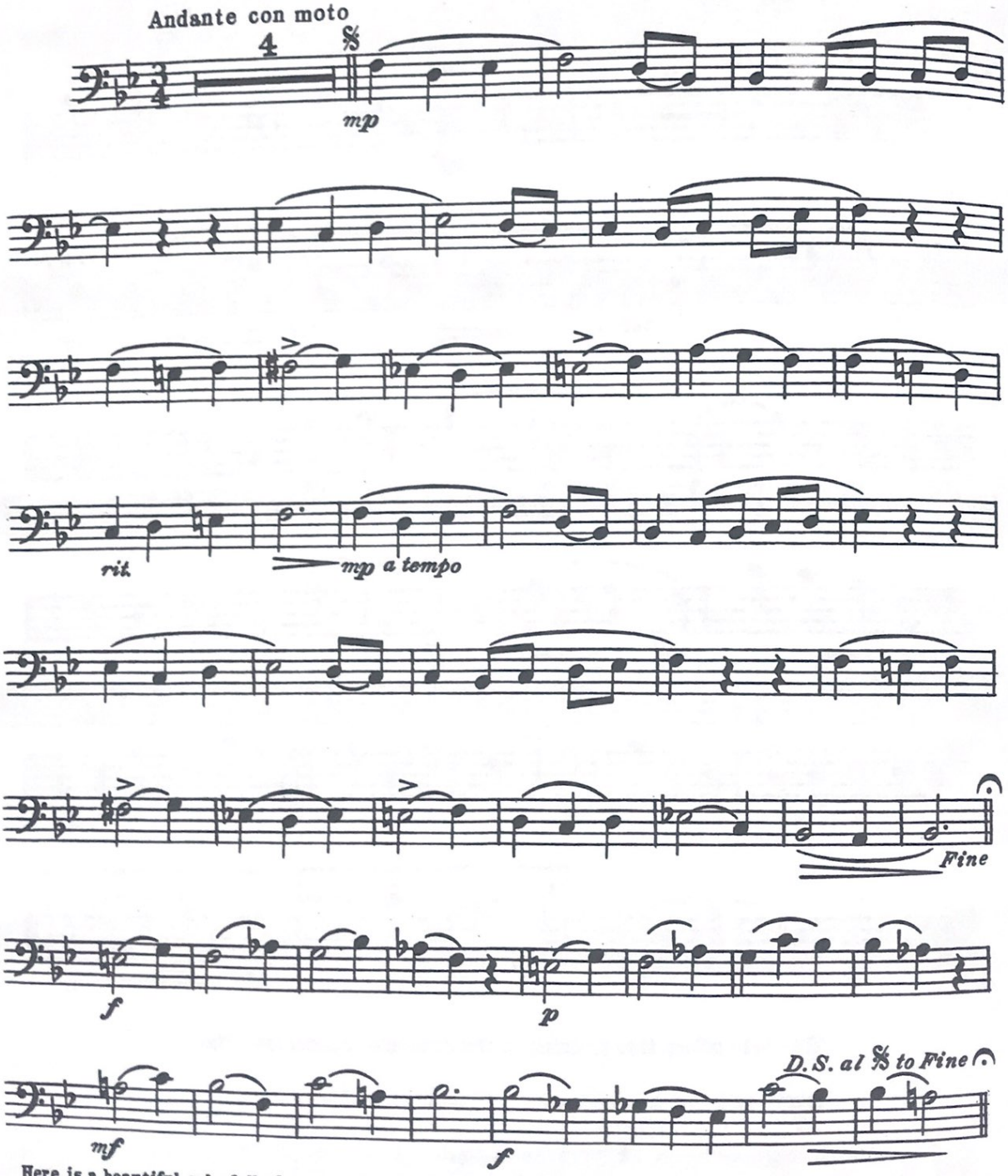
Copyright © 1963 (Renewed 1991) BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

EL03893

To Leonard Falcone

ANDANTE CON MOTO

LEONARD B. SMITH, ASCAP
Edited by LEONARD V. FALCONE



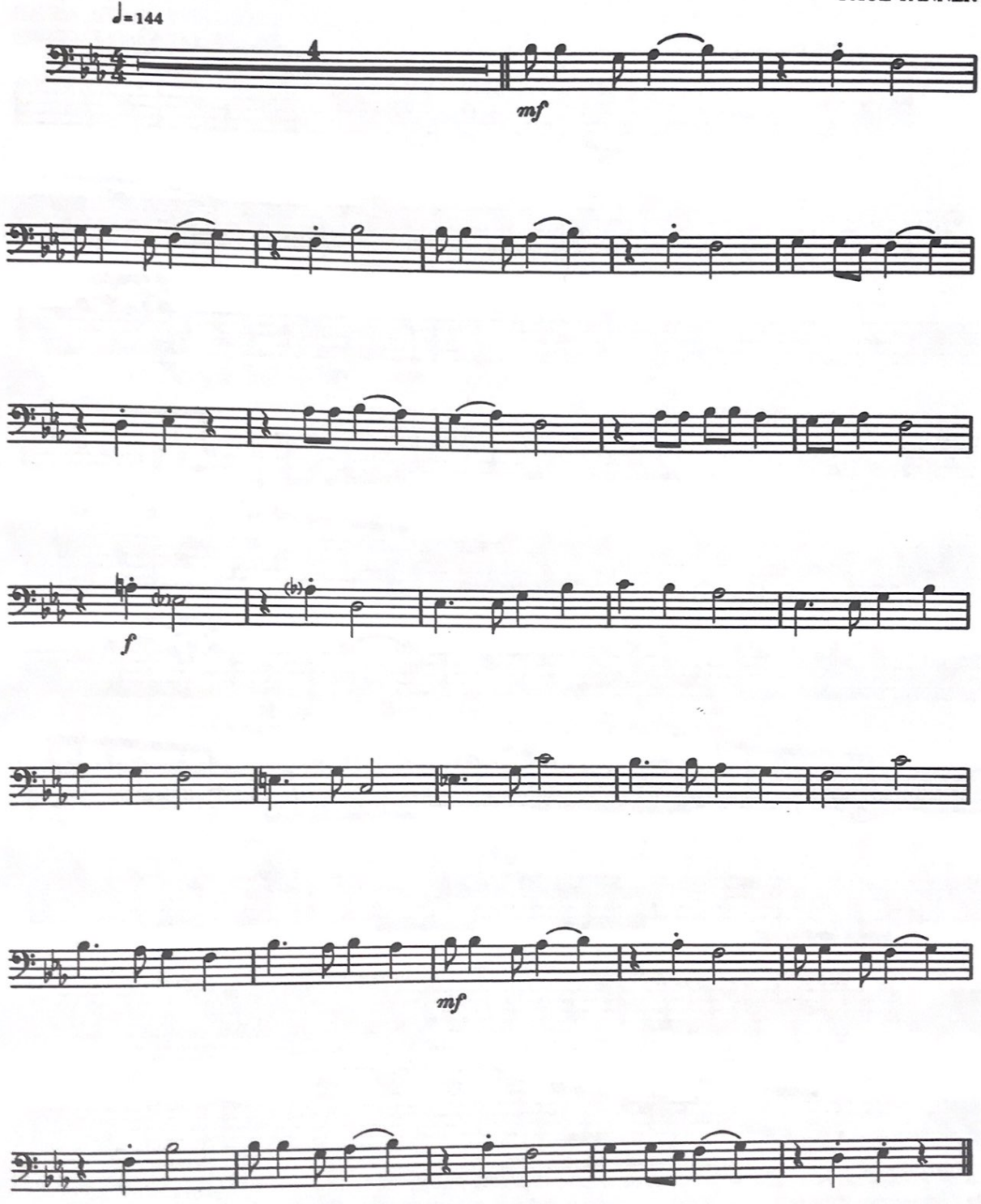
Here is a beautiful solo full of expression. Play the music smoothly and with a full tone. Note the accent marks and the Rit. in the 15th and 16th bars. *L.V.F.*

EL03893

Copyright © 1962 (Renewed 1990) BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

BARITONE BACARAT

PAUL TANNER



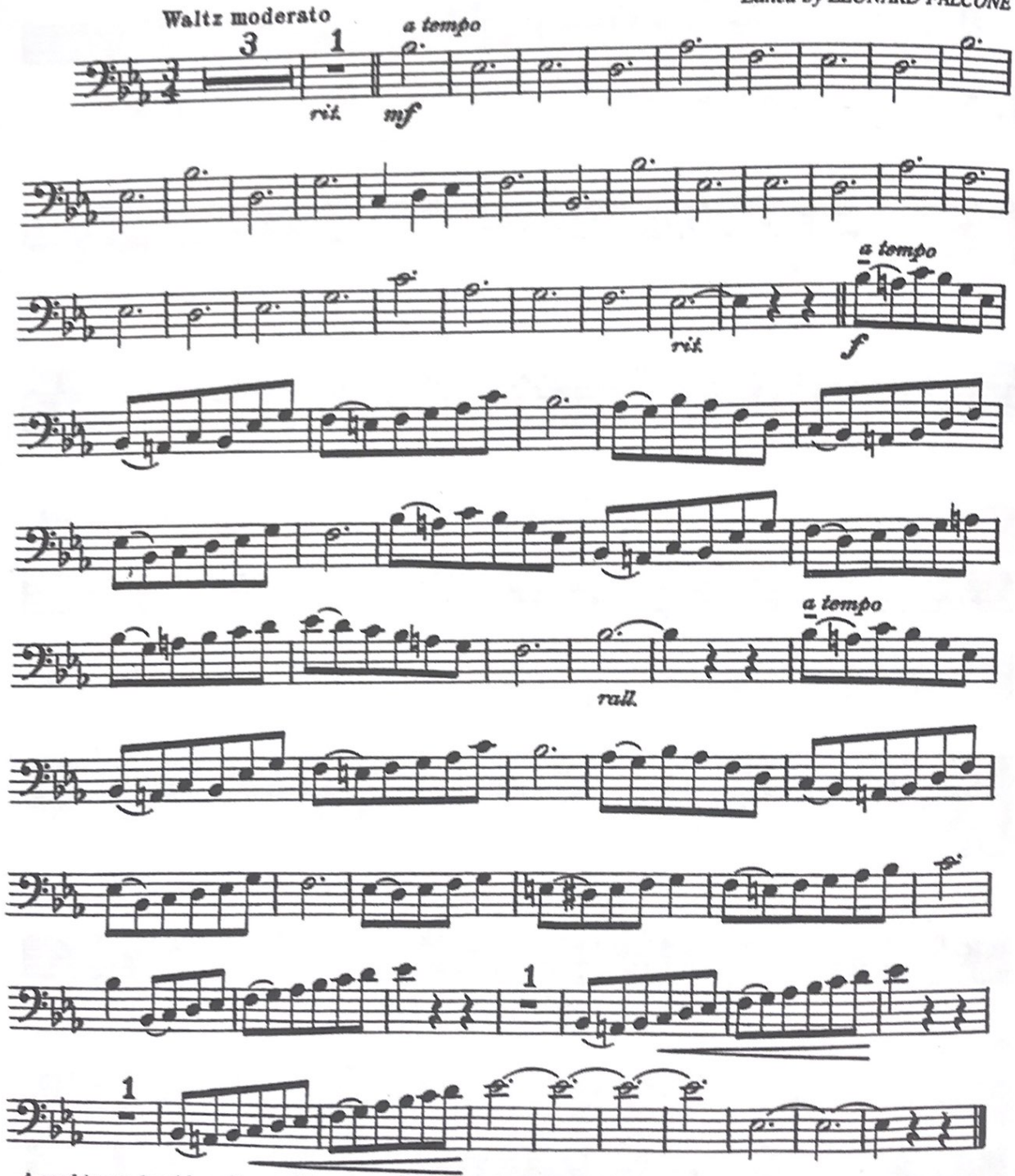
Copyright © 1980 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

To Jean W. Tinney

FIDELITY

NYSSMA II 2009

LEONARD B. SMITH, ASCAP
Edited by LEONARD FALCONE



A good tempo for this waltz would be about ♩. = 63. If possible, play each four-bar phrases in one breath. For the first section of the solo use a smooth, expressive and well sustained tone. For the second section play the eight notes cleanly and lightly.

EL03893

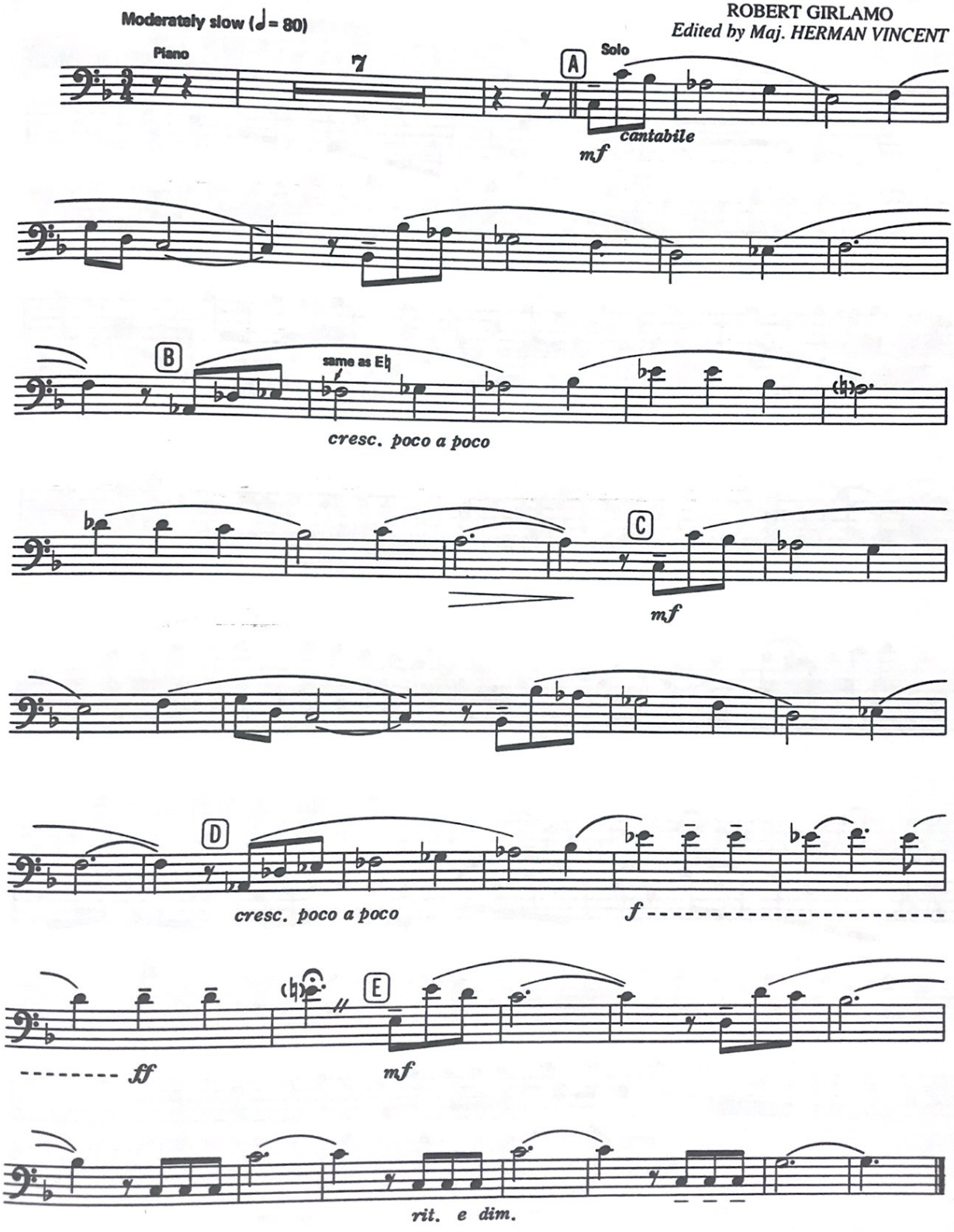
Copyright © 1964 (Renewed 1992) BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

BALLAD IN BLUE

(Tone Poem)

NYSSMA II 2009

ROBERT GIRLAMO
Edited by Maj. HERMAN VINCENT



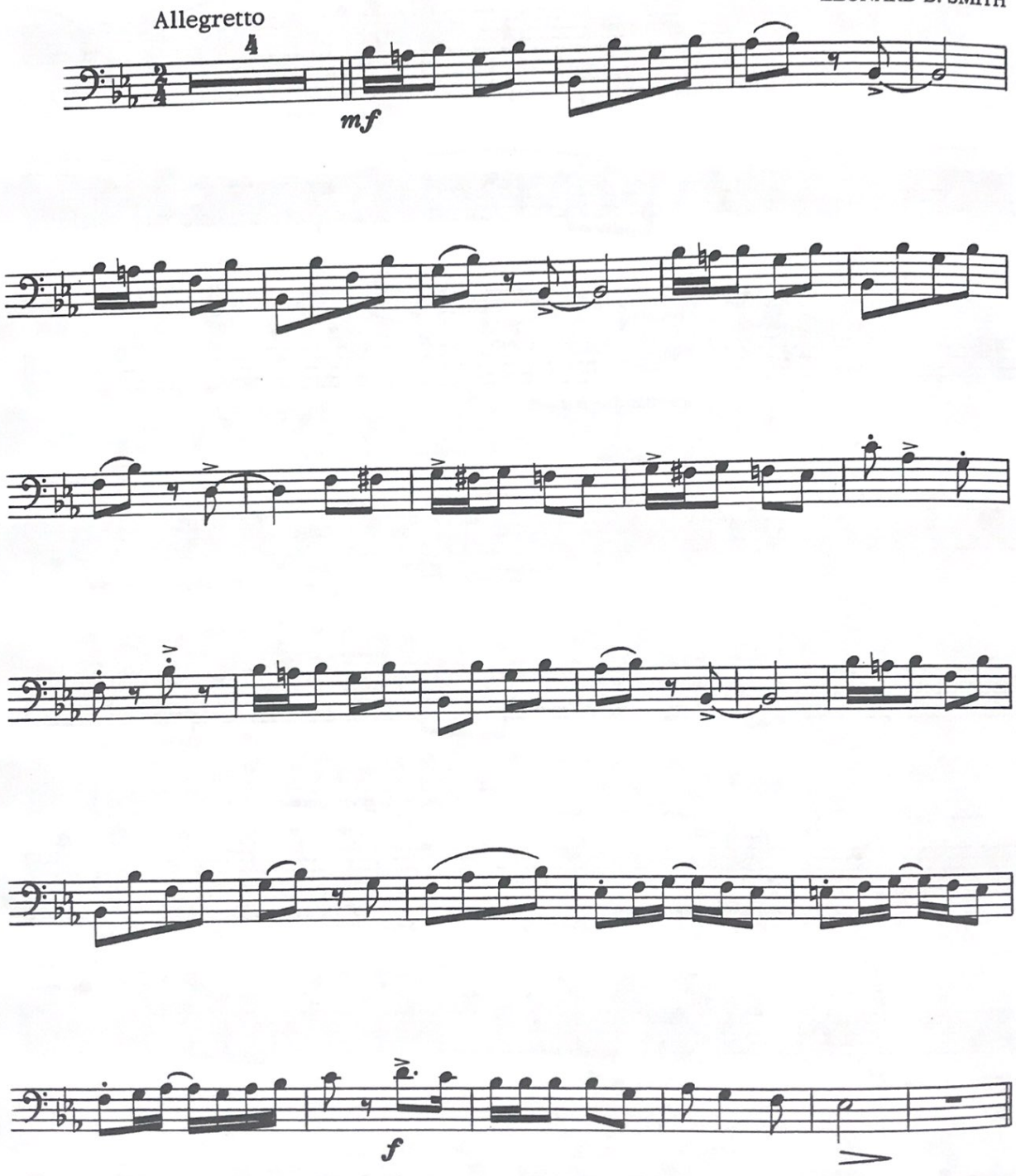
Copyright © 1971 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

EL03893

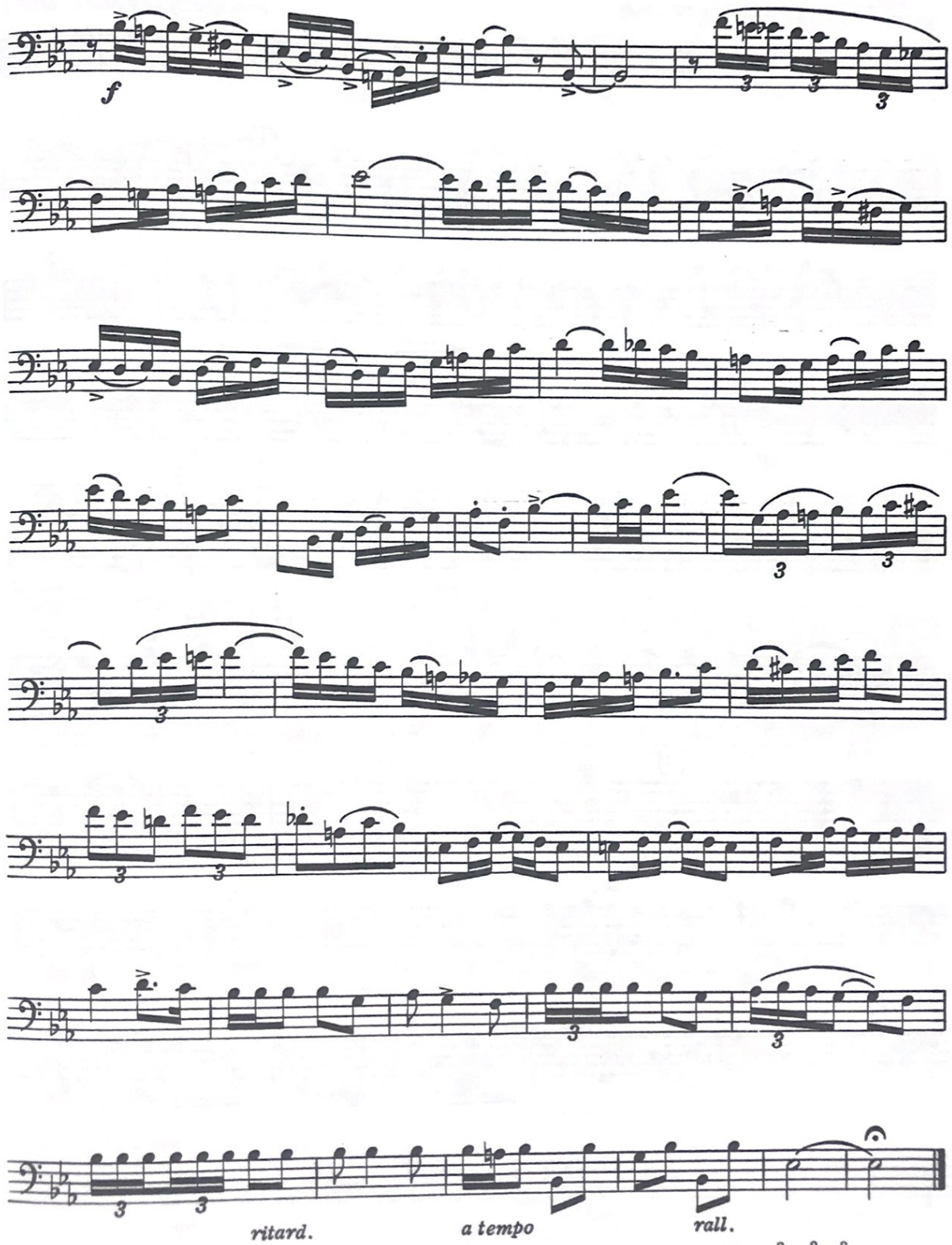
To Earle K. Harger

"CHEERIO"

LEONARD B. SMITH



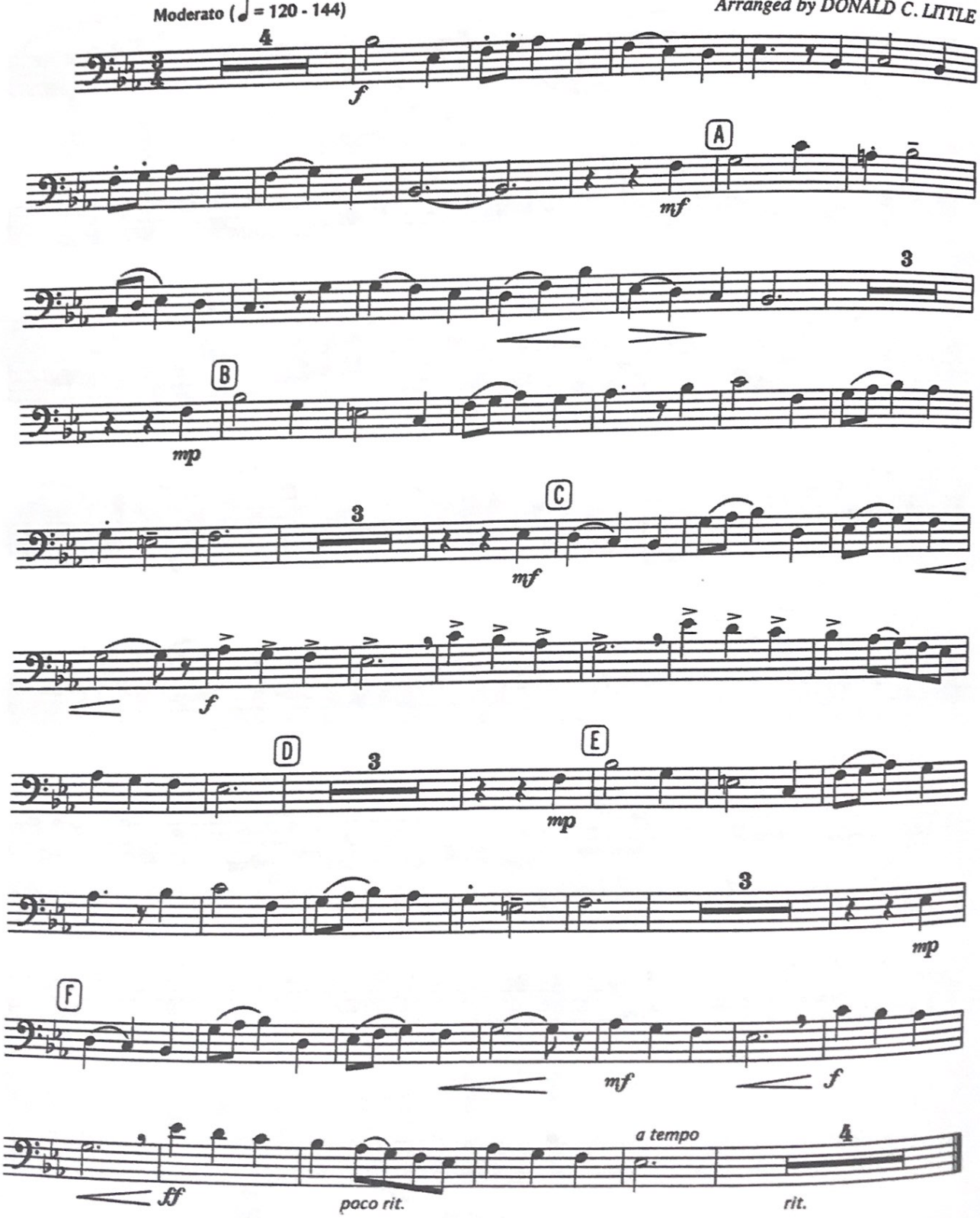
Copyright © 1965 (Renewed 1993) BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved



*If you find this too fast to single-tongue, you can use this fingering, making the changes very rapidly: o-$\frac{2}{3}$-o-$\frac{2}{3}$-o-$\frac{2}{3}$-o.

AIR FROM "COMUS"

THOMAS A. ARNE
Arranged by DONALD C. LITTLE

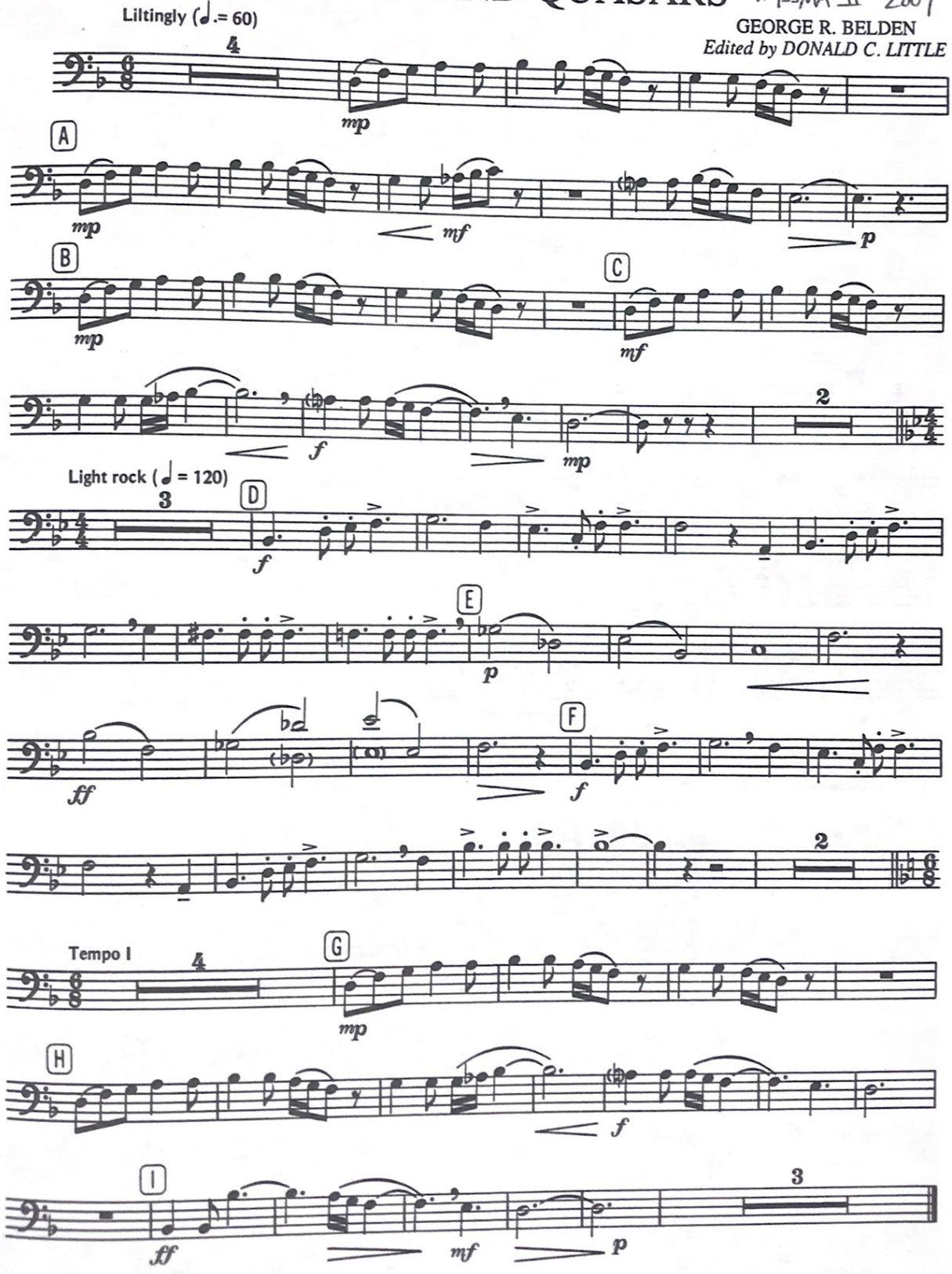


EL03893

Copyright © 1978 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

QUARKS AND QUASARS MYSSMA II 2009

GEORGE R. BELDEN
Edited by DONALD C. LITTLE

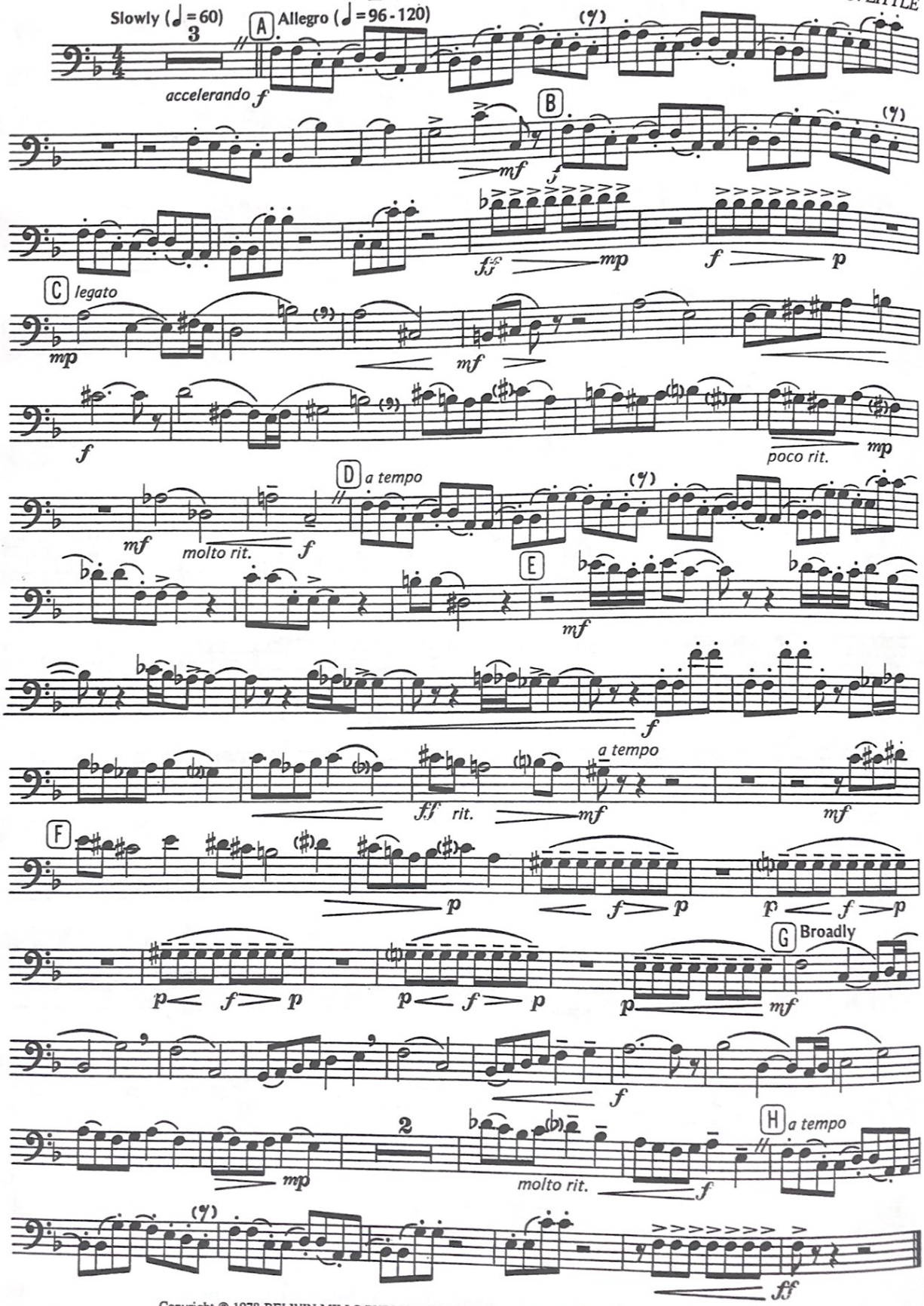


Copyright © 1978 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

EL03893

DAYSTAR

GEORGE R. BELDEN
Edited by DONALD C. LITTLE



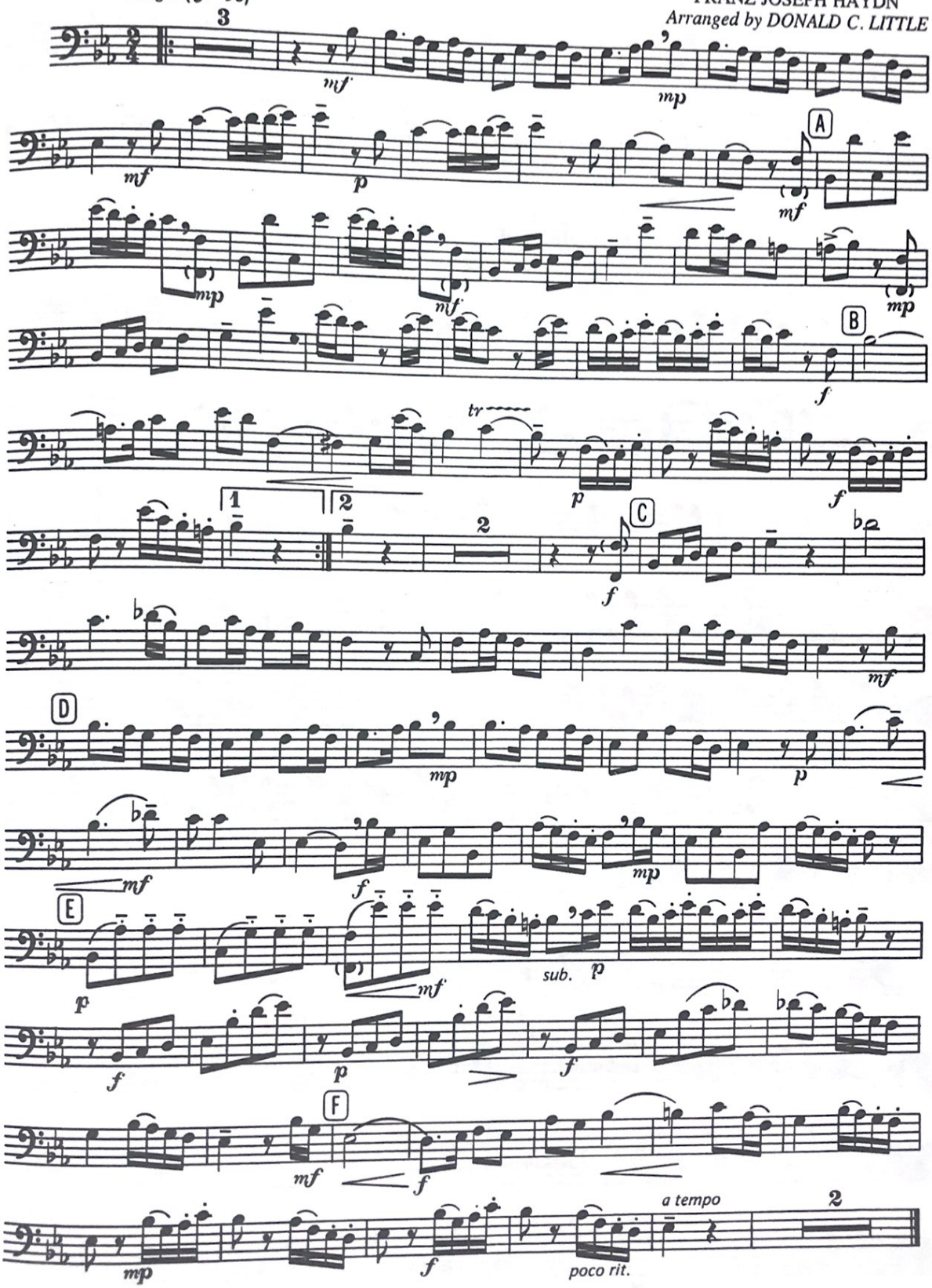
EL03893

Copyright © 1978 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

DIVERTIMENTO

Allegro (♩ = 96)

FRANZ JOSEPH HAYDN
Arranged by DONALD C. LITTLE



Copyright © 1978 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

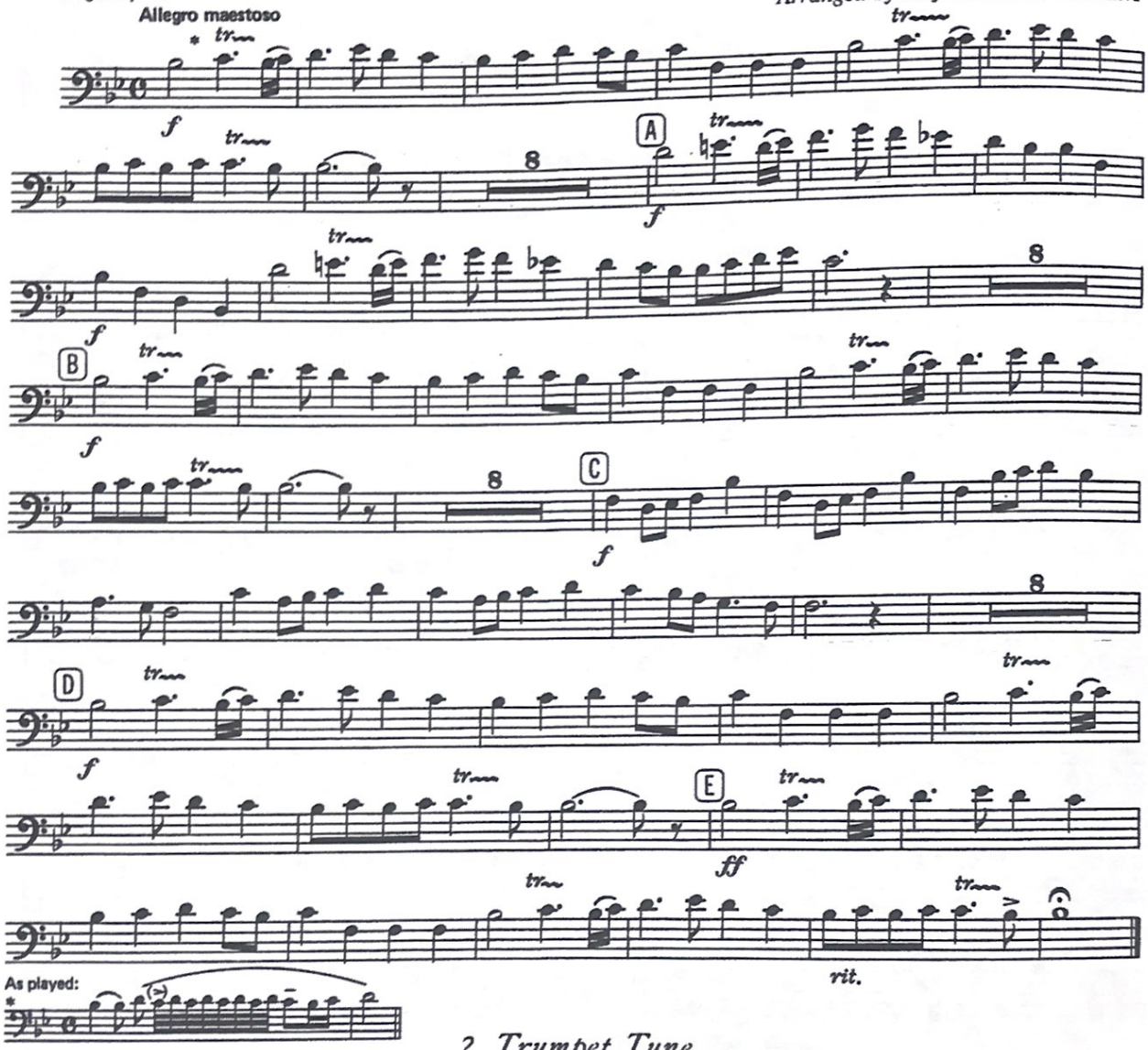
TWO PIECES FOR BARITONE

HENRY PURCELL

Arranged by Maj. HERMAN VINCENT

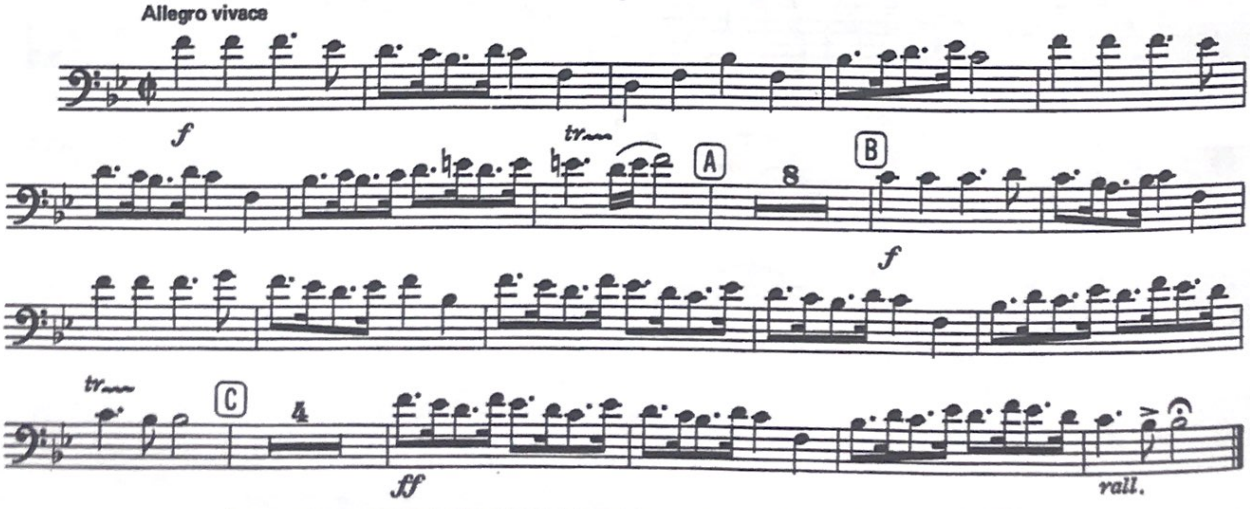
orig. Key - D

Allegro maestoso



2. Trumpet Tune

Allegro vivace



Copyright © 1971 BELWIN MILLS PUBLISHING CORP., c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved