

classic·festival·solos

Contents

| | |
|-----------------------------------|----|
| AQUAMARINE - Harr | 3 |
| CONTEMPORARY WALTZ - Hoey | 7 |
| CRESCENDO - Feldstein/Weber | 2 |
| EYES RIGHT - Hoey | 9 |
| FIREWORKS - Hoey | 6 |
| PASS IN REVIEW - Prentice | 14 |
| POLONAISE FOR SNARE - Hoey | 8 |
| POP CORN - Buggert | 12 |
| TOURMALINE - Harr | 16 |
| TOYLAND PARADE - Prentice | 4 |
| TURQUOISE - Harr | 10 |

PROPERTY OF:
THE YORKTOWN HIGH SCHOOL
MUSIC DEPARTMENT
2727 Crompond Rd
Yorktown Heights, NY 10598

CLASSIC FESTIVAL SOLOS, Volume 2 is a counterpart to the companion, Volume 1. Idiomatic solo materials with an eye to variety and playability are included, beginning with easier material and progressing to more difficult.

Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style. Technical progression is taken into consideration as well as program appeal for both soloist and audience.

Jack Lamb, Editor

CRESCENDO

SANDY FELDSTEIN/FRED WEBER

Alternate all strokes (unless otherwise indicated).

♩ = ca 152

INTRO.

Introductory musical staff with bass clef, 3/4 time signature, and notes. Above the staff, 'L R' is written under the first two notes.

Foot may be tapped in 3
p

A long horizontal line with a wedge-shaped crescendo from *p* on the left to *f* on the right.

Musical staff labeled 'A' with notes and 'L R' stroke markings above.

Musical staff with notes and 'R L' stroke markings above.

Musical staff labeled 'B' with notes.

Musical staff with notes and 'L R L L' stroke markings above. Below the staff are three wedge-shaped crescendos labeled *mf*, *f*, and *ff*.

Musical staff labeled 'C' with notes and 'R R' stroke markings above. *p* is written below the staff.

Musical staff with notes and 'L R L R R' stroke markings above. Below the staff are three wedge-shaped crescendos labeled *mf*, *f*, and *ff*, followed by *p* at the end.

Musical staff labeled 'Coda' with notes and a final *ff* dynamic marking.

Play rolls as double stroke and as multiple bounce rolls.

AQUAMARINE

HASKELL W. HARR

The musical score for "Aquamarine" is written for a single bass clef instrument in 2/4 time. It consists of ten staves of music. The first staff includes fingerings: LR, L, LR, L, and R. Dynamics include *f*, *mp*, *f*, and *mp*. A circled number 5 is present. The second staff starts with a *cresc.* marking, followed by *f*, *f*, and *mp*. A circled number 9 is present. The third staff includes *f*, *mp*, and *f*. A circled number 13 is present. The fourth staff includes *p-f* and *R L R L R L R R*. A circled number 17 is present. The fifth staff includes a circled number 21. The sixth staff includes a circled number 25. The seventh staff includes a circled number 29 and first/second endings. The eighth staff is labeled "TRIO" and includes *p-f* and *mp-f*. A circled number 33 is present. The ninth staff includes *p-f* and a circled number 41. The tenth staff includes *f* and a circled number 45. The eleventh staff includes *mp* and *f*. A circled number 49 is present. The twelfth staff includes *f* and *mp*. A circled number 57 is present. The thirteenth staff includes *f* and *cresc.*. A circled number 61 is present.

TOYLAND PARADE

The Toy Soldier

HAROLD F. PRENTICE

f R (L) R L R L (R) (R) L R L (R) (L)
 R (L) (R) R (L) (R) R (L) (R) (L) (R) L R L (R)
 R (L) (R) R (L) (R) R LL R
 R (L) (R) R (L) (R) R (L) (R) (L) (R) L R L (R)
 R (L) (R) R (L) (R) R LL R R L

The Clowns

mf R R R L R R R L R L R L (R) (L)
 R L L R R L L R R L R L R L
 R L L R R L L R R L R L R L
 R L L R R L L R R L R L R L
 R L L R R L L R L R R L R L L R L R L

* (Stick Beats) (R) Right Flam (L) Left Flam

Waltzing Dolls

mf R L R RR L R L LL R L R L R L

R L R RR L R L LL R L R L R L R L R L

R RR L R RR L R L R L R L R R L

R L R L R R L LL R L R L R L R R L LL R L

R L R L R RR L R L R L LL R LL R L R L R

Toy Parade

f R L R L (R) (L) R L R (L) R L R R L R L L R

R L L R R L R R L R L L R L L R R L R R L R L L

R L L R L R R L R L R L R L L (R) (L) R

R L L R R L R R L R L L R L L R R L R R L R L L

R L R L (R) (L) R L R L R R L R L L R R L LL R

FIREWORKS

FRED HOEY

The musical score for "Fireworks" by Fred Hoey is written for a single instrument in bass clef, 2/4 time. It consists of ten staves of music. The piece is characterized by a variety of dynamics and articulations, including accents, slurs, and phrasing slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The score includes several triplet markings (*3*) and a sextuplet (*6*). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The overall feel is rhythmic and energetic, consistent with the title "Fireworks".

CONTEMPORARY WALTZ

FRED HOEY

The musical score consists of ten staves of music in bass clef, 3/4 time. The dynamics and articulations are as follows:

- Staff 1: *p*, accents, crescendo to *f*, *p*, accents.
- Staff 2: *mf*, *f*, *p*, *f*, *p*.
- Staff 3: *p*, *mp*, *f*, *f*, *p*, accents.
- Staff 4: *f*, *p*, *f*, *p*.
- Staff 5: *f* accent.
- Staff 6: *p*, *f*, *p*, *p*.
- Staff 7: *f*, *p*, *f*.
- Staff 8: *f*, *p*, *mf*, *f*.
- Staff 9: *f*, accents, *p*, *f*.

POLONAISE FOR SNARE

FRED HOEY

The musical score consists of ten staves of music for snare drum. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *f*, *p*, *mf*, and *ff*. There are also articulation marks like accents (>) and slurs. Some measures feature triplets, indicated by a '3' over the notes. The score is written in a single system, with each staff representing a line of music.

EYES RIGHT

FRED HOEY

The musical score for "EYES RIGHT" by Fred Hoey is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The piece begins with a *mf* dynamic and features a variety of articulations, including accents and slurs. The dynamics fluctuate throughout, with *f* and *ff* passages interspersed with *p* and *mf* sections. Several staves contain triplet figures, marked with a '3' and a bracket. The score concludes with a repeat sign and a final *ff* dynamic.

TURQUOISE

HASKELL W. HARR

LR L—L R—R L—R RL R RL

3 3 5 7

3 3 9 7

3 3 13 9

1 2 9 R—

17 R L R R RL R L L 1 & 2 e &

21 LR R RL L R LL R L R LL R L R L R L R L L

R L R L R L L 25 1 2

LLR L R L RRL R L R

TRIO 33 R LLR LLR L R L L RR L RRL R L L

37

R L L

41

45

49

53

57

61

1 e & ah 2 e & ah 1 e & 2

R L R L

Rudiments used

- | | |
|-----------------------|----------------------------|
| 1. Flams | 8. Drag paradiddle No. 2 |
| 2. Five stroke rolls | 9. Single ratamacue |
| 3. Seven stroke rolls | 10. Ruff |
| 4. Nine stroke rolls | 11. Flam top |
| 5. Flam paradiddles | 12. Compound stroke No. 1 |
| 6. Flamacues | 13. Compound strokes No. 2 |
| 7. Lesson 25 | 14. Double paradiddle |

To the student:-

The sticking marked from time to time is that used by the author. If your teacher prefers to have a different type of sticking used he may do so.

POP CORN

ROBERT W. BUGGERT

The musical score for "Pop Corn" consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *ff* and a tempo change to 2/4. The second staff starts with *pp* and includes a triplet. The third staff continues with a triplet. The fourth staff features accents (^) and a triplet. The fifth staff includes a triplet. The sixth staff has accents (^) and a triplet. The seventh staff begins with a dynamic marking of *p*. The eighth staff starts with a dynamic marking of *mf-f* and includes a triplet. The ninth and tenth staves continue the rhythmic pattern with various articulations.

Musical staff 1: Bass clef, eighth-note patterns with accents.

Musical staff 2: Bass clef, eighth-note patterns with accents, dynamic markings *ff* and *sfz*, and fingerings R L R L L R R L R.

Musical staff 3: Bass clef, eighth-note patterns with accents, dynamic marking *p*.

Musical staff 4: Bass clef, eighth-note patterns with accents, dynamic marking *ff*.

Musical staff 5: Bass clef, eighth-note patterns with accents and triplets, dynamic markings *mf*, *sfz*, and *ppp*.

Musical staff 6: Bass clef, eighth-note patterns with accents, dynamic marking *ff-pp*, and fingerings R R L L R L etc.

Musical staff 7: Bass clef, eighth-note patterns with accents and triplets, dynamic marking *ff-pp*.

Musical staff 8: Bass clef, eighth-note patterns with accents, dynamic markings *ff* and *pp cresc.*

Musical staff 9: Bass clef, eighth-note patterns with accents and triplets, dynamic markings *ff*, *pp*, *ff*, and *ppp*.

PASS IN REVIEW

HAROLD F. PRENTICE

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic of *p* and ends with *mf*. The second staff is marked *f*. The third staff is marked *f* and includes a triplet of eighth notes. The fourth staff is marked *f*. The fifth staff is marked *f* and features a sixteenth-note sextuplet. The sixth staff is marked *f* and includes two triplets and a sextuplet. The seventh staff is marked *f* and includes two triplets and a sextuplet. The eighth staff is marked *f* and includes a triplet. The ninth staff is marked *mf* and includes a triplet. The tenth staff is marked *p*. The score includes various articulations such as accents (>) and slurs, and is written in a 2/4 time signature.

First musical staff in bass clef, 6/8 time signature. It begins with a repeat sign and contains eighth-note patterns with accents and triplets.

Second musical staff in bass clef, continuing the eighth-note patterns with accents and triplets. The dynamic marking *mf* is present.

Third musical staff in bass clef, continuing the eighth-note patterns with accents.

Fourth musical staff in bass clef, featuring a sixteenth-note pattern and a sextuplet (6) at the end. The dynamic marking *f* is present.

Fifth musical staff in bass clef, featuring a sixteenth-note pattern and a sextuplet (6) at the end.

RLRRLRLRLRLR LRLRLRLRLRLR LRLRLRLRLRLR RRLRLRLR

Sixth musical staff in bass clef, featuring a sixteenth-note pattern, triplets (3), and a sextuplet (6).

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRL R

Seventh musical staff in bass clef, continuing the sixteenth-note patterns with accents.

Eighth musical staff in bass clef, featuring a sixteenth-note pattern, triplets (3), and a sextuplet (6). The dynamic marking *f* is present.

Ninth musical staff in bass clef, continuing the sixteenth-note patterns with accents.

Tenth musical staff in bass clef, featuring a sixteenth-note pattern, triplets (3), and a sextuplet (6). The dynamic marking *f* is present.

Eleventh musical staff in bass clef, continuing the sixteenth-note patterns with accents.

Twelfth musical staff in bass clef, featuring a sixteenth-note pattern, triplets (3), and a sextuplet (6).

TOURMALINE

HASKELL W. HARR

$\text{♩} = 120 \text{ M.M.}$

R L R L

R L R-R

L R L L R R L R L R L R

L R R L-L R R

$\text{♩} = 120 \text{ M.M. (same tempo)}$

R R R L L L R L R L

R L R L R L R L

R L R L R-L

$\text{♩} = 120 \text{ M.M. (same tempo)}$

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77

To the student:- The suggested sticking is that used by the author. However, if your teacher prefers a different method use the one he recommends.

NYSSMA I 2012 SOLO SNARE DRUM

classic·festival·solos

VOLUME 2

PROPERTY OF YHS BANDS
2727 CROMFORD RD
YORKTOWN HEIGHTS NY, 10598

Snare Drum