

# CONCERT RONDO

by Wolfgang Amadeus Mozart  
arranged by Jay Ernst

Allegro  $\text{♩} = c.116$

(K371)

*p*

*cresc.*

13

*p*

*cresc.* *f* *p*

*cresc.*

14

*p*

*cresc.*

*p*

Trombone Solo - 2

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: Dynamics *f* and *p*. Includes a circled letter **E**.
- Staff 2: Dynamics *cresc.* and *f*.
- Staff 3: Dynamics *p*. Includes the instruction "A tempo" and a circled letter **F**.
- Staff 4: Dynamics *cresc.*. Includes the instruction "slight rit."
- Staff 5: Dynamics *f*. Includes a circled letter **G** and a fermata over a measure.
- Staff 6: Dynamics *mf*. Includes a circled letter **H**.
- Staff 7: Dynamics *mf*, *simile*, and *mf*. Includes a trill and the instruction "(ossia)".
- Staff 8: Dynamics *mp* and *mf*.
- Staff 9: Dynamics *mf*, *mp*, and *mf*. Includes a circled letter **I**.
- Staff 10: Dynamics *mf*, *cresc.*, and *simile*.

Trombone Solo - 3

3  
mf cresc. simile

3  
f (5) (4) (5)

(5) (ossia)

2  
f Cadenza ad lib.

(5) (no pause) cresc. (5) f mp rit.

mp cresc.

rit. (Piano)

Adagio Allegro (K) p

f

cresc.

f