

NYSSMA III + IV

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Concert and Contest COLLECTION

for

B \flat CORNET, TRUMPET or BARITONE

PUBLISHED IN THREE PARTS

► Solo B \flat Cornet-Trumpet
(Baritone Treble Clef)

Solo Baritone (Bass Clef)

Piano Accompaniment

with piano accompaniment

Compiled and Edited

by **H. VOXMAN**

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Sarabanda and Gavotta

B♭ Cornet or Trumpet
(Baritone )

A. CORELLI
Edited by H. Voxman

Largo

p dolce e legato

mf

p

Allegro moderato

mf

cresc. *f* *mf*

cresc. *f*

mf *cresc.* *f*



Dedication

(Zueignung)

B \flat Cornet or Trumpet
(Baritone C)

RICHARD STRAUSS, Op. 10, No. 1
Transcribed by H. Voxman

Moderato

Piano *p*

p

mf

p religioso

cresc. *ff*

ff *ff*

Premier Solo de Concours

B♭ Cornet or Trumpet
(Baritone)

NYSSMA III 2009
RENÉ MANIET
Edited by H. Voxman

Allegro 4
cedendo (slight ritard) *f a tempo*

mf più animato


cedendo 4 *a tempo* Piano *mf*

cantando (in a singing style)

4 *f a tempo*

Più vivo
p *f* *marcato* *rall.*

Calm As the Night

B♭ Cornet or Trumpet
(Baritone )

CARL BÖHM
Edited by H. Voxman

Poco tranquillo
Piano

p *rit.*

p a tempo *mf* *p* *rit.*

a tempo *p poco a poco cresc.* *f*

pp *poco rit.*

a tempo *poco rit.* *a tempo* *mf*

p *rit.* *a tempo* *f con moto*

ff

p *rit.* *a tempo*



Andante and Allegro

B \flat Cornet or Trumpet
(Baritone C)

ROBERT CLÉRISSE
Edited by H. Voxman

Andante ($\text{♩} = 58$ environ)

ff avec ampleur *très élargi* *a tempo* *Piano* *mf*

cres - cen - do *ff* *très élargi*

p dolce *mf* *Même mouvt* *p dolce* *mf*

f *p*

mf *p* *cres - cen - do* *f* *molto dim. p rit* *ten.*

Piano *p* *mf* *p* *più f* *ff*

Allegro moderato ($\text{♩} = 80$ environ)

f

cres - cen - do *ff*

Romance in E \flat

B \flat Cornet or Trumpet
(Baritone ♩)

LEROY OSTRANSKY

Slowly, with expression

The musical score is written for B \flat Cornet or Trumpet (Baritone) in 3/4 time. It begins with the instruction "Slowly, with expression". The first staff starts with a dynamic of *mf* and includes a second-beat accent and a triplet. The second staff features a triplet and a dynamic of *f*. The third staff has dynamics of *mp* and *f*. The fourth staff includes dynamics of *ff* and *f*, with a second-beat accent and a triplet. The fifth staff has dynamics of *rit*, *a tempo*, *mf*, and *molto rit. mf a tempo*, with a fourth-beat accent. The sixth staff continues the melodic line. The seventh staff includes dynamics of *poco rit.* and *a tempo*. The eighth staff has dynamics of *poco accel.* and *mf a tempo*, with a triplet. The ninth staff concludes with a triplet and a second-beat accent.

Air Gai

B \flat Cornet or Trumpet
(Baritone C)

G. P. BERLIOZ
Edited by H. Voxman

Allegretto

mf

f

p

B♭ Cornet or Trumpet

Piano

f

mf

f

f

f

f

f

f

rall.

Orientale

Bb Cornet or Trumpet
(Baritone ♩)

J. Ed. BARAT
Edited by H. Voxman

Largo ($\text{♩} = 69$) 3
à Volonté (at will)
Cadenza
f p p mf

Poco più vivo
f f p

6 *Tempo I* 3
f p

Più vivo ($\text{♩} = 92$) 2
p mf p

3
mf p

mf

p mf poco rit. p a tempo

Cadenza 2
f p p mf

Più lento 5 2

B♭ Cornet or Trumpet

Vivo (♩ = 108)

mf *p* *mf* *p* *mf*

mf *mf* *accelerando*

f *rit* *p a tempo*

mf *mf*

Tempo I *rit* *3*

Più vivo

p *mf* *p*

mf *p*

mf *poco rit.* *p a tempo* *f* *p*

p *mf* *f*

Élégie

B \flat Cornet or Trumpet
(Baritone C)

ALEXANDRE J. DUQUESNE
Edited by H. Voxman

Allegro risoluto 11 Maestoso risoluto
p recit.

Andante con espress.
rall. *mf*

Largo 2
più poco accel. *cres* *rit.* *a tempo* *ff*

pp *mp*


Maestoso con fuoco 2
ff

plus vite *cresc.* *mf*

Largo *plus vite*
sempre cresc. *ff*

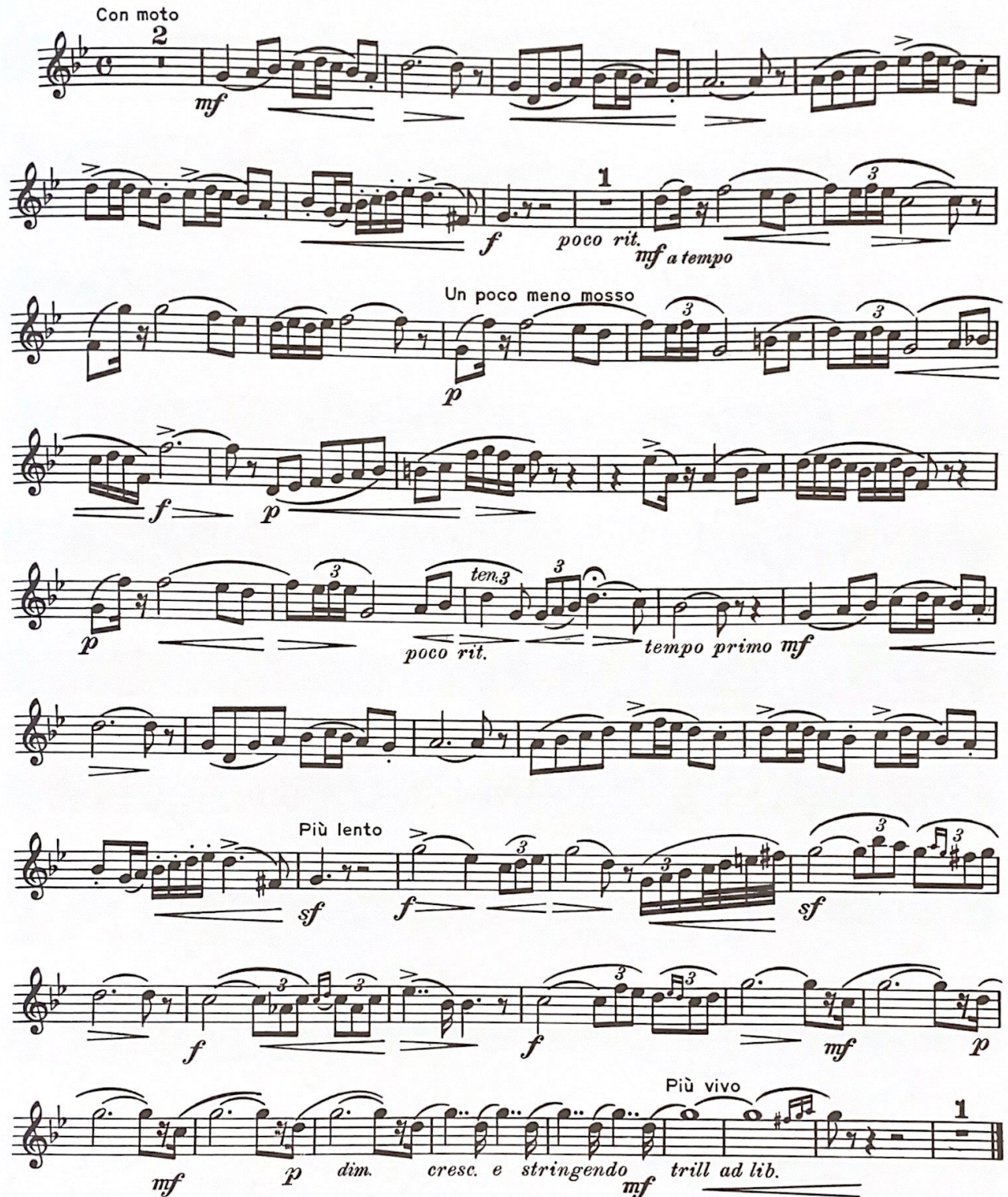
triple tongue [ad lib.] *ad lib.*

Serenade

B♭ Cornet or Trumpet
(Baritone )

OSKAR BÖHME, Op. 22, No. 1
Edited by H. Voxman

Con moto



mf

f *poco rit.* *mf a tempo*

Un poco meno mosso

p

f *p*

p *ten. 3* *poco rit.* *tempo primo mf*

Più lento

sf *f* *sf*

f *f* *mf* *p*

Più vivo

mf *p* *dim.* *cresc. e stringendo* *mf* *trill ad lib.*



My Regards

B♭ Cornet or Trumpet
(Baritone ♩)

EDWARD LLEWELLYN
Edited by H. Voxman

Tempo di Valse
Piano



Cadenza ad lib.



Piano



TRIO

Piano



B \flat Cornet or Trumpet

Musical staff 1: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 3: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring first and second endings. Dynamics include *f*, *ff*, and *mf*. A *Piano* marking is present above the staff.

Musical staff 4: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring a triplet. Dynamics include *f* and *mf*. A *Piano* marking is present above the staff.

Musical staff 5: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring a triplet. Dynamics include *f*, *mf*, and *f*. A *Piano* marking is present above the staff.

Musical staff 6: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring first and second endings. Dynamics include *ff* and *ff*. A *Piano* marking is present above the staff.

Musical staff 7: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *f*. A *Piano* marking is present above the staff.

Musical staff 8: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

Musical staff 9: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *ff*, and *fff*.

Musical staff 10: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring a triplet and a cadenza. Dynamics include *ff*, *rit.*, and *mf*. A *Piano* marking is present above the staff. The staff ends with a double bar line and a Coda symbol.

Musical staff 11: Treble clef, B-flat key signature, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring a triplet. Dynamics include *ff* and *ff*. A *Piano* marking is present above the staff.

L'Allegro

(The Merry Man)

PAUL KOEPKE

B♭ Cornet or Trumpet
(Baritone C)

Andante ($\text{♩} = 72$)

p *mp* *mf* *f* *ten.* *cresc.* *rit.* *accel.* *poco* *a* *poco* *f* *Cadenza ad lib.*

Allegro ($\text{♩} = 104$)

p *mf* *cresc.* *f* *p* *mf* *dim.* *p* *p dolce* *mf* *pp* *p*

B \flat Cornet or Trumpet

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *mp*, *p*, *mp*. Includes first ending bracket.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *mf*, *mf*. Includes first ending bracket.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *dim.*, *e rit*, *p a tempo*.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *f*, *p*, *mp*.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *dim.*, *p*, *p dolce*. Includes triplet bracket.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *mp*, *mp*, *cresc.*. Includes first ending bracket.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *poco*, *a*, *poco*, *f*.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *Cadenza ad lib.*, *rit*.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *f*. Tempo: *Molto allegro* ($\text{♩} = 116$).

Petite Pièce Concertante

B♭ Cornet or Trumpet
(Baritone )

GUILLAUME BALAY
Edited by H. Voxman

Mouv^t modéré (♩ = 72)

p

cresc. *f* *p subito*

un peu mouvementé

ff *retenu* *mf* *au mouvt* *p* *pp* *p avec élégance*

pp *p*

cresc. *f* *accélérez* *ff*

retardez *au mouvt* *cédez* *pp* **6**

Mouv^t Marche modéré (♩ = 112)

f

B \flat Cornet or Trumpet



Morceau de Concours

B♭ Cornet or Trumpet
(Baritone)

G. ALARY, Op. 57
Edited by H. Voxman

Andante (non lento)

The first section of the score is in 3/4 time and consists of seven staves of music. It begins with a six-measure rest, followed by a melodic line starting on a middle G. The dynamics range from mezzo-forte (mf) to forte (f), with crescendos and decrescendos. The section concludes with a six-measure rest. Fingerings 5 and 3 are indicated for the final notes.

Allegro energico (♩ = ♩)

The second section is in 3/4 time and consists of three staves of music. It begins with a three-measure rest, followed by a melodic line starting on a middle G. The dynamics range from fortissimo (ff) to mezzo-forte (mf), with a crescendo. The section features several triplet figures and ends with a three-measure rest. Fingerings 1 and 3 are indicated for the final notes.

B \flat Cornet or Trumpet

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with several triplet markings. Dynamics include *p* *leggiero*, *mf*, and *cresc.*

Musical staff 2: Treble clef. Continuation of the melodic line with triplet markings. Dynamics include *ff*.

Musical staff 3: Treble clef. The staff begins with a measure containing a fermata and the number '9'. The melody continues with triplet markings. Dynamics include *p cantabile*.

Musical staff 4: Treble clef. Continuation of the melodic line with triplet markings. Dynamics include *molto espress.*

Musical staff 5: Treble clef. Continuation of the melodic line with triplet markings. Dynamics include *p*, *mf*, and *ff*.

Musical staff 6: Treble clef. Continuation of the melodic line with triplet markings.

Musical staff 7: Treble clef. Continuation of the melodic line with triplet markings. Dynamics include *1*.

Musical staff 8: Treble clef. Continuation of the melodic line with triplet markings.

Musical staff 9: Treble clef. Continuation of the melodic line with triplet markings.

Musical staff 10: Treble clef. Continuation of the melodic line with triplet markings. The staff concludes with a double bar line.

Concertino

LEROY OSTRANSKY

B \flat Cornet or Trumpet
(Baritone C)

Dramatically
1 *f* *f*

Allegro moderato
mf

ad lib. *f* *poco rit.* *ten. ten. ten.*

Andantino
p dolce *f* *p* *rit.*

Tempo I (Allegro)
Piano
f *mf* *f* *mf*

Piano
1 2 *accel.*

Scherzando

mf *p* *f* *f* *f* *mf* *p* *poco rit.* *a tempo* *f* *p*

4

1

rit. *ten.* *molto rit.*

Detailed description: This section consists of 15 measures of music in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A fortissimo (*f*) dynamic appears in measures 3, 5, and 7. A four-measure rest is indicated in measure 8. The section concludes with a deceleration through *poco rit.* and *a tempo* markings, followed by a fortissimo (*f*) dynamic and a final piano (*p*) dynamic. The key signature has one sharp (F#).

Andantino

mf dolce *mf* *rit.* *f* *ad lib.* *risoluto* *molto rit.* *ffz*

Opening tempo

Detailed description: This section consists of 5 measures of music in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and a *dolce* (sweet) character. The music is primarily composed of quarter and half notes. A deceleration (*rit.*) is marked in measure 2, followed by a fortissimo (*f*) dynamic in measure 3. The section ends with an *ad lib.* (ad libitum) marking, a *risoluto* (decisive) character, a *molto rit.* (very slow) marking, and a fortissimo fortissimo (*ffz*) dynamic. The key signature has one sharp (F#).

Andante

from Concerto in Eb

Bb Cornet or Trumpet
(Baritone C)

F. J. HAYDN
Edited by H. Voxman

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Andante" and a measure rest of 6 measures. The dynamics are marked "Piano" (*p*) and "*p* legato". The second staff continues the melodic line. The third staff includes a first ending bracket labeled "1" and a dynamic marking "*p*". The fourth staff features a slur over a group of notes with a circled "9" above it. The fifth staff has a triplet bracket labeled "3" and a dynamic marking "*p*". The sixth staff begins with a dynamic marking "*p*". The seventh staff includes a first ending bracket labeled "1". The eighth staff has dynamic markings "*p*" and "*dim.*". The ninth staff has dynamic markings "*p*", "*dim.*", and "*pp*".