

NWSS 2059 - Lvl 5 NWMA II Jp 2
CONCERTO IN D MAJOR

For Flute and String Orchestra

by J. HAYDN

Revised by Marcel MOYSE

Cadenzas and Reduction for Flute and Piano

by LOUIS MOYSE

PROPERTY OF
 YORKTOWN HIGH SCHOOL
 MUSIC DEPARTMENT
 2727 CROMPOD ROAD
 YORKTOWN HEIGHTS, NY 10598

FLUTE

I

Allegro moderato $\text{♩} = 60$ circa 1st Viol.

SS-229

(1) The long appoggiatura ♩ indicates that all the Trills in this Concerto should be begun by the upper note and on the beat.

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Flute

(G) *1st Viol.* *f* (H) SOLO

p (I)

(1) *p cantabile* *mf*

p *cresc.* *en*

do *f* (J)

p *mf espressivo* *f*

(K) *mf* *p* *cresc.*

f *p* (L)

6 *1st Viol.* (M) SOLO *f* *p*

cresc. *p*

p

Musical score for Flute, 1st Violin, and Violoncello/Double Bass. The score consists of 12 staves of music in G major, featuring complex rhythmic patterns, triplets, and various dynamic markings.

Staff 1 (Flute): *pp*, *cresc.*, *en*, *f*.

Staff 2 (Flute): *mf*, *p*, *cresc.*.

Staff 3 (Flute): *do*, *f*.

Staff 4 (Flute): *en*, *di*, *f*.

Staff 5 (1st Violin): *rall.*, *Cadenza*, *mf*, *CADENZA*, *f*.

Staff 6 (Violoncello/Double Bass): *Tempo primo*, *3*, *tr*.

Staff 7 (Flute): *accelerando*, *rall.*.

Staff 8 (Flute): *f*, *3 dim. 3.*, *et 3.*, *3 rall.*, *3.*, *pp*, *tempo*, *pp*.

Staff 9 (Flute): *p*, *mf*.

Staff 10 (Flute): *poco animato*, *cresc. et accel. poco a poco*.

Staff 11 (Flute): *f più allegro*, *rall.*.

Staff 12 (Flute): *sempre f*, *poco a poco accel. a cresc.*, *Tempo I*, *rall.*.

Flute

II

Adagio ♩: 60 circa, 6 beats in a measure

© SOLO

7 (A) 7 (B) 1st Viol

(D)

cresc - - en - do - -

f (E) mf3 6 (F) 1st Viol.

(G) SOLO

Flute

① *p*
cresc.
 ① *p*
espressivo *cresc.*
tr
en - do *cresc.*
 ① *f poco rall. Cadenza p un poco più vivo*
tr *mf* *pp* *3*
poco animato *espressivo* *mf*
f *pp* *mf* *rall.* *p*
mf animato *f*
molto espressivo
quasi trille *sempre f* *quasi trille*
mf *3* *3* *p* *3* *3*
tr *Tempo* **9**
rall. e cresc.

Flute
III

Allegro molto $\downarrow = 152$ circa

26 (A) 16 (B) 20 (C) 12

1st Viol. 13 14 15

(D) SOLO *p* *mf*

cresc - en - do - *mf*

1 (E) *mf* *brillante*

mf

cresc - en - do - *f*

1 (F) *p* *giocosso* *mp*

mf *cresc* - en - do -

f

ff (G)

Flute

15 (H) 6 1st Viol

(I) SOLO

p *mf*

cresc - - *en* - - *do* - - *mf* *sf*

(J) *p* *mf* *p*

1 *mf*

(A) *mf* *cresc* - - *en*

do - - - *mf* *f* *ff*

pp subito *poco a poco crescendo*

(K) 17 1st Viol.

(L) SOLO *p* *mf*

cresc - - *en* - - *do* - - *mf* 1 2 3 1st Viol.

Flute

M^o solo
mf espressivo *f* *pp*

mf *tr* *3* *5*

tr *1* *(N)* *2* *f* *brillante*

mf *tr*

cresc - en - do - - f

1 *⊙ 8va ad libitum*
mf giocoso

loco

ff *rall.* *CADENZA* *mf un poco meno vivo* *tr*

tr *cresc* *f* *vivo*

pp *rall.* *aria*

Flute

The musical score is written for Flute, 1st Violin, and Tutti. It consists of ten staves of music. The Flute part is the primary focus, with various dynamics and performance instructions. The 1st Violin part is shown in the lower staves, and the Tutti section is indicated by a circled 'T'.

Flute part dynamics and instructions:

- Staff 1: *mf*, *mf cresc. et animato*
- Staff 2: *f*, *quasi tremolo*, *accelerando*, *dim.*
- Staff 3: *rall.*, *p*, *brillante cresc.*
- Staff 4: *moderato*, *p*, *3*, *3*, *3*, *3*
- Staff 5: *mf*, *3*, *3*, *3*, *animato*, *f*, *3*, *3*, *3*, *3*
- Staff 6: *moderato*, *vivo e piano*
- Staff 7: *f*, *moderato e accelerando*, *3*, *3*, *3*, *rall.*, *moderato*
- Staff 8: *accel. poco a poco cresc*, *en - do*, *ff*
- Staff 9: *Tempo*, *1st Viol.*, *TUTTI* (circled T), *f*
- Staff 10: *tr*, *ff*, *FINE*