

NYSSMA VI

# BOCCHERINI

PROPERTY OF  
YORKTOWN HIGH SCHOOL  
MUSIC DEPARTMENT  
2727 CROMPOND ROAD  
YORKTOWN HEIGHTS, NY 10598

*Handwritten notes*

# CONCERTO

in D major, Opus 27

NYSSMA  
2018  
*Handwritten initials*

## FLUTE

NYSSMA 2018  
VI  
*Handwritten initials*

(JEAN-PIERRE RAMPAL)



PROPERTY OF  
YORKTOWN HIGH SCHOOL  
MUSIC DEPARTMENT  
2727 CROMPOND ROAD  
YORKTOWN HEIGHTS, NY 10598

No. 2620

### INTERNATIONAL MUSIC COMPANY

NEW YORK

# CONCERTO

in D major, Opus 27

for Flute and Piano

## FLUTE

PROPERTY OF  
YORKTOWN HIGH SCHOOL  
MUSIC DEPARTMENT  
2727 CROMPOD ROAD  
YORKTOWN HEIGHTS, NY 10698

MYSSMA VI 2009  
LUIGI BOCCHERINI  
(1743-1805)

Editing and Cadenzas by  
JEAN-PIERRE RAMPAL

*Allegro molto*

*Tutti*

27

*f*

32

*mf*

36

*p*

40

*mf*

44

*p*

48

*p*

53

*mf*

57

*p*

*p*

62

*mf*

67

*tr*

FLUTE

71 *tr* *p* *mf* *cresc.* *tr*

77 *p* *f* *tr*

82 *14* *Tutti* *mp*

102 *mf* *cresc.*

107 *f* *p* *mf*

112 *tr* *tr* *p*

117 *tr* *tr* *tr* *tr* *tr* *tr* *mf*

123 *p* *p* *tr*

129 *f*

134 *tr* *tr* *tr* *tr* *tr* *tr* *p*

139 *mf* *p* *tr*

144 *f* *tr* *6*

Detailed description: This is a page of a musical score for a flute, containing measures 71 through 144. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). It includes several trills (*tr*) and triplet markings (*3*). A 'Tutti' marking appears at measure 82. The piece concludes with a final measure (144) marked with a '6', likely indicating a sixteenth note. The page number '3' is in the top right corner, and the number '2620' is in the bottom left corner.

FLUTE

♩ = 100

(C)

155

161

*mp* *f*

166

*pp*

172

176

*mf* *p* *mf*

Piano 15 4h

180

*p*

185

*mf*

190

*p*

195



FLUTE

200

*cresc.*

203

*f p f p*

208

*tr pp 3 cresc.*

213

*tr Cadenza f mf p mf*

216

*p f*

219

*mf*

222

*p 3 3 3 3 3 3 3*

225

*rit. p*

228

*cresc. f 14*

$\text{♩} = 54$

FLUTE

Adagio

5  
*mf*

*tr tr tr*

13  
*p*

19  
*mp pp*

23  
*cresc.*

26  
*f p*

33  
*p*

37  
*mp*

43  
*p*

48  
*cresc. f*  
Cadenza

52  
*f*  
5

FLUTE

Rondeau

Allegretto

*f* *p* *tr* *tr*

7 3 *tr*

16 *tr* *tr* *tr* *tr*

22 3 *tr* *tr* *p*

31 *tr* *tr* *p* *tr*

36 *tr* 3 *mf*

46 *p* 3 3

50 *tr* *tr* 3

58 *f* *p* *f* 3

66 3 3

70 Cadenza *tr*

71 *tr* *tr* 3

Minore  
(meno mosso) 79

Musical staff 1: Minore (meno mosso) 79, mp. Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes B4, A4, and G4, and finally a quarter note G4. The dynamic is *mp*.

Musical staff 2: Minore (meno mosso) 82, *p*. Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes B4, A4, and G4, and finally a quarter note G4. The dynamic is *p*. A trill (*tr*) is indicated over the eighth notes A4, B4, and C5.

Musical staff 3: Minore (meno mosso) 86, *mf*. Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes B4, A4, and G4, and finally a quarter note G4. The dynamic is *mf*.

Musical staff 4: Minore (meno mosso) 90. Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes B4, A4, and G4, and finally a quarter note G4. The dynamic is *mf*.

Maggiore

Musical staff 5: Maggiore (tempo) 94, *f*. Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest, eighth notes F5, E5, and D5, and finally a quarter note D5. The dynamic is *f*. Trills (*tr*) are indicated over the eighth notes E5, F5, and G5. A triplet of eighth notes (3) is indicated at the end of the staff.

Musical staff 6: Maggiore (tempo) 102, *f*. Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest, eighth notes F5, E5, and D5, and finally a quarter note D5. The dynamic is *f*. A triplet of eighth notes (3) is indicated at the end of the staff.

Musical staff 7: Maggiore (tempo) 107, *f*. Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest, eighth notes F5, E5, and D5, and finally a quarter note D5. The dynamic is *f*. Triplet markings (3) are present under the eighth notes E5, F5, and G5.

Musical staff 8: Maggiore (tempo) 114, *p*. Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest, eighth notes F5, E5, and D5, and finally a quarter note D5. The dynamic is *p*. Triplet markings (3) are present under the eighth notes E5, F5, and G5.

Musical staff 9: Maggiore (tempo) 118, *p*. Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest, eighth notes F5, E5, and D5, and finally a quarter note D5. The dynamic is *p*. Triplet markings (3) are present under the eighth notes E5, F5, and G5.