

Trombone

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SOLOS
for the
TROMBONE
PLAYER

With Piano Accompaniment

Selected and Edited by
HENRY C. SMITH

ED. 2477

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Foreword

Amateur and professional trombonists often have difficulty in finding solo repertoire of the highest musical quality. Most composers of recent centuries have written little for the trombone as a solo instrument. Therefore several transcriptions are included in this volume as well as original works for trombone.

Of particular interest is the *Andante* movement of an excellent *Sonatina for Trombone and Piano* by Kazimierz Serocki, who lives in Warsaw, Poland. The unaccompanied *Elegy for Mippy II*, by Leonard Bernstein, is a novel and welcome addition to the trombonist's solo repertoire.

H.C.S.

The player should mark each selection with these cue markings for ease of use. To include as many selections as possible on the record, it was necessary to eliminate certain repeats. Listen to the record and mark the music accordingly before playing with the record.

- | | | |
|------------------------------------|-------------------|---|
| 1. Preludio - Corelli | Adagio | 4 taps (1 measure) precede music. |
| 2. Alla Siciliano - Galliard | Andantino | 5 taps plus 1 silent (1 meas.) precede music. |
| 3. Menuet alternat - Galliard | Tempo di menuetto | 3 taps (1 measure) precede music. |
| 5. Adagio cantabile - G. F. Handel | Adagio cant. | 4 taps (1 measure) precede music. |
| 7. Arioso - J. S. Bach | Mod. cant. | 4 taps (1 measure) precede music. |
| 8. Adagio - Haydn | | 4 taps (1 measure) precede music. |
| 13. Vocalise - Rachmaninoff | | 4 taps (1 measure) precede music. |

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TROMBONE

1. Preludio

from: Violin Sonata in F

Arcangelo Corelli (1653-1713)

Adagio

p

mf *p*

mp

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2. Alla Siciliano

from: Sonata V for Bassoon

Johann Ernst Galliard (1687-1749)

Andantino

p-pp

mf-mp

mp

3. Menuet alternat

from: Sonata VI for Bassoon

II 2003

Johann Ernst Galliard

Tempo di menuetto

mf

p

mf

mf

mp

mf

mf

f

p

f

p

pp

p

D.C. al Fine

TROMBONE

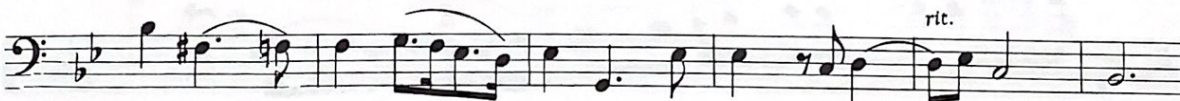
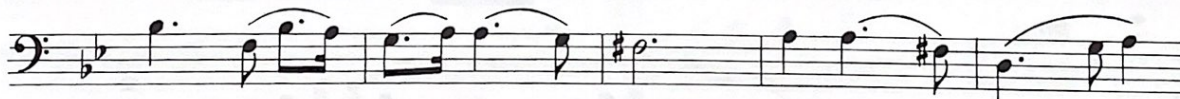
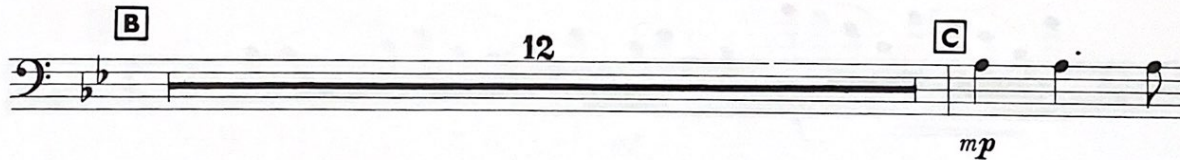
4. Sarabande

from: Oboe Concerto in G Minor

George Frideric Handel (1685-1759)

Andante

9



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5. Adagio cantabile

from: Sonata VI for Violin

George Frideric Handel

Adagio cantabile

First staff of music in bass clef, common time, key of B-flat major. It begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes with slurs and accents. Below the staff is the instruction "dolce e tranquillo assai".

Second staff of music, continuing the melodic line with slurs and accents.

Third staff of music, starting with a forte dynamic marking *f*.

Fourth staff of music, continuing the melodic line with slurs and accents.

Fifth staff of music, starting with a piano dynamic marking *p* and a section marked with a box 'A'. It ends with the instruction "poco cresc."

Sixth staff of music, starting with a forte dynamic marking *f*.

Seventh staff of music, starting with a pianissimo dynamic marking *pp*.

Eighth staff of music, featuring a crescendo marking "cresc." and ending with a forte dynamic marking *f*.

Ninth staff of music, ending with a "molto rit." (molto ritardando) instruction.

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6. Chorale

from: Sleepers, Wake!

Johann Sebastian Bach (1685-1750)

Moderato

11

A

f

1 2 6

mp

B

mf

5 C

f

ff

4

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7. Arioso

from: Piano Concerto in F Minor

Johann Sebastian Bach

Moderato cantabile

mp molto espress.

A *p*

B *mf*

f

C *p*

poco rit. *p*

D *p*

rit.

TROMBONE (EUPH)

8. Adagio

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Adagio (♩ = 88)

from: Concerto for Cello and Orchestra

Joseph Haydn (1732-1809)

The musical score is written for Trombone (Euphonium) and consists of 12 staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is Adagio, with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p dolce*, *mf*, *p*, *mf*, *f*, *pp*, and *f*. It also features performance markings including accents, slurs, and breath marks. Specific sections are labeled with letters A through F, and there are two Cadenza sections. The score concludes with a final measure marked with a '2'.

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9. Recitative and Prayer

from: Grand Symphony for Band, Op. 15

Hector Berlioz (1803-1869)

Adagio non tanto

The musical score is written for Trombone and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Adagio non tanto".

- Staff 1: Initial melodic line with dynamics *mf* and *ff*.
- Staff 2: Continuation of the melodic line with dynamics *mf* and *pp*.
- Staff 3: Section marked **A** with dynamics *mf* and *pp*. Includes the instruction "poco accel.".
- Staff 4: Continuation with dynamics *pp* and *f*.
- Staff 5: Continuation with dynamics *p* and *p*. Includes the instruction "poco rit." and a 6-measure rest.
- Staff 6: Change of tempo to "Andantino" with a quarter note equal to 80 (♩ = 80). Dynamics *p* and *p espress.*
- Staff 7: Continuation with dynamics *poco f* and *cresc.*
- Staff 8: Continuation with dynamics *poco a poco* and *mf*.
- Staff 9: Continuation with dynamics *allarg.* and *mp*. Ends with a 4/4 time signature.

Andantino, poco lento e sostenuto $\text{♩} = 72$

10. Panis Angelicus

TROMBONE

from: Messe Solennelle

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César Franck (1822-1890)

Poco lento

12 **A** *p*

cresc.

f *p* *cresc.*

f **B** 4 *mp*

cresc. *f*

C

4

* See piano accompaniment for antiphonal Trombone part.

11. Andante Cantabile

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from: Concerto for Trombone and Band

Nikolai Rimsky-Korsakov (1844-1908)

Andante cantabile

The musical score for the Trombone part consists of ten staves. The first staff begins with a 6/8 time signature and a dynamic marking of *p espressivo*. The second staff contains a first ending marked with a box labeled 'A'. The third staff continues the melodic line. The fourth staff features a dynamic marking of *f* and a second ending marked with a box labeled 'B'. The fifth staff continues the melodic line. The sixth staff includes a *poco rit.* marking, a dynamic marking of *pp*, and a section marked with a box labeled 'C' and *a tempo*. The seventh staff features a *cresc.* marking, a dynamic marking of *sf*, and a section marked with a box labeled 'D'. The eighth staff includes a *stringendo* marking, a dynamic marking of *f*, and a section marked *cadenza ad lib.* with a dynamic marking of *p*. The ninth staff features a dynamic marking of *p cresc.* and a key signature change to two flats. The tenth staff concludes the piece with dynamic markings of *f* and *pp*.

12. Rondo

TROMBONE

from: Concerto No. 2

Eugene Reiche

$\text{♩} = 96$ 18 **A** 14 **B**
mf - p

f

1 *ad lib.* **2** **C**
mf

8 **D** 8
mf *espressivo*

E *Poco più mosso*
f

16 **F** a tempo
mf

f

G
fenergico

A

allargando *meno*

13. Vocalise

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EUPH

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Sergei Rachmaninoff, Op. 34 No. 14
(1873-1943)

Lentamente e molto cantabile

p

poco più animato
mf

f *p*

f *mf* *f*

rit. **1** **2** *poco più mosso*
p *mf*
a tempo

f *p*

f *ff*

1 *poco più mosso*
p *mf*

2
p

rit. *a tempo*

14. Second Movement

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from: Sonatina for Trombone and Piano

Kazimierz Serocki (1922-)

Andante molto sostenuto $\text{♩} = c. 48$

9

pp *dolcissimo* *p* *espressivo, tenuto*

A

B *mp*

C *mf*

sf *f* *p* **D** *mp* *dolce*

p *pp*

15. Concert Piece

TROMBONE

Alexandre Guilmant, Op. 88
(1837-1911)

Andante sostenuto $\text{♩} = 63$

p *p con espressione*

cresc. *dim.* *p*

p

f con anima *marcato*

ff *p* *dolce* *tranquillamente*

p

cadenza ad lib. *rall.*

Allegro moderato ♩ = 104

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over the first note. The tempo is marked *Allegro moderato* with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *pp con calma*, *f con fuoco*, and *pp calmato*. Performance instructions include *dolce* (sweetly) and *rall.* (rallentando). The score features several slurs, accents, and dynamic hairpins. The key signature has two flats, and the time signature is 3/4. The piece concludes with a fermata and a *cresc.* marking.

Andante sostenuto

First musical staff, treble clef, 2/4 time signature. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody consists of quarter and eighth notes with various accidentals.

Allegro moderato

Second musical staff, treble clef, 3/4 time signature. It starts with a fortissimo marcato (*ff marcato*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

Third musical staff, bass clef, 3/4 time signature. It continues the piece with a mix of eighth and sixteenth notes, including some rests.

Fourth musical staff, bass clef, 3/4 time signature. It includes the instruction *più mosso* (faster) and ends with a fortissimo con fuoco (*ff con fuoco*) dynamic. The tempo change is indicated by a double bar line.

Fifth musical staff, treble clef, 2/4 time signature. It features a triplet of eighth notes marked with the number 3.

Sixth musical staff, treble clef, 2/4 time signature. It continues with a triplet of eighth notes marked with the number 3.

Seventh musical staff, treble clef, 2/4 time signature. It begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes marked with the number 3.

Eighth musical staff, treble clef, 2/4 time signature. It features two fortissimo sforzando (*sfz*) dynamics. The music includes eighth notes and some accents.

Ninth musical staff, treble clef, 2/4 time signature. It starts with a fortissimo (*ff*) dynamic and includes a trill (*tr*) over a note. The piece concludes with a final cadence.

TROMBONE **

16. Elegy for Mippy II*

for Trombone alone

Leonard Bernstein (1918-)

Slow and easy ♩ = 72

mp espr. *mf*

f

p sub. *sfz* *f*

più f *ff*

cresc. *mf*

ff *mp* *mf*

f

p sub. *sf* *pp*

* Mippy was a mongrel belonging to my brother Burtie.

** The trombonist should accompany himself by tapping one foot, *mf*, four to the bar, e.g.

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