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Variations for Tuba and Piano (The Cobbler's Bench)

by

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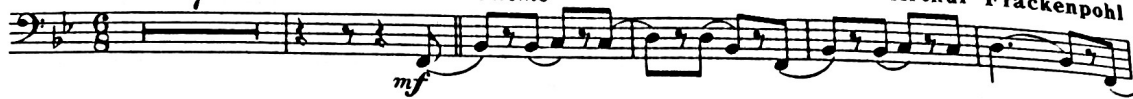


for Peter Popiel
VARIATIONS FOR TUBA AND PIANO
 (The Cobbler's Bench)

Arthur Frackenpohl

Moderately, $\text{♩} = 96$

9 Theme



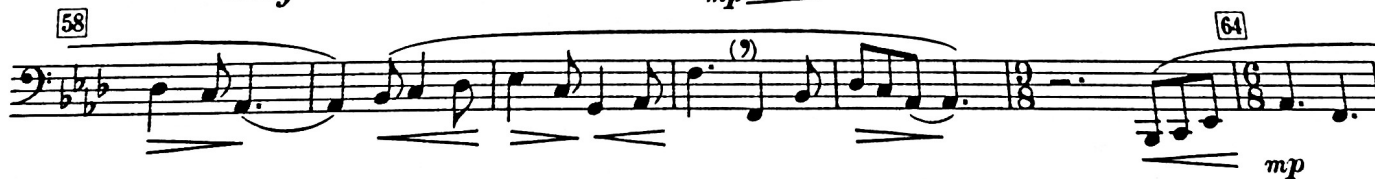
Variation I

Slower, $\text{♩} = 80$



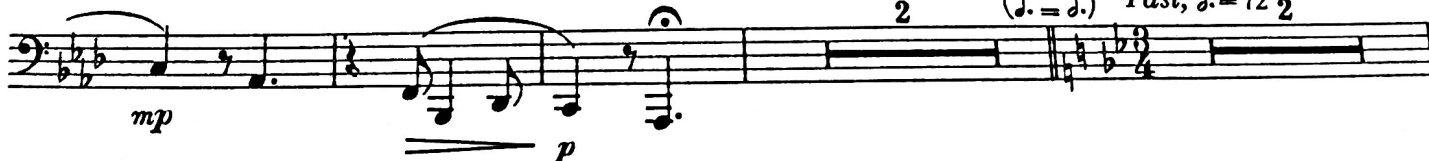
Variation II

Still slower, $\text{♩} = 72$



Variation III

($\text{♩} = \text{♩}$) Fast, $\text{♩} = 72$



Tuba-3

80 *p* *mf* 89

f 97 8 *p*

105 *p* *mf* *p*

113 8 121 *mp* *p*

125 4 **Variation IV** *Slowly, ♩ = 60* 134 *f* *ritard. e dim.* *p*

140 *mp* *p*

147 *mp* *mf* *dim.* *pp* *ossia*

Variation V *Fast, ♩ = 126* 156 *accel.* *mp*

164 7

Detailed description: This is a musical score for the Tuba-3 part of a piece. It consists of ten staves of music in bass clef with a key signature of two flats. The score is divided into sections: a main section (measures 80-124), Variation IV (measures 125-146), and Variation V (measures 147-164). Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *ritard. e dim.* (ritardando and diminuendo) and *accel.* (accelerando). Variation IV is marked 'Slowly, ♩ = 60' and Variation V is marked 'Fast, ♩ = 126'. Measure numbers are boxed in the score.

Tuba-4

172 *mf*

188 *f* *ff* *broaden*

194 *Cadenza*
begin slowly, accel. *hold back* *p*

mp

mf *f*

p *cresc.* *f*

211 *Tempo I* 4

215 *Faster* *ff*

Detailed description: This is a musical score for a Tuba-4 part, spanning measures 172 to 215. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins at measure 172 with a mezzo-forte (*mf*) dynamic. It features a series of ascending eighth-note patterns with various dynamics including piano (*p*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and mezzo-piano (*mp*). A 'Cadenza' section starts at measure 194, marked 'begin slowly, accel.' and 'hold back', with a piano (*p*) dynamic. The score concludes at measure 215 with a 'Faster' tempo change and fortissimo (*ff*) dynamic. A 'Tempo I' marking with a 4-measure rest appears at measure 211.