

# Allegro Moderato

from the "Arpeggione" Sonata\*

Euphonium part  
Ed. by Ray Heberer.

**Euphonium**

Franz Schubert  
Arr. Sharon Davis

Solo

1 (♩ = 108)

Pf. mf dolce

11

16

p fmp

22

p poco cresc. Pf.

27

mp dim. pp mf con fuoco

32

tr p

36

decresc.

\* The *arpeggione*, invented in 1823 by G. Stauffer, was a large, guitar-shaped instrument with 6 strings, played like a cello. The "Arpeggione Sonata" by Schubert was the only work written for this instrument.

39 *ritard.* *a tempo*  
*p leggiero*

42

45 *p*

48 *mf* *p* *Pf.*

53 *mp* *mf* *un poco allarg.*

58 *Pf.* *a tempo* 2

65 *f* *p*

70 *(poco rall.)* *(a tempo)* *p*

74 *mp* *leggiero*

78 *p* *pp* *cresc.* *mp*

81 *mf* **3** *Pf.*

87 *mf* *p*

90 *pp* *p*

95 *mp* *poco a poco cresc.* *f* *sempre cresc.*

100 *(poco allarg.)* *(a tempo)* *legato* *fz* *p*

105 *poco rubato*  
3 *f mp* *ritard.* *a tempo* *p*

110

115 *pp* *mf p*

120 *p* *pp*

125 *cresc.*

130 *dim.* *pp* *f* *tr* *legato*

136 *mp* *2* *ritard.*

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from the "Arpeggione" Sonata\*

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Euphonium

The musical score is written for Euphonium in 2/4 time, with a tempo of quarter note = 108. It consists of seven staves of music. The first staff (measures 1-10) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *Pf.* (pianissimo). A fermata is placed over measures 5 and 6. The second staff (measures 11-15) is in bass clef. The third staff (measures 16-21) features a crescendo leading to a dynamic of *f mp* (mezzo-forte mezzo-piano) and includes a trill in measure 19. The fourth staff (measures 22-26) starts with *p* (piano) and *poco cresc.* (poco crescendo), ending with a dynamic of *Pf.* (pianissimo). The fifth staff (measures 27-31) begins with *mp* (mezzo-piano), includes a *dim.* (diminuendo) in measure 29, and ends with *pp* (pianissimo) and *mf con fuoco* (mezzo-forte con fuoco). The sixth staff (measures 32-35) starts with a trill (*tr*) in measure 32 and ends with a dynamic of *p* (piano). The seventh staff (measures 36-40) concludes with a *decresc.* (decrescendo) marking.

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39 *ritard.* *a tempo*  
*p leggiero*

42

45 *p*

48 *mf* *p* *Pf.*

53 *mp* *mf* *un poco allarg.*

58 *Pf.* *a tempo*

65 *f* *p*

70 *(poco rall.)* *(a tempo)* *p*

74 *mp leggiero*

78 *p pp cresc. mp*

81 *mf Pf.*

87 *mf p*

90 *pp p*

95 *mp poco a poco cresc. f sempre cresc.*

100 *fz (poco allarg.) (a tempo) legato p*

105 *poco rubato*  
3 *f mp* *ritard.* *a tempo* *p*

110

115 *pp* *mfp*

120 *p* *pp*

125 *cresc.*

130 *dim.* *pp* *f* *tr* *legato*

136 *mp* *ritard.* 2



141 *a tempo*  
*p*

144  
*mf* *legato*

147 (*allarg.*) (*a tempo*)  
*sub. p*

150  
*f* *mp* *mfp*

156  
*tr*

160  
*Pf.* *p*

166  
*Pf.* *pp*

171  
*f* *dim.* *pp* *ff*