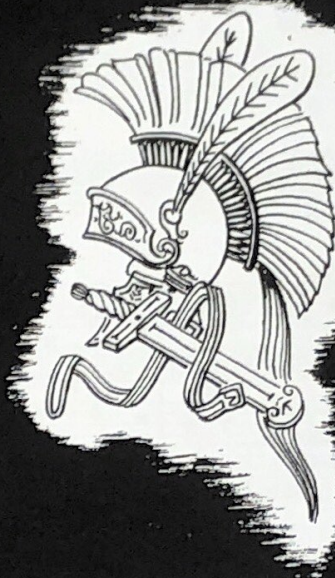


NYSSMA 2009 IV

HONOR AND ARMS

FROM THE ORATORIO "SAMSON"
BY GEORGE FRIDERIC HANDEL



TRANSCRIBED FOR
TUBA AND PIANO

by

RUSSELL HARVEY

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MUSIC DEPARTMENT
2727 CROMPOND ROAD
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NYSSMA IV 2009
Tuba

Honor and Arms

from the oratorio "Samson"

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YORKTOWN HEIGHTS, NY

George Frideric Handel
Transcribed by Russell Harvey

Allegro ♩ = 92

The musical score consists of eight staves of music. The first staff begins with a tempo marking of 'Allegro' and a quarter note equal to 92 beats per minute. The music is in bass clef, two flats key signature, and common time. It starts with a four-measure rest, followed by a first ending marked with a double bar line and a '4' above it. The second ending is marked with a '1' above it. Dynamic markings include *mp*, *mf*, and *cresc.* throughout the piece.

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Tuba

mf

mp

f

mp

mf

mf

mp

f

f

4

Fine

4

D. S. al Fine