

# MORE CONTEST SOLOS FOR THE YOUNG SNARE DRUMMER

14 unaccompanied pieces at grades 1-3

BY MURRAY HOULLIF

NYSSMA  
2012

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Dynamics are extremely important. It is suggested that the student work through the solo slowly, trying to observe all markings (p, mf, f, cresc., dim., accents, etc.). These are marks of expression and give the piece a sense of drama, which is what good music is all about.

Count rests carefully. Write in the counts and count aloud when practicing. If you can say it, you can play it!

Sticking suggestions should be observed as they help create the proper phrasing.

# 6. Snarey Monsters

Moderato ♩ = 88

Musical score for 'Snarey Monsters' in 4/4 time, Moderato (♩ = 88). The score consists of two staves. The first staff contains melodic lines with dynamics *p*, *f*, *p*, *f*, and *sfz*. The second staff contains a complex snare drum pattern with dynamics *pp*, *sub.f*, *p*, *cresc.*, *f*, *sfz*, *sf*, *sf*, *f*, *sfz*, *p*, *f*, *ff*, and *sfz*. Circled measure numbers 5, 13, 21, and 29 are present. At measure 29, the notation includes 'stick shots\*' and 'molto'. The piece concludes with a final flourish marked with an accent (^) and dynamics *sub.p*, *molto*, *ff*, and *sfz*. Handwritten annotations include 'R R L' and 'R L R L' above the drum staff.

Allegro ♩ = 132 - 144

Musical score for 'Snarey Monsters' in 3/4 time, Allegro (♩ = 132 - 144). The score consists of two staves. The first staff contains a melodic line with dynamics *mf* and *f*. The second staff contains a snare drum pattern with dynamics *f*, *p*, *mp*, and *mp*. Circled measure numbers 9, 17, 25, and 33 are present. The piece concludes with a flourish marked with an accent (^) and dynamics *sub.p*, *molto*, *ff*, and *sfz*. Handwritten annotations include 'R R L' and 'R L R L' above the drum staff.



# 7. Flam Chops

Allegro ♩ = 132 - 144

Musical notation for the left page of 'Flam Chops'. It consists of two staves. The top staff is the treble clef with a 3/4 time signature. The bottom staff is the bass clef. The music includes various dynamics such as *f*, *sfz*, *sf*, and *ff*. There are also articulation marks like accents and slurs. Fingerings are indicated with letters R, L, LL, and R. A circled number 13 is placed above the first measure of the second system. A circled number 21 is placed above the first measure of the third system. A circled number 29 is placed above the first measure of the fourth system, with the text 'stick shots\*' written above it. At the bottom left, the word 'to' is written.

Musical notation for the right page of 'Flam Chops'. It consists of two staves. The top staff is the treble clef with a 3/4 time signature. The bottom staff is the bass clef. The music includes various dynamics such as *mf*, *f*, *p*, *mp*, *f*, and *sfz*. There are also articulation marks like accents and slurs. Fingerings are indicated with the number 9. Circled numbers 9, 17, 25, and 33 are placed above the first measures of the second, third, fourth, and fifth systems, respectively.

# 8. Drumorello

Moderato ♩ = 92

9

17

25 with fingers

Put down drum sticks quietly (have a towel nearby). Snares off

pp

dim.

ritard.

pp

Wet a finger. Slide it from edge of drum nearest you. Friction will produce a tone.

Jazz style ♩ = 120 - 132

f

p

cresc.

stick shot

p

f

sub. fp



# 10. Give The Drummer Some!

Moderato ♩ = 96

Right stick strikes rim. No rim shot.

Left stick on snare drum.

*ff* *mf*

R L R L (both sticks on s.d.)

sub.*p*

11 *f*

R L R R L L L R R L 3 3 3

19 sub.*p* *f* *p* R L R L R

L R L R R *mf* *p*

27 *f* *sf* *sf* *sf*

*mf* *sf* *sf*

*molto*

Moderato ♩ = 88 - 92

*f*

9

17 *p-f*

25

33 *ff* *mf*

*ff*

ome!

snare drum.

Snare drum notation for the piece 'ome!'. It consists of ten staves of music. The first two staves show quarter notes with 'x' marks above them, indicating snare hits. The third and fourth staves show eighth notes with 'x' marks. The fifth staff has three triplet markings over groups of three eighth notes. The sixth staff is marked with a circled '19' and 'p', with 'R L R L R' above it. The seventh and eighth staves show eighth notes with 'x' marks. The ninth staff has three accents (^) over eighth notes, with 'sf' below each. The tenth staff has an accent (^) over a quarter note, with 'f' below it.

GRADE 2-2½  
PLAYING TIME 1:06

# 11. The Patriot

Musical score for 'The Patriot'. It is in 6/8 time with a tempo of Moderato (♩ = 88 - 92). The score consists of ten staves of music. The first staff is marked with a circled '5' and 'f'. The second staff is marked with 'mf'. The third staff is marked with a circled '9'. The fourth staff is marked with a circled '17' and 'p-f'. The fifth staff is marked with a circled '25' and 'f'. The sixth staff is marked with a circled '33' and 'ff', 'mf', and 'f' below it. The seventh staff is marked with 'sf' below it. The eighth staff is marked with 'ff' below it. The ninth staff is marked with 'sf' below it. The tenth staff is marked with 'sf' below it.



# 14. Battin' For The Cycle

Allegro moderato ♩ = 110

The musical score consists of ten staves of music in 4/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 110. The score includes various musical notations such as dynamics (p, f, mf, ff, sf), articulation (>), and fingerings (3, 5, 7). There are also rhythmic patterns for the left and right hands, such as 'R L R R L R L L' and 'L 3 R 3 L R'. Measure numbers 9, 11, 13, 17, 19, 27, and 31 are circled. The piece concludes with a final note marked with an asterisk (\*).

\* Hit one stick on other at eye level (away from drum) for a "wooden" sound like a bat hitting a baseball.

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