MORE CONTEST SOLOS FOR THE YOUNG SNARE DRUMMER

14 unaccompanied pieces at grades 1-3

BY MURRAY HOULLIF

MSSMA	
-014	Act One
	Taking Giant Steps
	Paradiddle Pete 3
4.	Double Dribble 4
5.	Pick-Up Sticks 5
I 6.	Snarey Monsters 6
	Flam Chops 7
1 8.	Drumorello8
9.	Big Sid Triplett 9
	Give The Drummer Some!
11.	The Patriot
12.	Samba Dese Days, Alice! (Pow! Right In The Kisser!) . 12
13.	Stop The World, I Want To Roll Off
1114.	Battin' For The Cycle

This collection is offered as contest and learning material for the percussionist in the formative years. As in the first book, CONTEST SOLOS FOR THE YOUNG SNARE DRUM-MER, numerous styles of playing are included (jazz, Latin, rock, rudimental), as well as rudiments at contest levels 1-3 and varied playing techniques (stick shots, rim playing, playing with fingers, etc.). The solos are written with varied time signatures and musical requirements include repeats, ritards, fermatas and Da Capi. Each solo has a motif which is carefully developed and embellished.

Dynamics are extremely important. It is suggested that the student work through the solo slowly, trying to observe all markings (p, mf, f, cresc., dim., accents, etc.). These are marks of expression and give the piece a sense of drama, which is what good music is all about.

Count rests carefully. Write in the counts and count aloud when practicing. If you can say it, you can play it!

Sticking suggestions should be observed as they help create the proper phrasing.

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6. Snarey Monsters



Allegro = 132 - 144

mf

9

17

p

25

mp

GRADE 1½-2 PLAYING TIME 1:00

13515

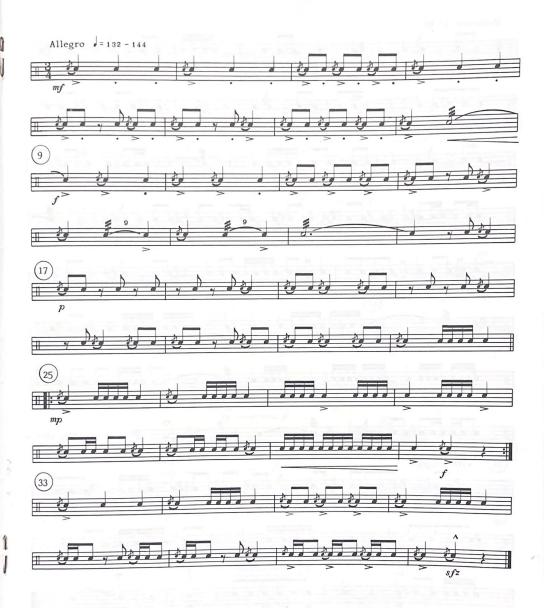
(33)

13515

GRADE 11/2-2 PLAYING TIME 1:00

7. Flam Chops





GRADE 2 PLAYING TIME 1:45

8. Drumorello



GRADE 2-2½ PLAYING TIME 1:00



13515

GRADE 2-2½ PLAYING TIME 1:25

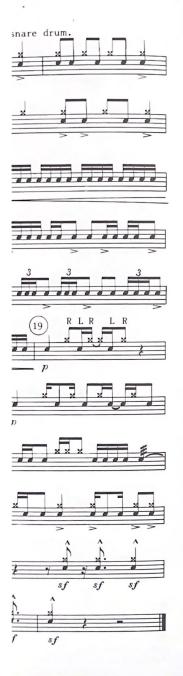
10. Give The Drummer Some!



GRADE 2-2½ PLAYING TIME 1:06



ome!



GRADE 2-22 PLAYING TIME 1:06

11. The Patriot



14. Battin' For The Cycle



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