



PERMISSION OF
 YORK COUNTY DEPARTMENT OF
 EDUCATION
 2757 ROUTE 92
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**Medici Masterworks
 Solos
 Volume II**

Alto Saxophone/Piano

Adagio and Allegro
 From: Oboe Sonata No. 8, Op. 1

NYSSMA 2018 IV

George Frideric Handel (1685 - 1759)

Five Short Pieces
 From: 24 Easy Pieces for Piano, Op. 39

✓

NYSSMA 2018
III

Peter Ilyich Tchaikovsky (1840 - 93)

Sonata

From: Violin Sonata Op. 5, No. 10

Arcangelo Corelli (1653 - 1713)

Andante and Allegro

From: Flute Sonata in C, FXV, No. 3

✓

NYSSMA 2018
III

Antonio Vivaldi (1678 - 1741)

Fantasy Piece No. 1

From: 3 Fantasy Pieces for Clarinet, Op. 73

✓

NYSSMA 2018 III

Robert Schumann (1810 - 1856)

Theme and Variations

From: Variations for Flute

NYSSMA IV 2018

Frédéric Chopin (1810 - 1849)

Minuet and Trio

From: Violin Sonata, Op. 137, No. 3

Franz Schubert (1797 - 1828)

Trans. by Steven Mauk

IV 2000

IV 2010

NYSSMA 2015 IV

E♭ Alto Saxophone

Adagio and Allegro

NYSSMA IV 2012

Figured

From: Oboe Sonata, Op. 1, No. 8

George Frideric Handel (1685 - 1759)

bass realization by Mary Ann Covert

Trans. by Steven Mauk

Adagio (♩ = 80)

Allegro (♩ = 96-104)

* Trill with high D key

III 2010

Five Short Pieces

From: 24 Easy Pieces for Piano, Op. 39

Peter Ilyich Tchaikovsky (1840-93)
Trans. by Steven Mauk

Morning Prayer

Andante (♩ = 72)

Musical score for 'Morning Prayer' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of Andante (♩ = 72). The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff ends with a *dim.* (diminuendo) marking and a *poco rit.* (poco ritardando) marking, followed by a *pp* (pianissimo) dynamic. Measure numbers 5, 10, 15, and 20 are indicated in boxes above the staves. A note marked with an asterisk (*) in the fourth staff indicates a key change.

* C+high Eb key may be used

Ancient French Song

Molto moderato (♩ = 84-88)

Musical score for 'Ancient French Song' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with an *espressivo* marking and a tempo marking of Molto moderato (♩ = 84-88). The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and includes the instruction *D.S. al Coda*. The score concludes with a Coda section marked *poco rit.* (poco ritardando). Measure numbers 5, 10, 15, and 20 are indicated in boxes above the staves. The letters 'SC' are written above the first and third staves.

Waltz

Allegro assai (♩. = 69) 3/4

mp

5

10

15

20

mf SC

25

f

30

35

(poco rit. 2nd time) *Fine f*

40

rall. *D.S. al Fine* *mp*

Organ Grinder's Song

Moderato (♩ = 112-116)

p

mp

p

pp

5 10 15 20 25 30

(9) (9)

Russian Song

Allegro (♩ = 168-176)

mf

simile

sempre mf

cresc.

f

5 10 15 20 25 30

Sonata

From: Violin Sonata, Op. 5, No. 10

Figured bass realization
by Mary Ann Covert

Arcangelo Corelli (1653-1713)

Trans. by Steven Mauk

Allegro (♩ = 96-100)

5 *f - mp* SC *f - mp* (cresc. and rit. 2nd time) *f*

Adagio (♩ = 76-80)

5 *mp* (9) tr *p* *cresc. poco a poco* *mp dim.* 10 (9) tr * *p* 15 (9) tr *cresc. poco a poco* *mp*

Allegro (♩ = 108)

10 *f - mp* simile *dim.* 15 *cresc.* 20 *cresc.* 25 30 *cresc.* 35 *f - mp* 40 *cresc.* 45 SC 50 *dim.* 55 60 *cresc.* 65 *f*

* Trill with high D key

(cresc. and rit. 2nd time)

Andante and Allegro

III 2010

From: Flute Sonata in C, F. XV, No. 3

Antonio Vivaldi (1678-1741)
Trans. by Steven Mauk

Andante (♩ = 60-66)

Musical score for the Andante section, measures 1-35. The music is in 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. Measure 5 has a circled '5'. Measure 10 has a circled '10'. Measure 15 has a circled '15' and a trill (*tr*) above the staff. Measure 20 has a circled '20'. Measure 25 has a circled '25' and a trill (*tr*) above the staff. Measure 30 has a circled '30'. Measure 35 has a circled '35', a trill (*tr*) above the staff, and the marking '(Reg)'. The dynamics range from *mp* to *mf*. Performance instructions include *cresc. poco a poco* and *rit. 2nd time*.

Allegro assai (♩ = 112-116)

Musical score for the Allegro assai section, measures 1-65. The music is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 5 has a circled '5'. Measure 10 has a circled '10'. Measure 15 has a circled '15'. Measure 20 has a circled '20'. Measure 25 has a circled '25'. Measure 30 has a circled '30'. Measure 35 has a circled '35'. Measure 40 has a circled '40'. Measure 45 has a circled '45'. Measure 50 has a circled '50'. Measure 55 has a circled '55'. Measure 60 has a circled '60'. Measure 65 has a circled '65'. The dynamics range from *p* to *f*. Performance instructions include *cresc. poco a poco*, *cresc.*, *dim.*, *Bis*, and *rit. 2nd time*. A trill with SC is indicated at the end.

* Trill with SC

Fantasy Piece No. 1

From: 3 Fantasy Pieces for Clarinet, Op. 73

Robert Schumann (1810 - 1856)

Trans. by Steven Mauk

III 2010

Delicatamente e con espressione (♩ = 112-116)

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of 50 measures, divided into ten systems of five measures each. The tempo and mood are 'Delicatamente e con espressione' with a metronome marking of 112-116. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *cresc.*, and *molto rall.*. Performance instructions include 'Bis', 'Fx', 'Coda', and 'D.S. al Coda'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are boxed. The piece concludes with a 'molto rall.' marking.

Theme and Variations

From: Variations for Flute

IV 2003
ALTO
IV 2010

Frédéric Chopin (1810-1849)
Trans. by Steven Mauk

THEME

Andantino (♩ = 104)

Musical score for the Theme, measures 1-15. The piece is in C major, 2/4 time, and marked Andantino (♩ = 104). The dynamics range from *mf* to *p*. Measure numbers 5, 10, and 15 are indicated in boxes. The melody features a mix of eighth and sixteenth notes, with some triplet markings.

VAR. 1

Con anima (♩ = 104)

Musical score for Variation 1, measures 16-35. The tempo is Con anima (♩ = 104). The dynamics include *mp*, *simile*, and *mf*. Measure numbers 20, 25, 30, and 35 are indicated in boxes. The piece features a more rhythmic and technically demanding melody with frequent triplets and slurs. Performance markings include 'Front' and 'Fx'.

VAR. 2

Piu lento (♩ = 80)

Musical score for Variation 2, measures 36-40. The tempo is Piu lento (♩ = 80). The dynamics range from *p* to *mf*. Measure numbers 35, 40, and 41 are indicated in boxes. The piece is characterized by a slower, more lyrical melody with slurs and dynamic markings. Performance markings include 'Bis' and first/second endings (1. and 2.).

The musical score consists of several systems of staves. The first system begins with a *mp* dynamic and includes a *Bis* marking. The second system is labeled **VAR. 3** *P* *Vivo* ($\text{♩} = 108-112$) and contains measures 50 through 55, with dynamics ranging from *p* to *mf* and instructions like *decresc.* and *(rit. 2nd time)*. The third system includes *SC* markings and a *Front* instruction. The fourth system contains measures 60 through 65, with dynamics like *p* and *decresc.*. The fifth system is labeled **VAR. 4** *mf* *Con brio* ($\text{♩} = 100$) and includes measures 70 through 75, with dynamics like *mf* and *mp*, and instructions like *poco rit.* and *molto rit.*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills.

* Trill with high E key

Minuet and Trio

From: Violin Sonata, Op. 137, No. 3

Franz Schubert (1797 - 1828)

Trans. by Steven Mauk

Minuet (♩ = 126-132)

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It begins with a tempo marking of ♩ = 126-132. The piece is divided into two main sections: the Minuet (measures 1-35) and the Trio (measures 36-60). The Minuet section starts with a mezzo-forte (mf) dynamic and includes a trill (tr) at measure 1. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section begins at measure 36 with a piano (p) dynamic and is characterized by long, flowing melodic lines with many slurs. It includes a trill at measure 30 and a fermata (Fx) at measure 55. The score concludes with a double bar line and repeat dots at measure 60. Performance instructions include *ossia* at measure 15, *simile* at measure 25, and *p dolce* at measure 45. Dynamic markings range from piano (p) to forte (f). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are boxed for reference.

Minuet D.C. al Fine