

NYSSMA V 2012

MORCEAU SYMPHONIQUE

By ALEXANDRE GUILMANT
Arranged by E. Falaguerra

*Concert Repertoire
of*

Trombone Solos, Baritone b
and B \flat Baritone t
with Piano Accompaniment



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MORCEAU SYMPHONIQUE

Solo for Trombone (or Baritone)
with Piano Accompaniment

ALEXANDRE GUILMANT
Edited by E. Falaguerra

SOLO *Andante sostenuto* (♩ = 63) *p con espressione*

PIANO *Andante sostenuto* (♩ = 63) *p sostenuto*

cresc. *dim.*

cresc. *dim.*

p *p*

con anima *f con anima*

f cresc. *ff* *ff*

marcato

marcato

This system features a piano introduction with a *marcato* tempo. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

f marcato

f

Ed. *

This system continues the *marcato* tempo with a forte (**f**) dynamic. The piano part becomes more complex with chords and moving lines in both hands.

cantando *p*

Ed. *

This system marks a change in mood with the *cantando* marking and a piano (*p*) dynamic. The melody in the right hand is more lyrical and flowing.

tranquillamente *dolce* *p*

This system is marked *tranquillamente* and *dolce* with a piano (*p*) dynamic. The tempo is slower and the mood is peaceful.

Cadensa ad lib. *rall.* *p*

Ed. *

This system includes a *Cadensa ad lib.* section, which is a cadenza performed at the performer's discretion. It is marked *rall.* (rallentando) and *p* (piano).

Allegro moderato (♩ = 104)

The musical score consists of six systems of staves. The first system includes a tempo marking 'Allegro moderato (♩ = 104)' and a dynamic marking 'f'. The second system features 'mf' and 'cresc.' markings. The third system has 'f' markings. The fourth system includes 'f', 'dim.', and 'p' markings. The fifth system has 'p' markings. The sixth system includes 'p' and 'cresc.' markings. The score is written in a key signature of two flats and a 3/4 time signature.

First system of musical notation. The top staff is a vocal line with the instruction *dolce*. The piano accompaniment starts with a dynamic marking of *ff*, then *p*, and ends with *mf*.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation. The vocal line includes the instruction *dim.* and *pp*. The piano accompaniment includes the instruction *pp con calma* and a *Ped.* (pedal) marking.

Fourth system of musical notation. The piano accompaniment features a triplet pattern and the instruction *pp subito*.

Fifth system of musical notation. The piano accompaniment features a triplet pattern and the instruction *con fuoco*.

f con fuoco

ffz

marcato *calmato*

ffz

p *cresc.* *calmato* *calmato*

p *cresc.* *pp*

rall. *p* *cresc.* *rall.* *dim.* *pp*

pp

Andante sostenuto

p *Andante sostenuto* *cresc.* *cresc.*

p *cresc.*

First system of musical notation, featuring a bass line with eighth-note patterns and a grand staff with chords and melodic lines.

Second system of musical notation, including a bass line with triplets and a grand staff with dynamic markings like *ff* and *Red.*

Third system of musical notation, featuring a bass line with triplets and a grand staff with dynamic markings like *ff*.

Fourth system of musical notation, including a bass line with triplets and a grand staff with dynamic markings like *ff* and *Red.*

Fifth system of musical notation, featuring a bass line with eighth-note patterns and a grand staff with melodic lines.

MORCEAU SYMPHONIQUE

NYSSMA VI 2012

Solo

Solo for Trombone (or Baritone b^1)
with Piano Accompaniment

NYSSMA V 2012
ALEXANDRE GUILMANT
Edited by E. Falaguerra

Andante sostenuto $\text{♩} = 63$ Solo

Piano
p con espressione

cresc. *3 1/2* *5* *dim.* *p*

p *f con anima marcato*

3 1/2 *5* *1*

6 *5* *3 1/2* *1* *tranquillamente*
ff *p* *dolce*

Cadenza ad lib.

rall. *p*

Allegro moderato $\text{♩} = 104$
Piano Solo

f

mf *cresc.* *f*

f *dim.* *p*

(Trombone or Baritone F)

p *p* *dolce*

dim. pp *pp con calma* *p* *f*

f con fuoco

calmato *p* *cresc.*

calmato *rall. p* *cresc.*

f *ff marcato* *dim. p* *f*

Allegro moderato

Più mosso *ff con fuoco*

ff *fz* *ff*

The score consists of ten staves of music in bass clef. It begins with a dynamic of *p* and includes markings for *dolce*, *dim. pp*, *pp con calma*, *f*, *f con fuoco*, *calmato*, *p*, *cresc.*, *rall.*, *Allegro moderato*, *ff marcato*, *dim. p*, *f*, *Più mosso*, *ff con fuoco*, *ff*, *fz*, and *ff*. The music features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 4, 5, 3, 3 1/2, 4). The key signature has two flats, and the time signature is 2/4.

MORCEAU SYMPHONIQUE

Solo for B \flat Baritone
with Piano Accompaniment

2022
NYSSMA V 2012
ALEXANDRE GUILMANT
Edited by E. Falaguerra

Solo

Andante sostenuto $\text{♩} = 63$

p Piano



p con espressione



cresc.

dim.

p



p

f con anima

marcato



ff

p

tranquillamente

dolce



p

Cadenza ad lib.



rall.

p

Allegro moderato $\text{♩} = 104$

Piano

Solo



f



mf

cresc.

f



f

dim.

p

G 1833-4

B \flat Baritone 

p *p* *dolce*

dim. pp *pp con calma* *p* *f*

f con fuoco

calmato *p* *cresc.*

calmato *rall., p* *cresc.*

Allegro moderato

f *ff marcato* *dim. p* *f*

Più mosso *ff con fuoco*

ff *fz*

fz *ff*