

Nr. 1212 - TBA

NYSSMA III 2018
PROPERTY OF:
THE YORKTOWN HIGH SCHOOL
MUSIC DEPARTMENT
2727 Crompond Rd.
Yorktown Heights, NY 10598

Per Questa Bella Mano

By W. A. Mozart

(1756 - 1791)

Arranged by Clifford P. Barnes



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W. A. MOZART

Transcribed by Clifford P. Barnes

BB^b TUBA SOLO

Andante $\text{♩} = 60$

Piano *p*

SOLO [9] *mf*

[17]

[22] *rit.* *a tempo*

[32] *rit.* *a tempo*

[40]

[51]

[51]

Allegro ♩ = 108

Tuba

First musical staff, bass clef, key signature of two flats, common time. It begins with a dynamic marking of *f*.

Second musical staff, starting at measure 61. It includes a dynamic marking of *f-p*.

Third musical staff, starting at measure 69. It includes a first ending bracket labeled '1'.

Adagio

Allegro

Fourth musical staff, starting at measure 78. It includes a dynamic marking of *f-p* and triplet markings.

Fifth musical staff, including a dynamic marking of *mf*.

Sixth musical staff, starting at measure 86. It includes a dynamic marking of *mf*.

Seventh musical staff, starting at measure 92. It includes a dynamic marking of *mf* and a first ending bracket labeled '1'.

Allegro

Eighth musical staff, starting at measure 103. It includes a dynamic marking of *mf*.

Ninth musical staff, including a dynamic marking of *mf*.

Tenth musical staff, starting at measure 111. It includes a dynamic marking of *mf*.

Eleventh musical staff, starting at measure 115. It includes a dynamic marking of *ff*.