

B \flat Trumpet

Leonard Bernstein

RONDO FOR LIFEY

for Trumpet and Piano



BOOSEY & HAWKES

For my brother Burtie

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Rondo for Lifyey*

for Trumpet and Piano

IV 2018 IV 2022

Trumpet in B \flat

IV 2003
Leonard Bernstein

Slow $\text{♩} = 80$

mp cant., recit.

Allegretto $\text{♩} = 108$

mp easily

dolce

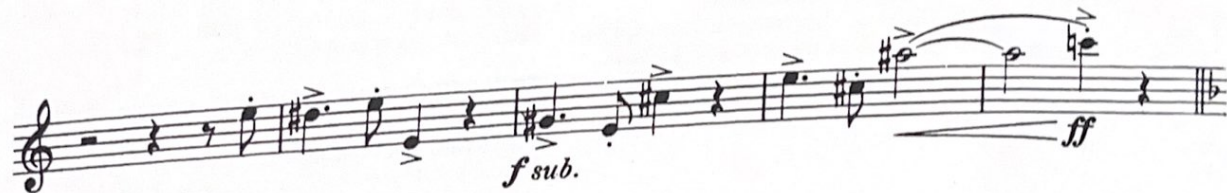
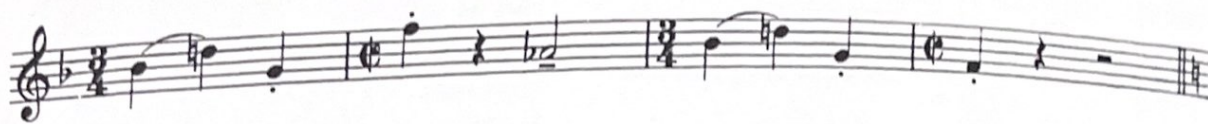
lightly

p

mp as before

*Lifyey is Judy Holliday's Skye terrier.

Trumpet in B \flat



MUSIC FOR TRUMPET

THE MAGIC TRUMPET 9091

Edited and arranged by Nicholas Hare. A collection of pieces for the early grades, ranging from Monteverdi and Bartók to *When the Saints* and *Skye Boat Song*.

MICROJAZZ FOR TRUMPET 7111

MICROJAZZ 2 FOR TRUMPET 9587

Music in the best-selling MICROJAZZ series by Christopher Norton. Graded pieces in popular styles - blues, rock, jazz, etc.

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Peter Wastall 9781

The intermediate-level course following on from LEARN AS YOU PLAY. Develop expressive and rhythmic playing with solos, duets and studies by distinguished composers covering classical, jazz and rock. Piano accompaniment 9782 available separately.

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Musique de la célèbre série MICROJAZZ par Christopher Norton. Pièces classées par degré de difficulté, dans des styles populaires, blues, rock, jazz, etc.

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Herausgegeben und arrangiert von Nicholas Hare. Eine Sammlung sehr leichter Stücke, die von Monteverdi und Bartók bis hin zu *When the Saints* und *Skye Boat Song* reichen.

MICROJAZZ FÜR TROMPETE 7111

MICROJAZZ 2 FÜR TROMPETE 9587

Musik aus der Bestseller-Reihe MICROJAZZ von Christopher Norton. Stücke populärer Musikrichtungen mit steigendem Schwierigkeitsgrad - Blues, Rock, Jazz u.s.w.

PRACTICE SESSIONS FÜR TROMPETE

Peter Wastall 9781

Dieses Übungsheft für die Mittelstufe versteht sich als Folgeband von SPIELEND LERNEN. Solostücke, Duette und Übungen bekannter Komponisten aus Klassik, Jazz und Rock fördern Ausdruck und rhythmische Sicherheit. Die Klavierbegleitung 9782 ist als gesonderte Ausgabe erhältlich.

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Upbeat solos for trumpet which can expand to create exciting group music making. Other books are available for trombone 8464, french horn 8465 and keyboard accompaniment 8466. The series is compatible with SESSION TIME for woodwind and strings. SESSION TIME BACKING TRACKS CD 10163 is also available.

THE COMPLETE BOOSEY & HAWKES TRUMPET SCALE BOOK 9811

For beginner to professional, every scale and arpeggio you will ever need. Covers the requirements for grade examinations, together with whole tone scales, blues scales and many more.

CONCERTINO FOR TRUMPET, STRINGS AND PIANO

Christopher Norton 9743

A delightful work in three movements for intermediate players. For trumpet and piano. Score and set of string parts available 9742

SESSION TIME POUR CUIVRES Trompette 8463

Solos de trompette joyeux qui se prêtent aussi à une interprétation en groupe. D'autres ouvrages existent pour trombone 8464, cor d'harmonie 8465 et accompagnement de clavier 8466. Cette série est compatible avec SESSION TIME pour bois et cordes. SESSION TIME BACKING TRACKS CD 10163 est aussi disponible.

THE COMPLETE BOOSEY & HAWKES TRUMPET SCALE BOOK 9811

Le débutant comme le professionnel trouvera dans ce recueil toutes les gammes et tous les arpèges dont il pourrait avoir besoin. Couvre aussi les normes imposées pour les examens ainsi que les gammes par tons, les gammes du blues et bien d'autres.

CONCERTINO POUR TROMPETTE, CORDES ET PIANO

Christopher Norton 9743

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Solostücke für Trompete, die jedoch auch größer besetzt werden können und damit spannende Möglichkeiten zum Musizieren in der Gruppe geben. Darüberhinaus liegen Ausgaben für Posaune 8464, Horn 8465 und Klavier/Keyboardbegleitung 8466 vor. Die Reihe ist mit SESSION TIME für Holzbläser und Streicher kompatibel. Eine SESSION TIME BEGLEIT-CD 10163 ist ebenfalls erhältlich.

THE COMPLETE BOOSEY & HAWKES TRUMPET SCALE BOOK 9811

Ob Anfänger oder Profi: dieser Band enthält jede benötigte Tonleiter und jedes Arpeggio. Er entspricht den Anforderungen jeder Prüfung und enthält zudem Ganzton-Tonleitern, Blues-Tonleitern u.v.m.

CONCERTINO FÜR TROMPETE, STREICHER UND KLAVIER

Christopher Norton 9743

Ein reizvolles Werk in drei Sätzen für Trompeter der Mittelstufe. Für Trompete und Klavier. Partitur und Stimmensatz sind ebenfalls erhältlich 9742

Leonard Bernstein®

IV 2003

NYSSMA 2018 IV
2022 IV

RONDO FOR LIFEY
TRUMPET AND PIANO

BY

LEONARD BERNSTEIN



BOOSEY & HAWKES

For my brother Burtie

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Rondo for Lifey*

for Trumpet and Piano

Leonard Bernstein

Trumpet (non-transposed)

Piano

Slow $\text{♩} = 80$

mp cant., recit.

Allegretto $\text{♩} = 108$

mp easily

f

p

dolce

5 1 5 1 5 1 5 1 5 1

f

p

*Lifey is Judy Holliday's Skye terrier.

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BAB-53

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p lightly
mp cantando

This system contains the first two staves of music. The upper staff features a melodic line with a long slur across the first four measures. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* lightly is placed above the upper staff, and *mp cantando* is placed above the lower staff.

mp as before
f

This system contains the next two staves. The upper staff continues the melodic line with a slur. The lower staff has a more active accompaniment. The dynamic marking *mp as before* is placed above the upper staff, and *f* is placed above the lower staff.

This system contains two staves of music. The upper staff has a melodic line with a slur. The lower staff features a complex accompaniment with many beamed notes and chords. There are no dynamic markings in this system.

f

This system contains the final two staves. The upper staff has a melodic line with a slur. The lower staff has a very active accompaniment with many beamed notes. The dynamic marking *f* is placed above the lower staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. The top staff begins with a piano (*p*) dynamic and a melodic line. The grand staff below has a piano (*p*) dynamic and features a rhythmic accompaniment. The system concludes with the instruction *poco marc.*

Second system of musical notation, continuing from the first. It features the same three-staff layout. The tempo/mood instruction *poco marc.* is placed above the top staff. The music continues with melodic and rhythmic development across the staves.

Third system of musical notation. The top staff has a melodic line with dynamics *f marc.* and *mp*. The grand staff below has a more active rhythmic accompaniment with dynamics *f marc.*, *f*, and *fp*.

Fourth system of musical notation. The top staff is marked *angular* and *f sub.*. The grand staff below has a steady rhythmic accompaniment with a *f sub.* dynamic.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff features a melodic line with a dynamic marking of *ff* and a slur. The grand staff contains accompaniment with dynamic markings of *sfz* and *p*. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation, continuing the grand staff from the first system. It includes the dynamic marking *p* and the instruction *con sord.* (con sordina). The notation shows a steady accompaniment in the bass and chords in the treble.

Third system of musical notation. The top staff has a melodic line with a dynamic marking of *mp* and the instruction *grazioso*. The grand staff continues with a dynamic marking of *p*. The accompaniment features a rhythmic pattern of chords in the bass and treble.

Fourth system of musical notation. The top staff has a melodic line with a dynamic marking of *mp* and the instruction *senza sord.* (senza sordina). The grand staff includes dynamic markings of *pp*, *f sub.*, and *sfz*. The notation shows a melodic line in the top staff and a complex accompaniment in the grand staff.