

SIX STUDIES IN ENGLISH FOLK-SONG

Baritone f
B \flat Tenor Saxophone
B \flat Bass Clarinet

I

R. VAUGHAN WILLIAMS
Arranged by Paul Droste

Adagio

p cantabile

pp

pp

II

Andante sostenuto

p cantabile

pp

p

pp

opt. 8

1.5246

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Six Studies in English Folksong for Euphonium is recorded by Paul Droste on Coronet Record LPS 3203

III

Larghetto

(opt.) *p* ****** *pp* *P cantabile* *mp* *pp*

IV

Lento

P cantabile *pp* *pp*

2 3

* The optional lower notes are from the original version, and may be used if a 4-valve Euphonium is the solo instrument.

**The higher 'A' is for use on Tenor Saxophones without a low 'A'. Other instruments should always play the lower 'A'.

pp ppp

V

Andante tranquillo

p cantabile

pp ppp

1

VI

Allegro vivace

p leggiero

pp

f marcato

ff

dim.

pp cantabile

PPP (senza rall.)

The musical score consists of ten staves of music in treble clef. The first staff begins with a 2/4 time signature and a tempo marking of 'Allegro vivace'. The music is marked 'p leggiero'. The second staff continues the melody. The third staff features a dynamic marking of 'pp' and includes a fermata over a note. The fourth staff has a dynamic marking of 'f marcato'. The fifth staff is marked 'ff' and includes a fermata. The sixth staff is marked 'dim.'. The seventh staff is marked 'pp cantabile' and includes a triplet of eighth notes. The eighth staff also features triplets. The ninth staff is marked 'PPP (senza rall.)' and includes a fermata. The piece concludes with a final note on the tenth staff.

*The note may be omitted if a breath is necessary.