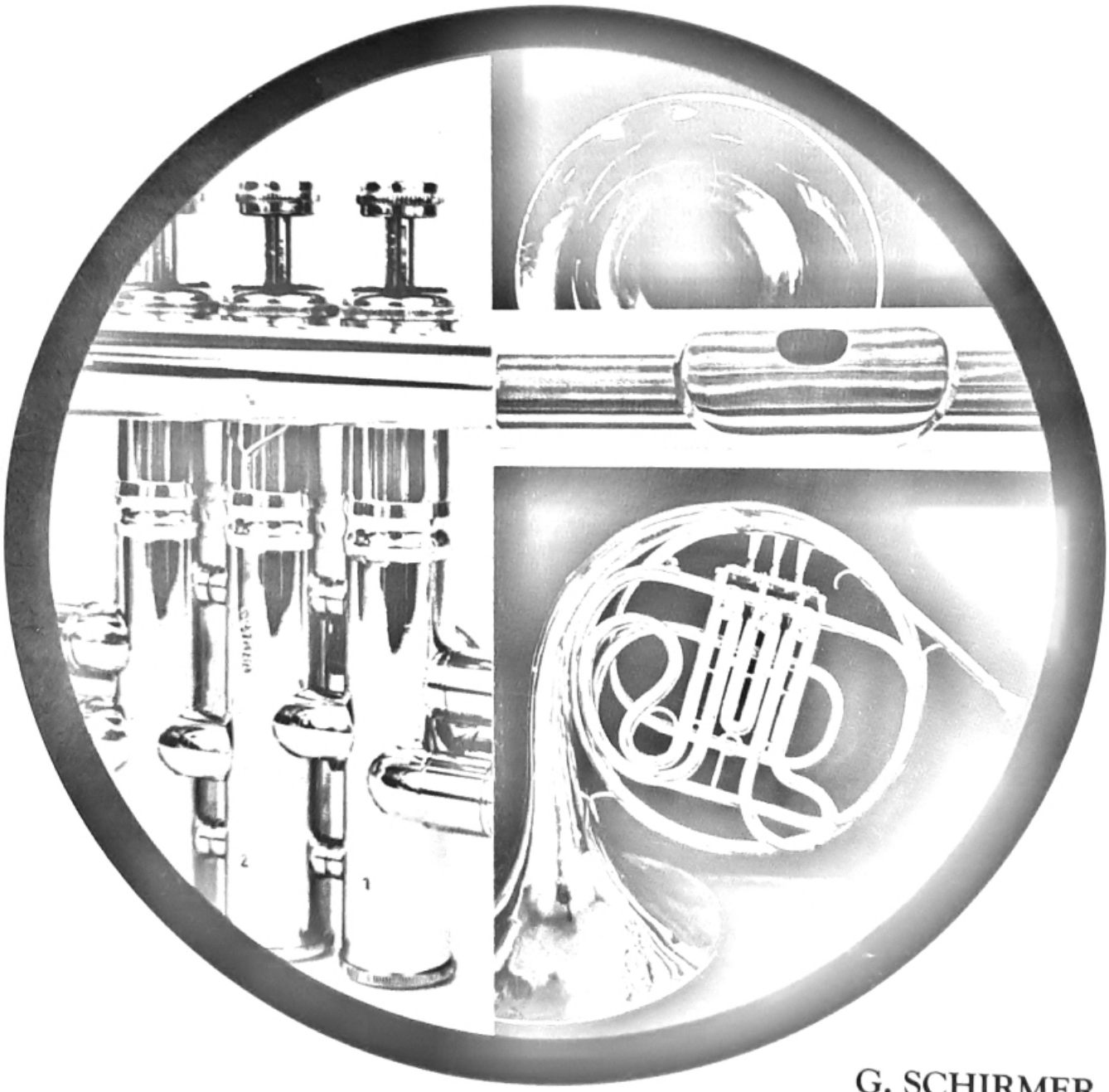
YORKTOWN H.S.

SOLOS FOR THE TUBA PLAYER

with Piano Accompaniment.
Selected and Edited by
HERBERT WEKSELBLATT



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NYSSMA 2012

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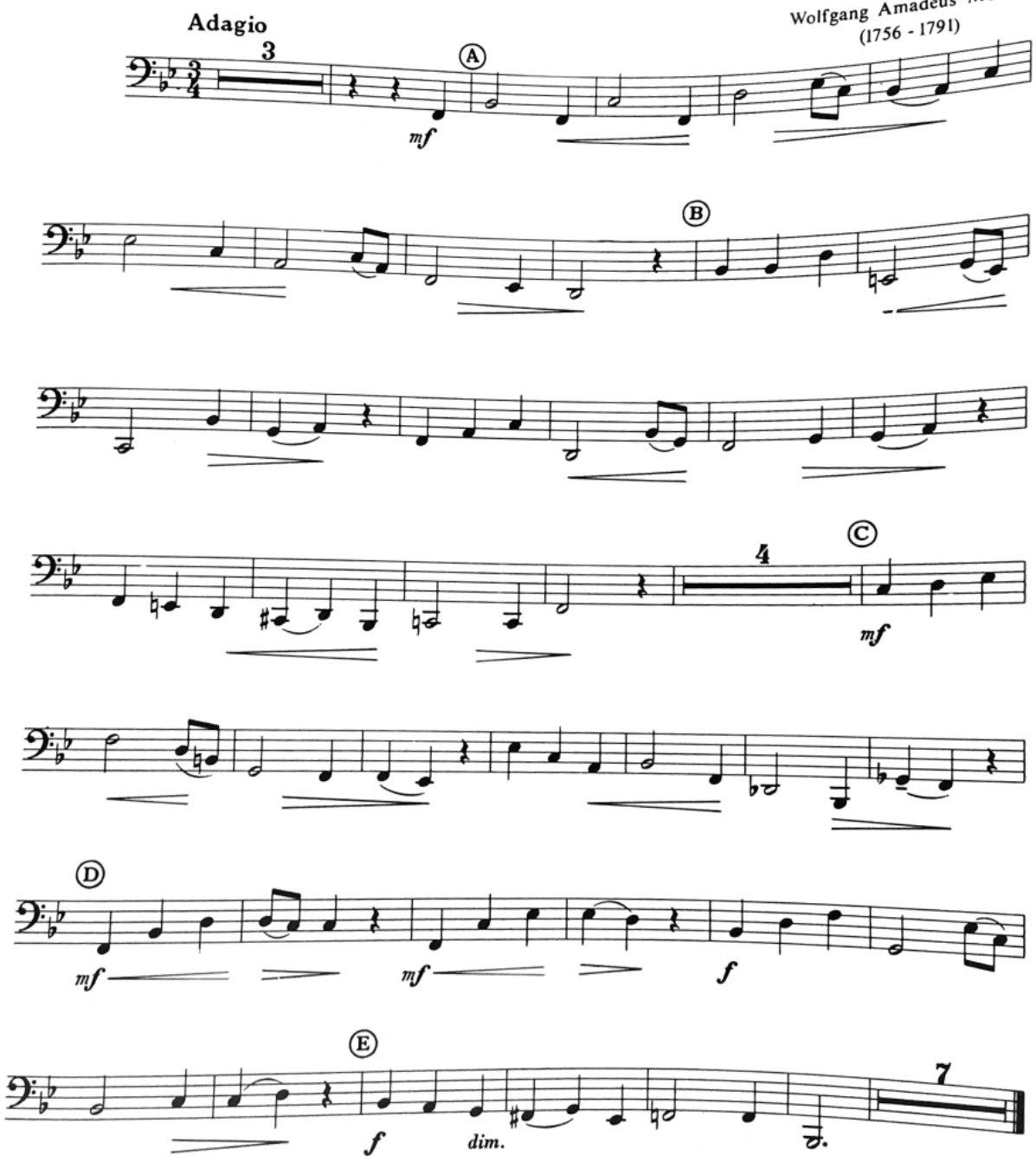
O Isis and Osiris

from: The Magic Flute

Wolfgang Amadeus Mozart
(1756 - 1791)



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Two Bourrées

from: Suite No. 3 for Cello alone

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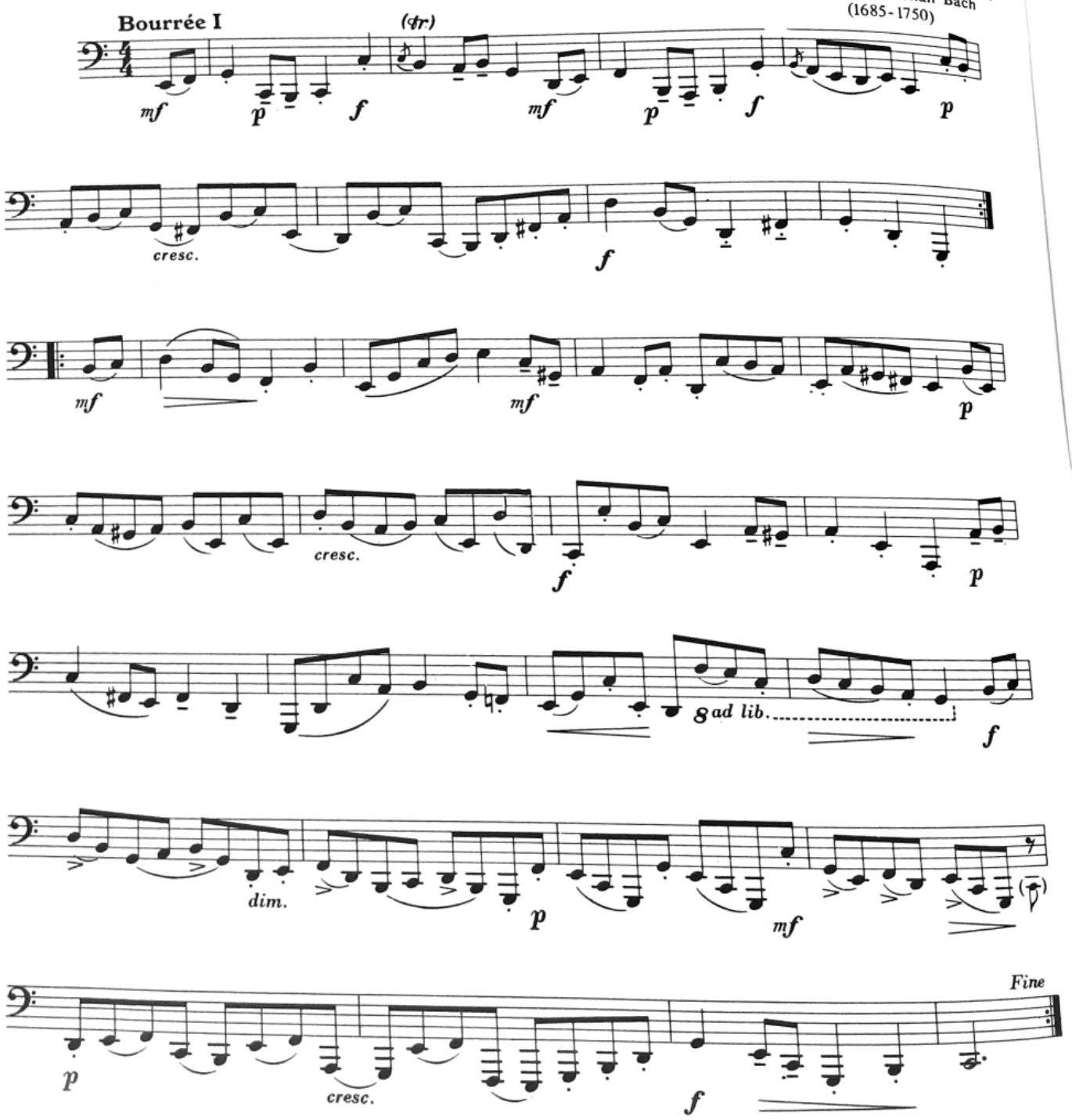
NYSSMA IV 2009

Johann Sebastian Bach
(1685-1750)



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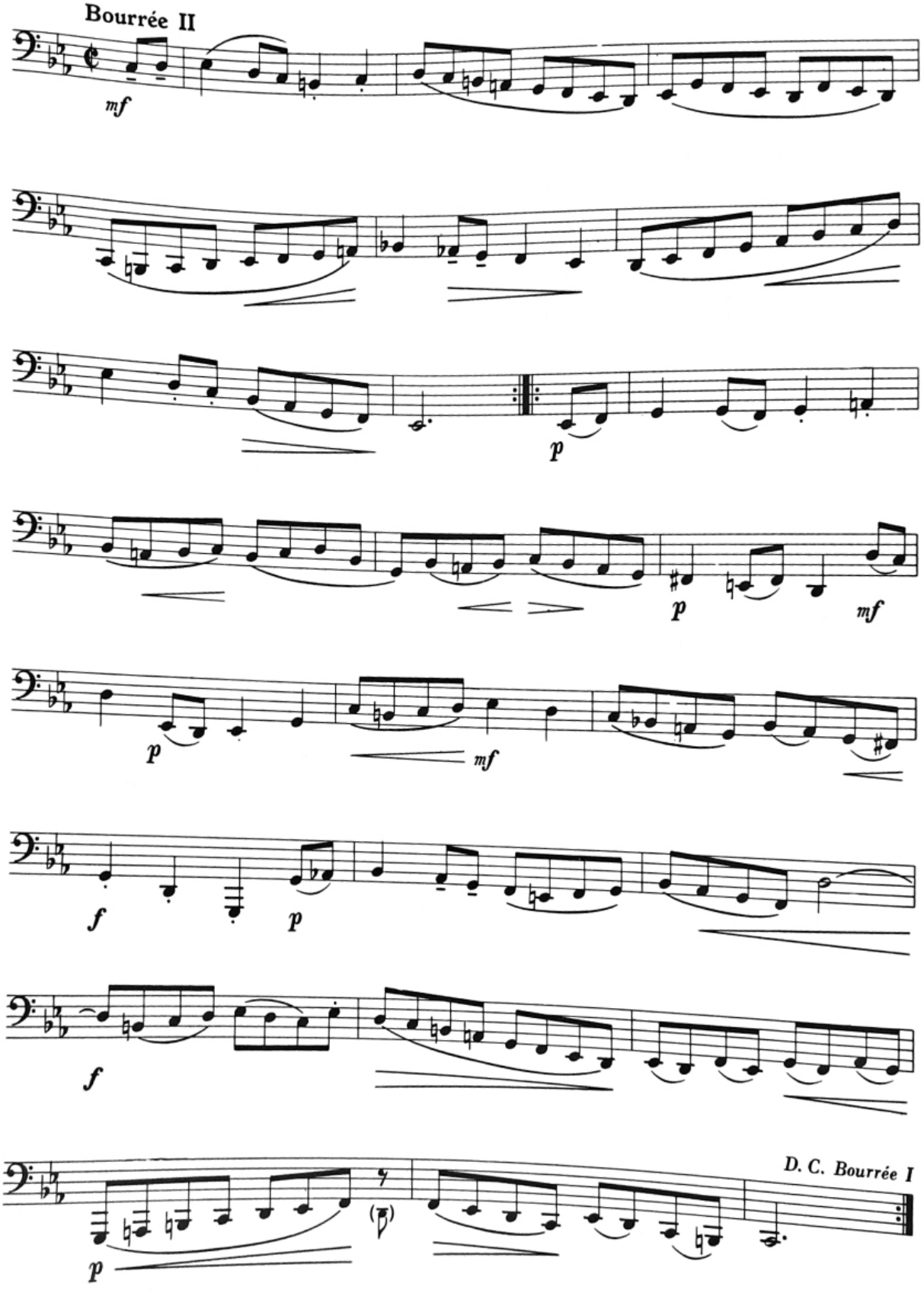
Bourrée II



None But the Lonely Heart

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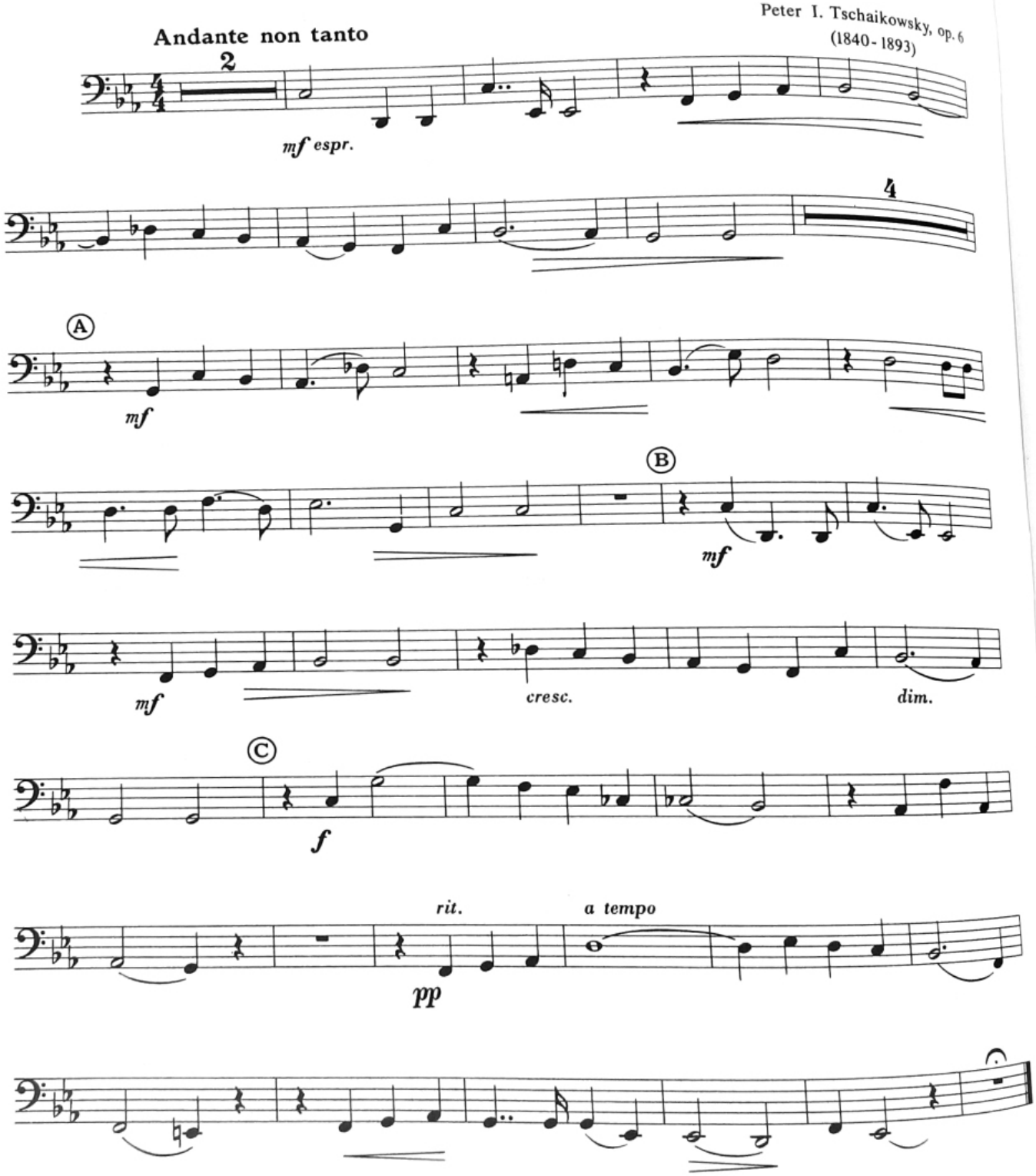
Peter I. Tschaikowsky, op. 6
(1840 - 1893)



Siegfried

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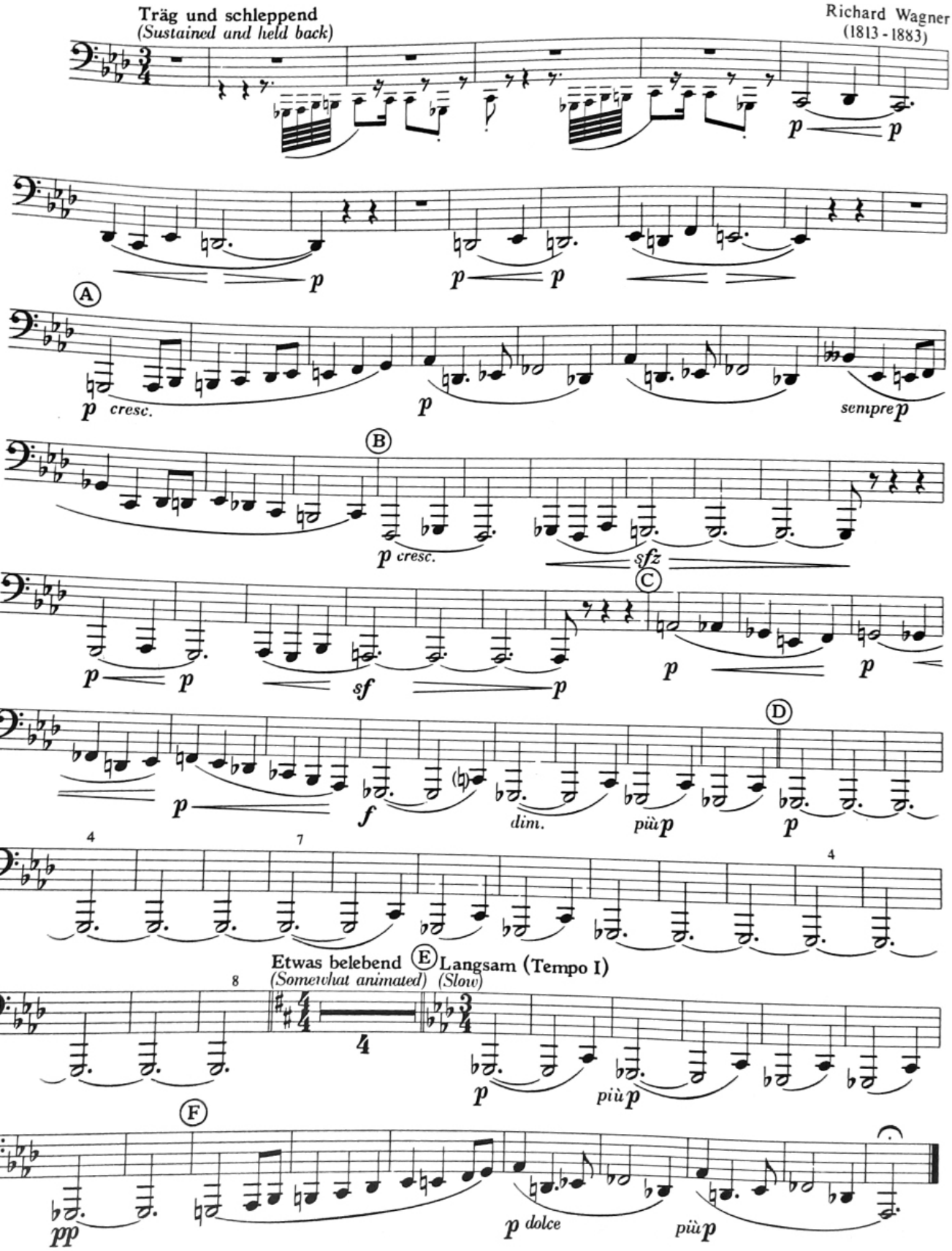
(from Act II, Prelude and First Scene)

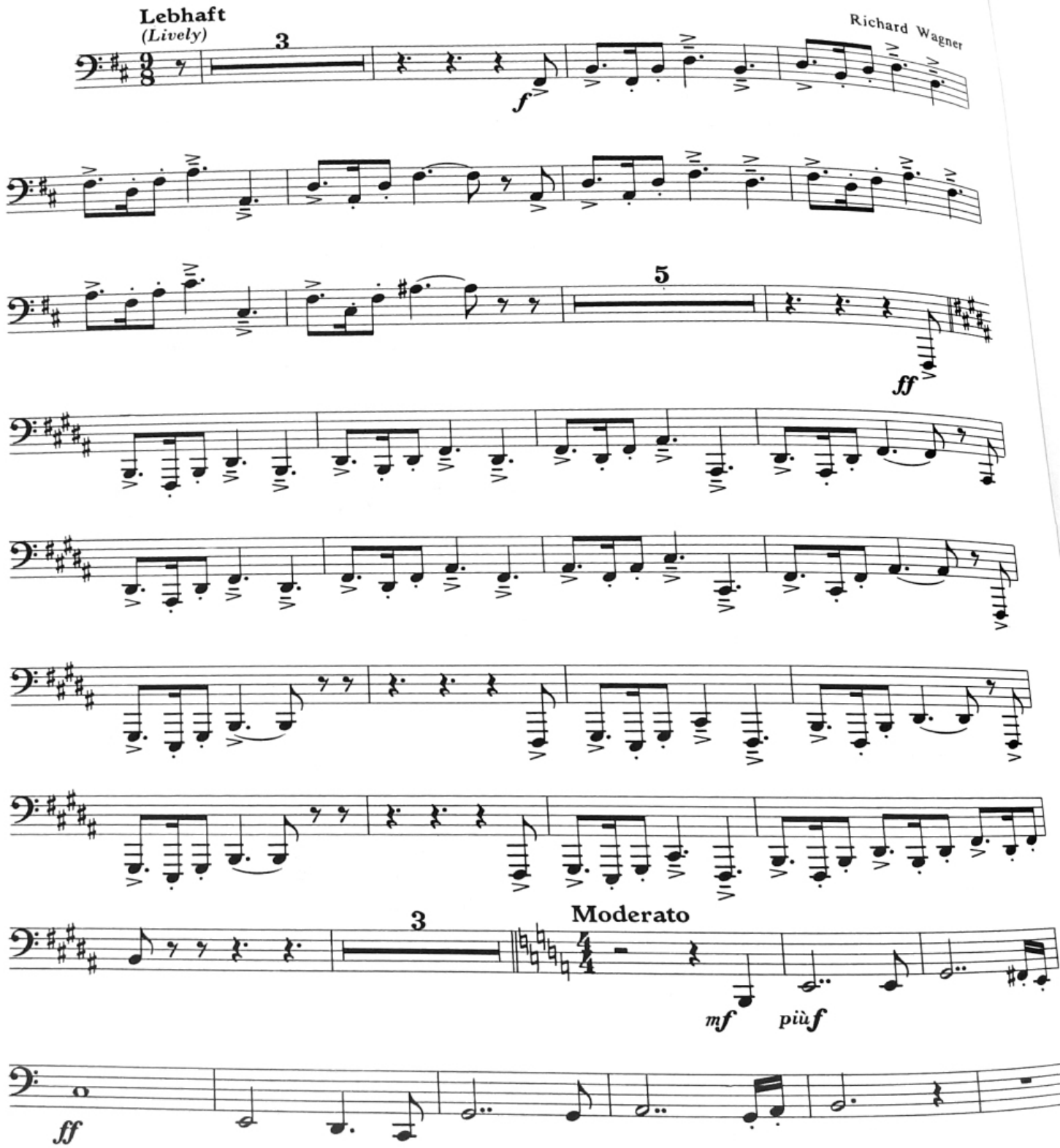
Richard Wagner
(1813 - 1883)



Die Walküre

(from Act III)

TUBA



Die Meistersinger von Nürnberg

(from the Prelude, Act One)

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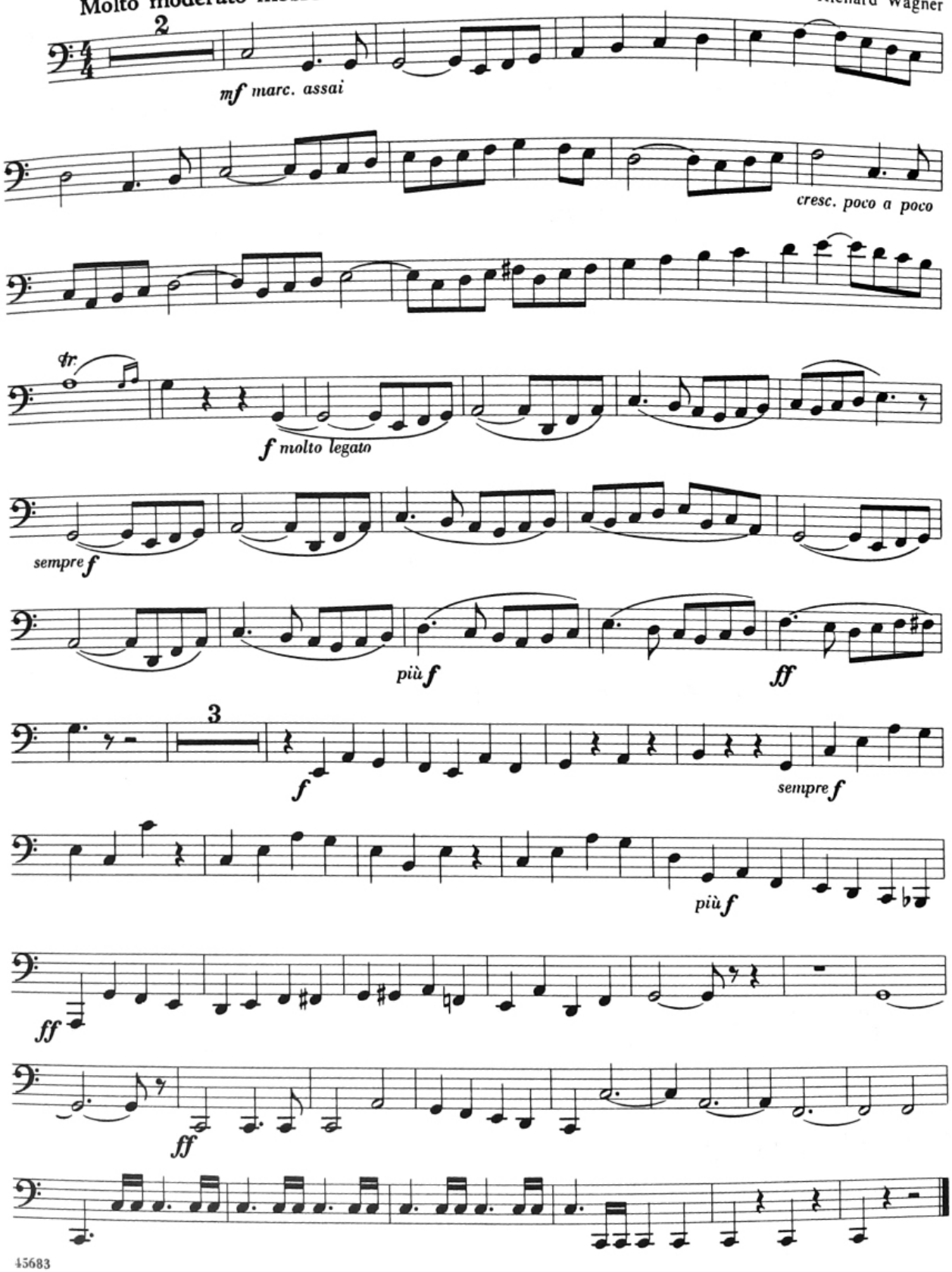
Molto moderato mosso

Richard Wagner



Polka

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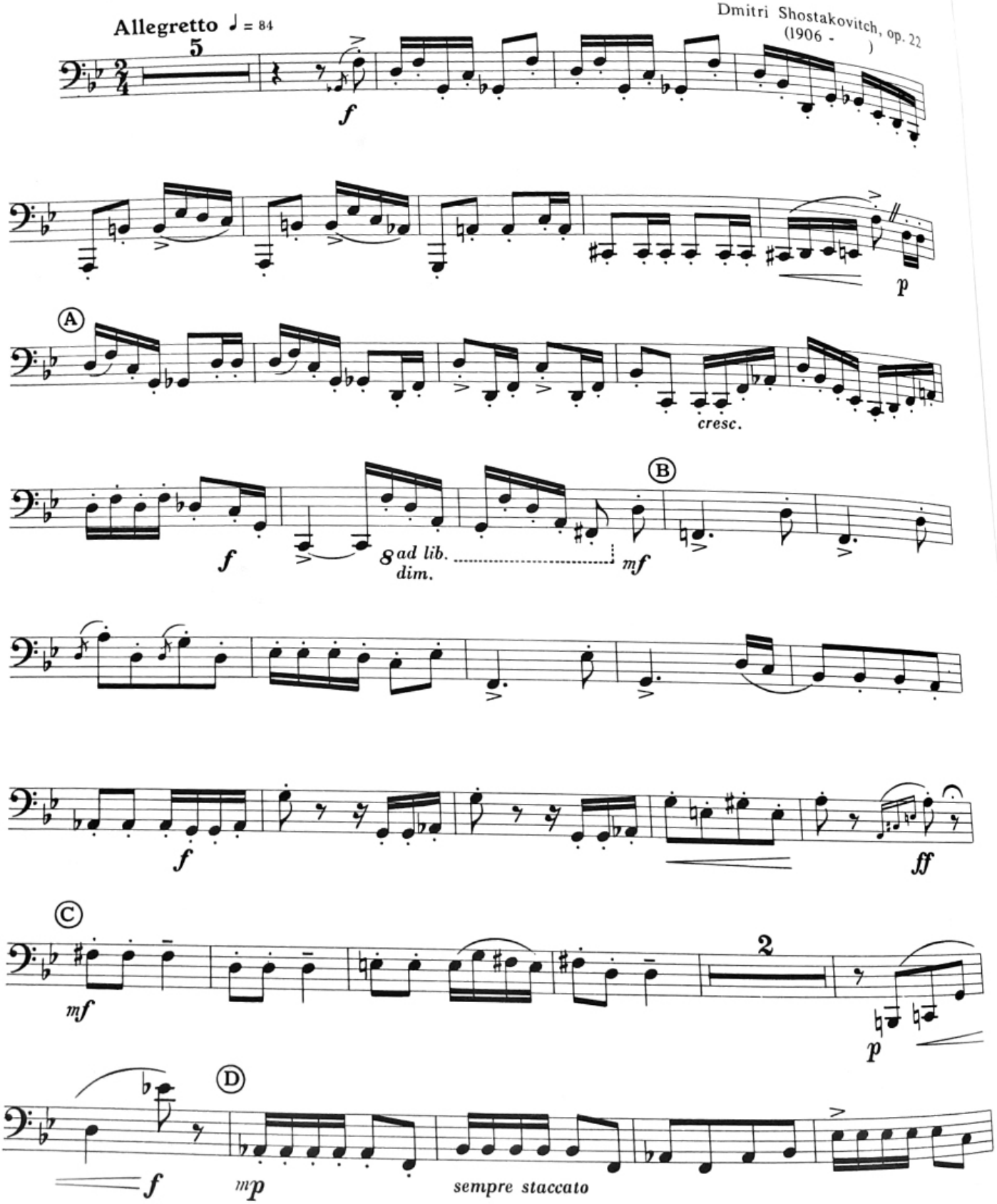
from: The Age of Gold

Dmitri Shostakovitch, op. 22
(1906 -)



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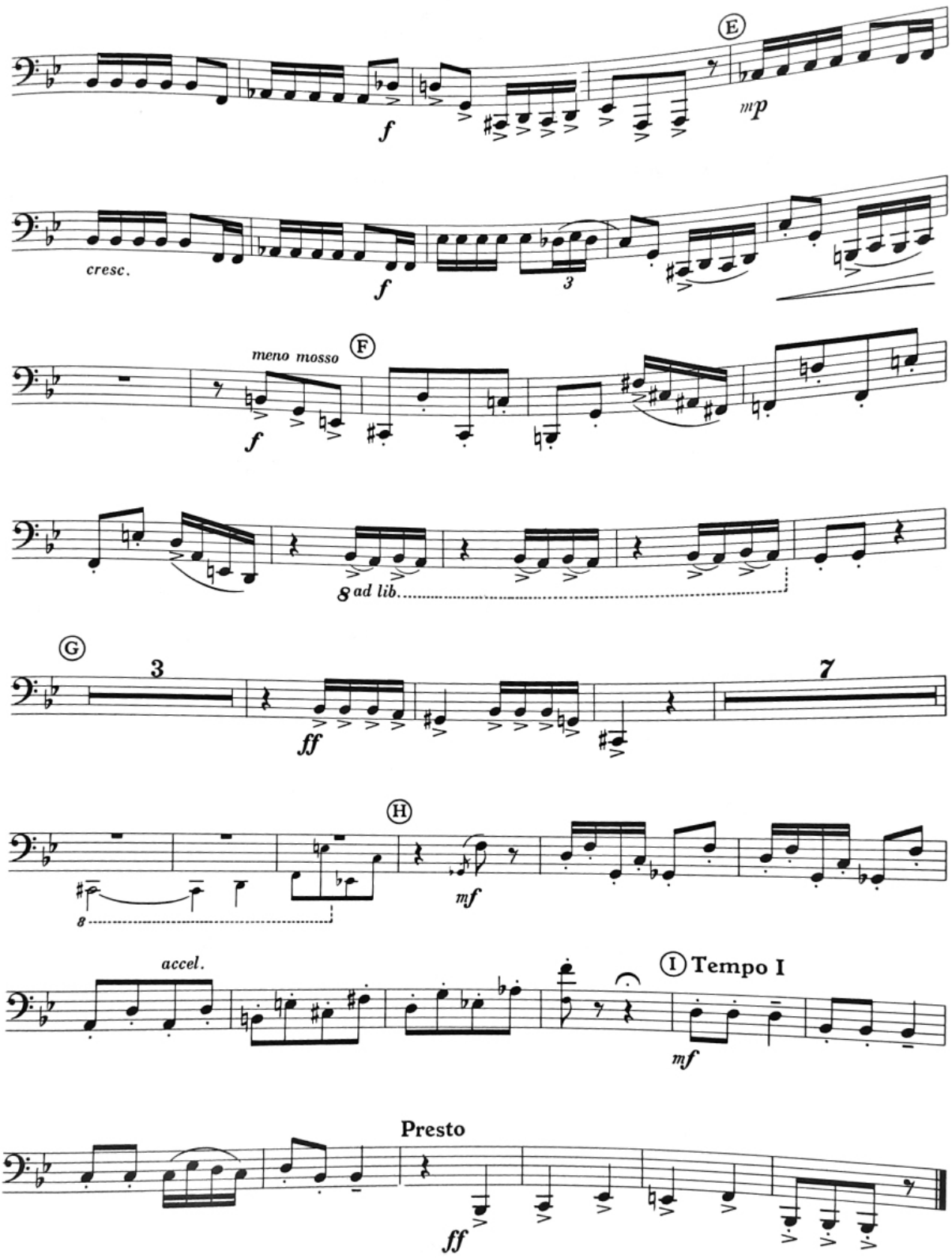

E
f
mp
cresc.
f
3
meno mosso
F
f
8 ad lib.
G
3
ff
7
H
8
mf
accel.
I Tempo I
mf
Presto
ff

Romanze and Rondo

VI

TUBA

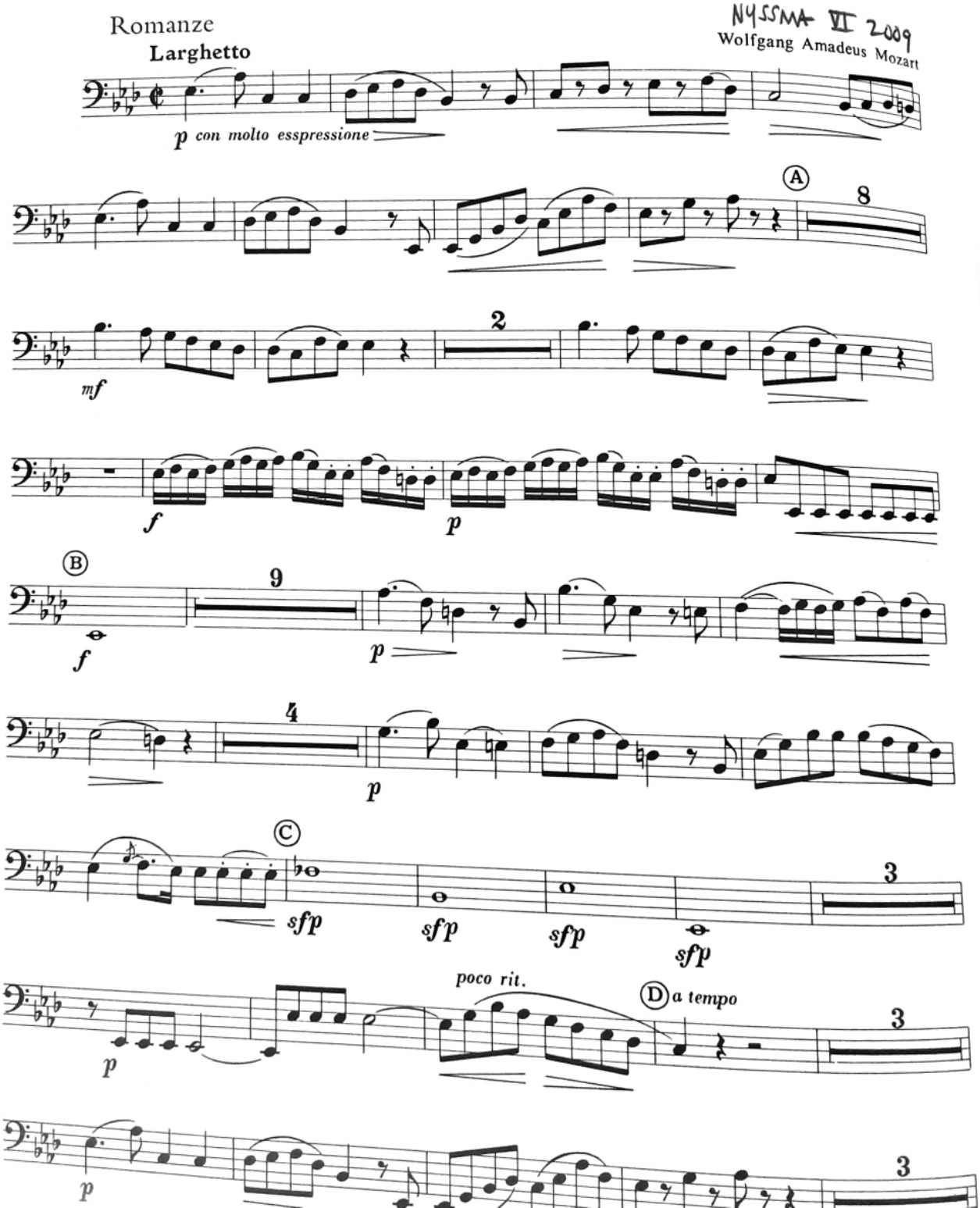
from: Horn Concerto No. 3

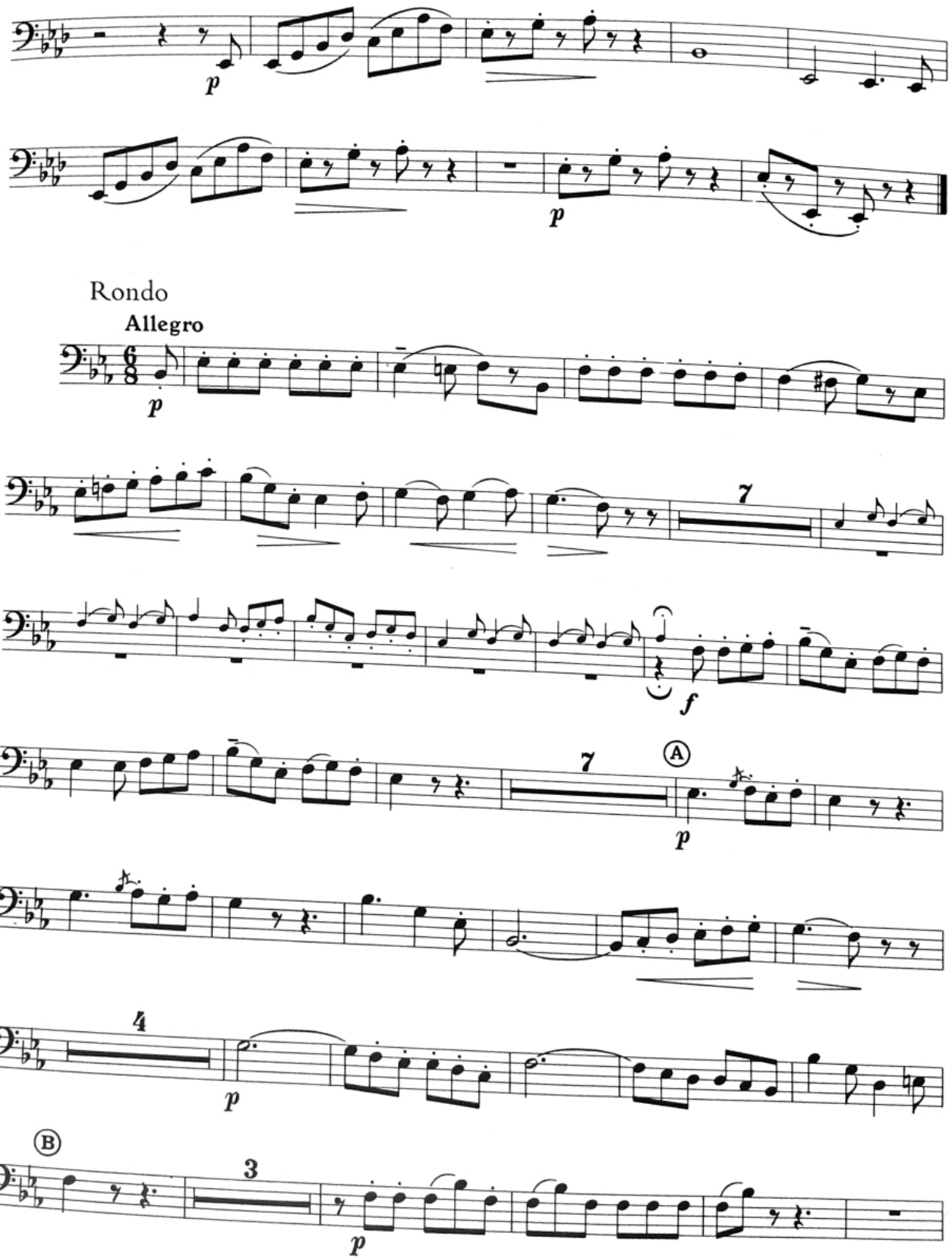
NYSSMA VI 2009

Romanze

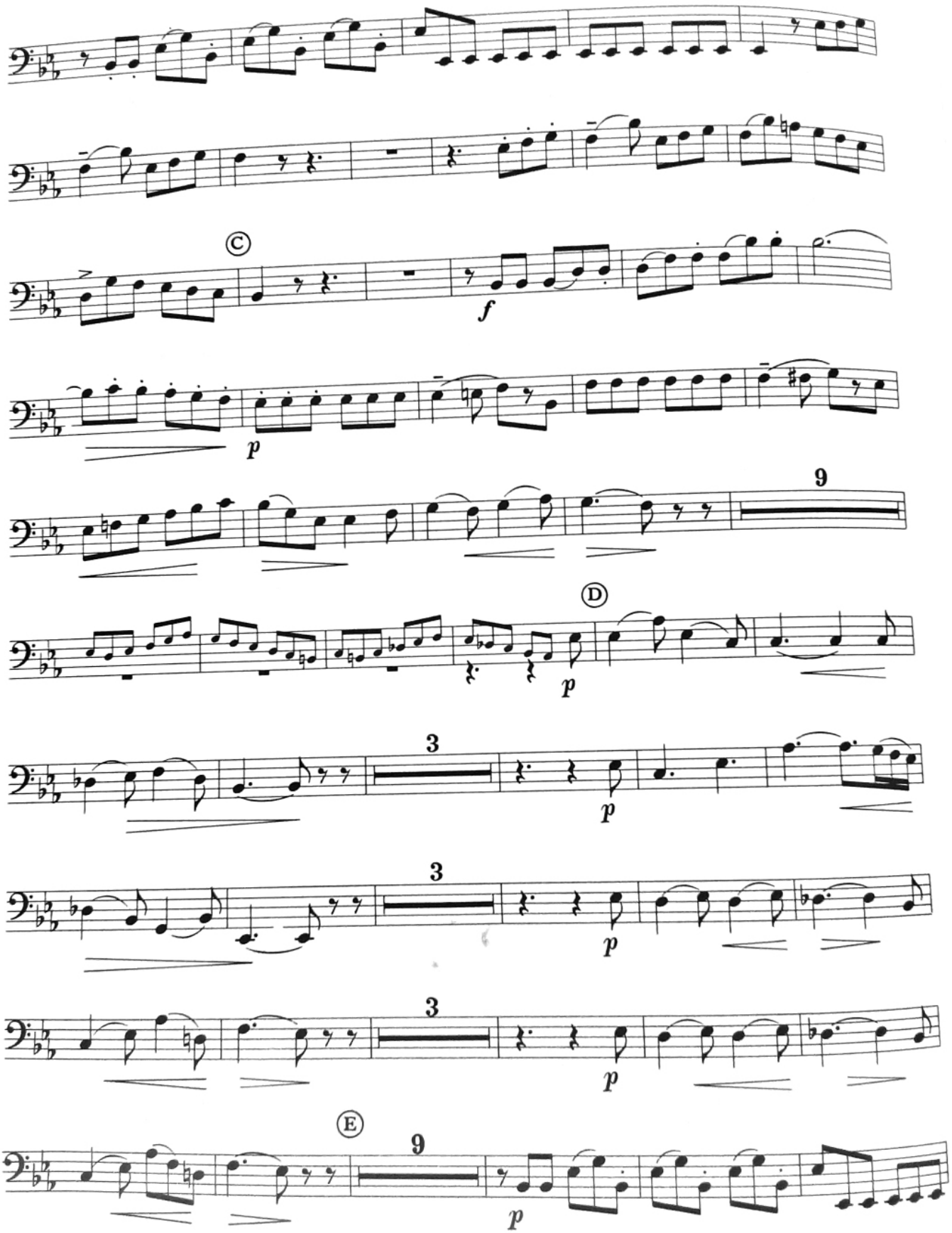
Larghetto

Wolfgang Amadeus Mozart




p
p
Rondo
Allegro
p
7
f
7
A
p
4
p
B
3
p

TUBA



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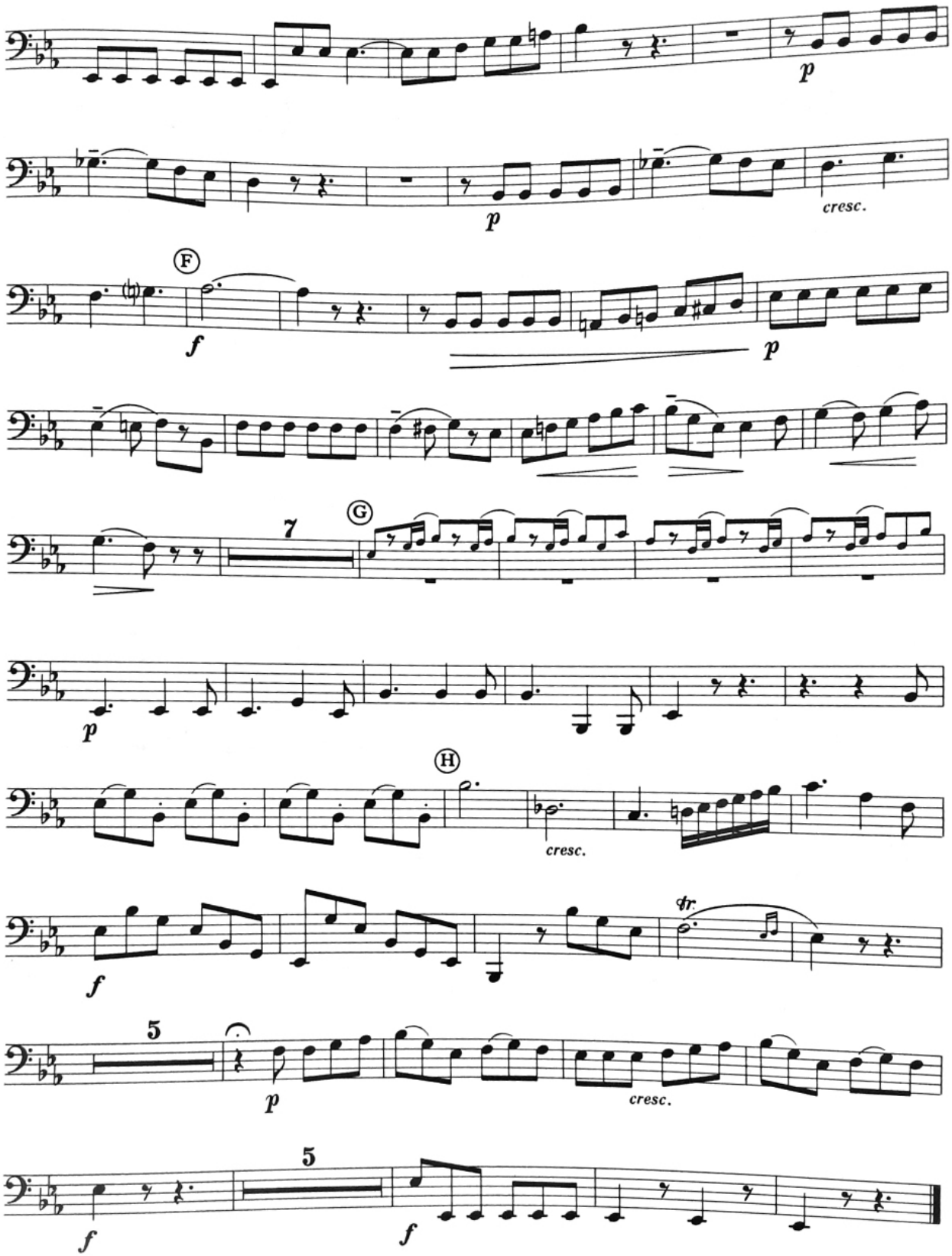
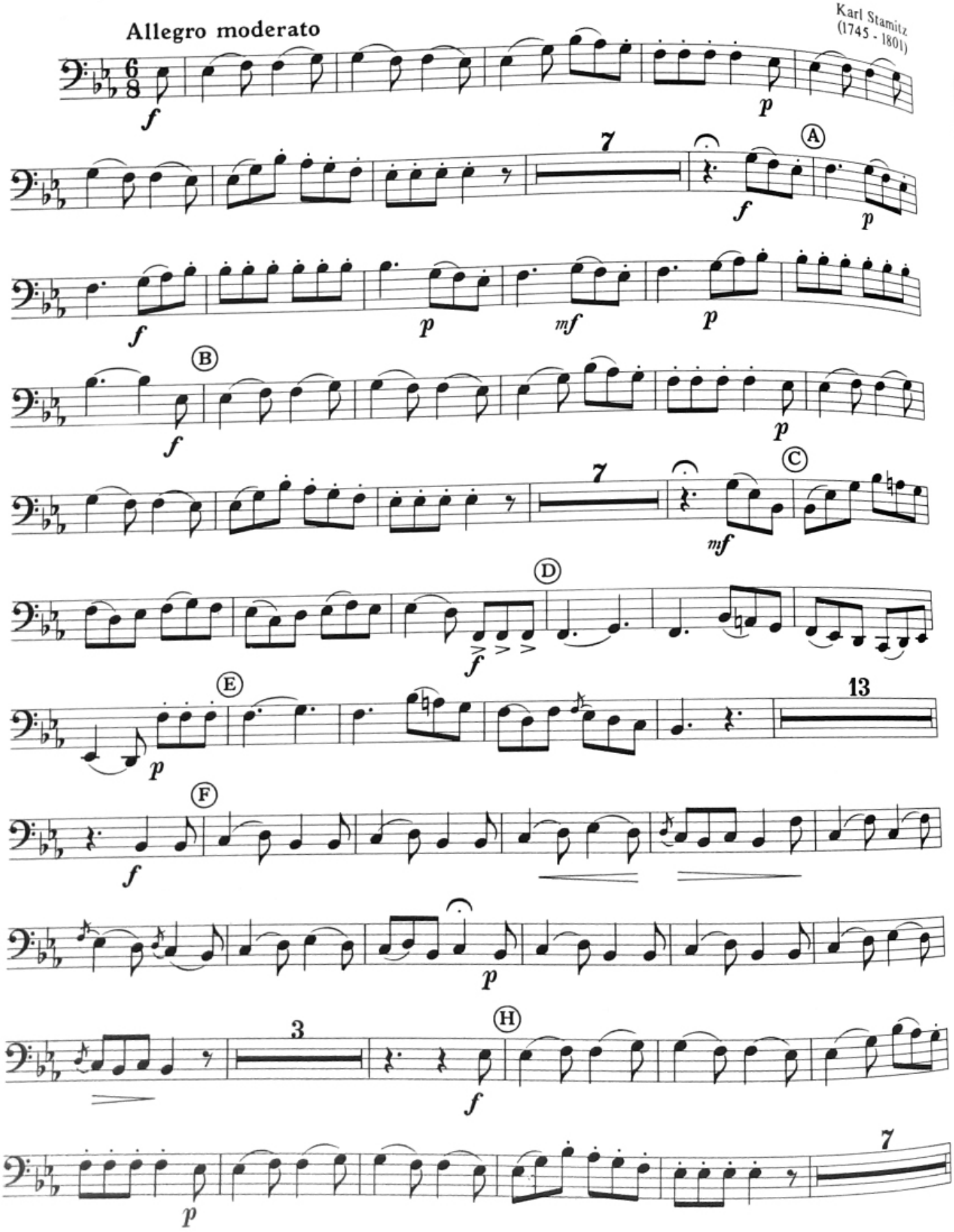


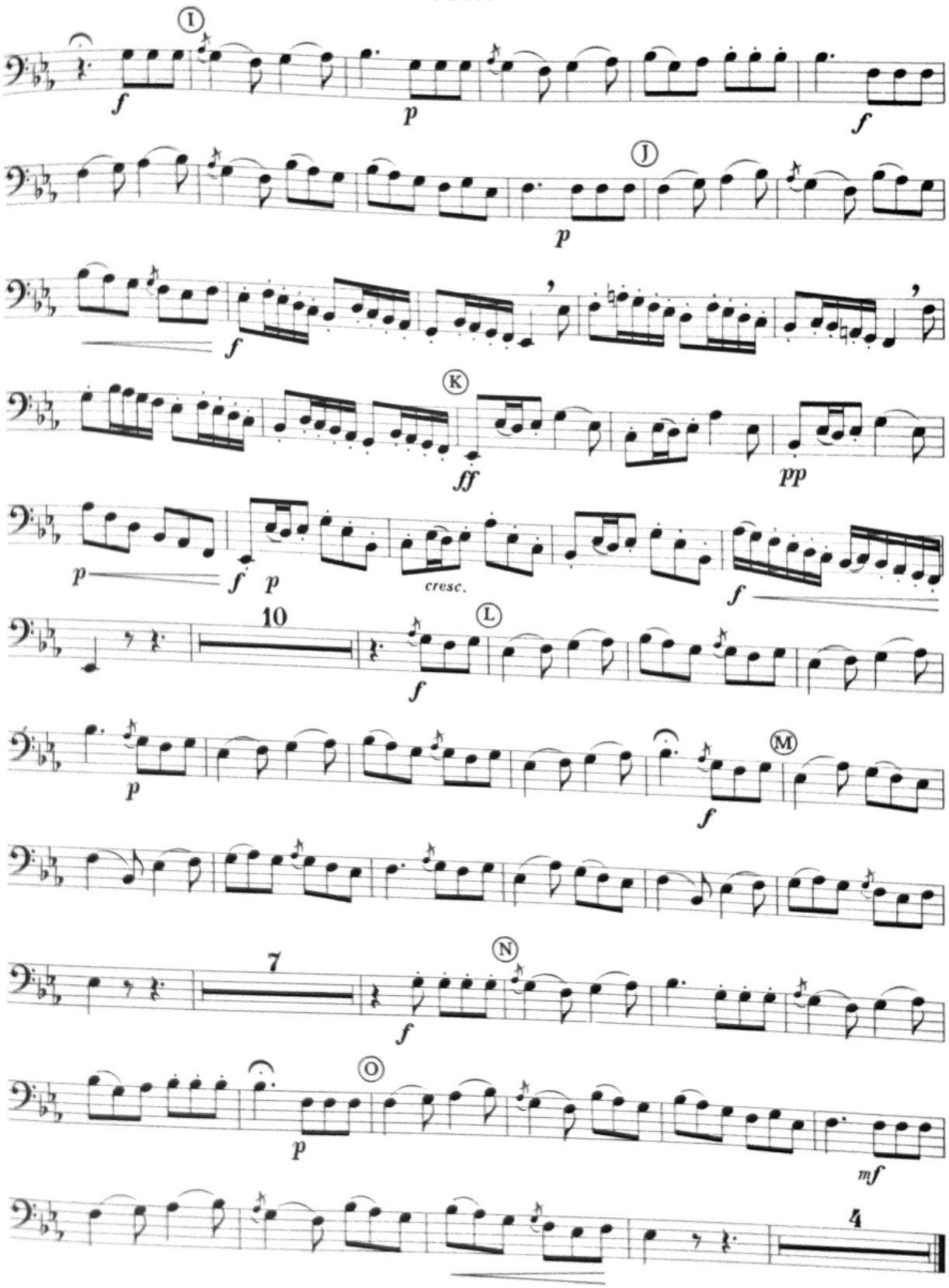
Rondo alla Scherzo

TUBA

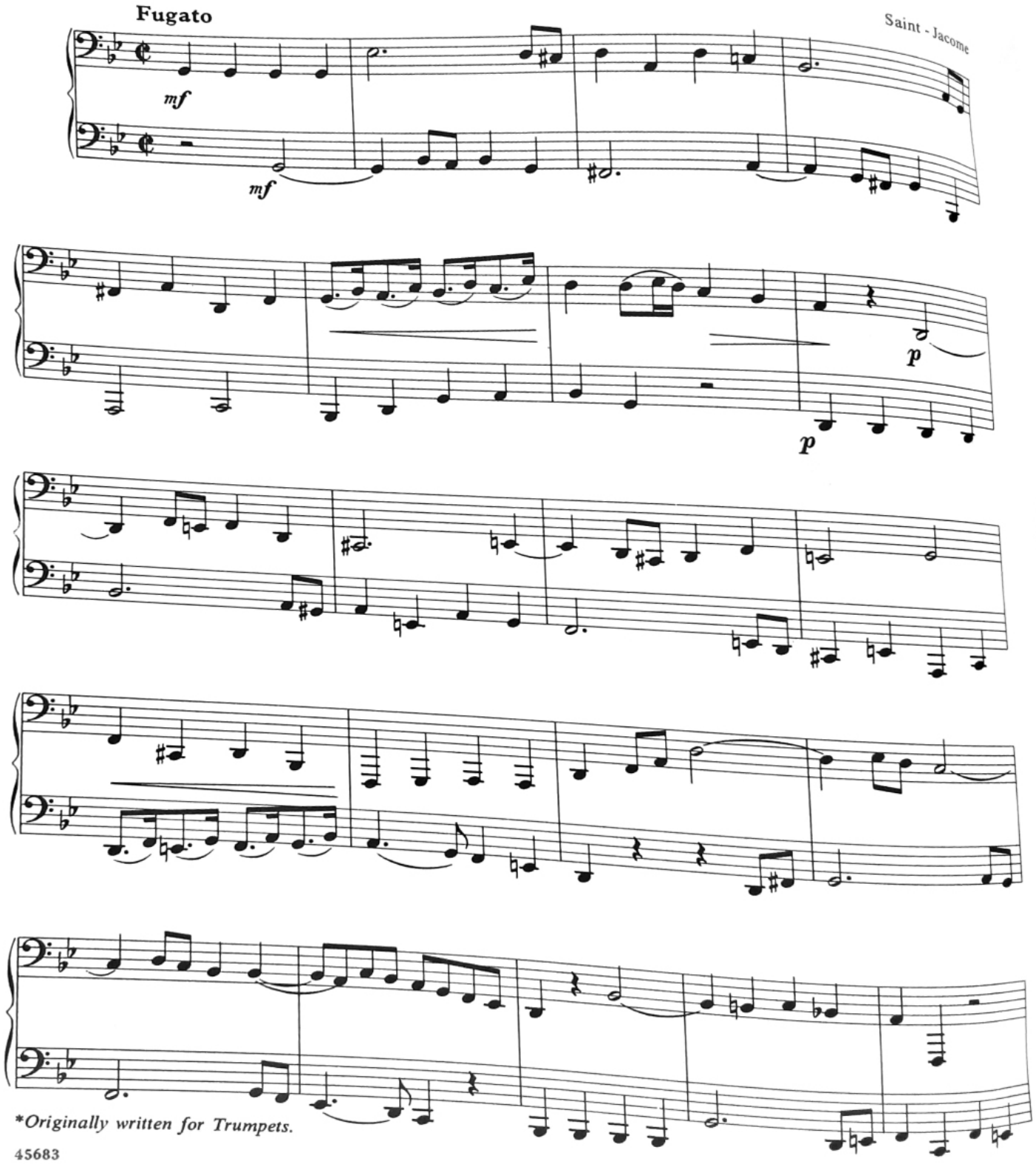
from: Clarinet Concerto in E♭

Karl Stamitz
(1745 - 1801)

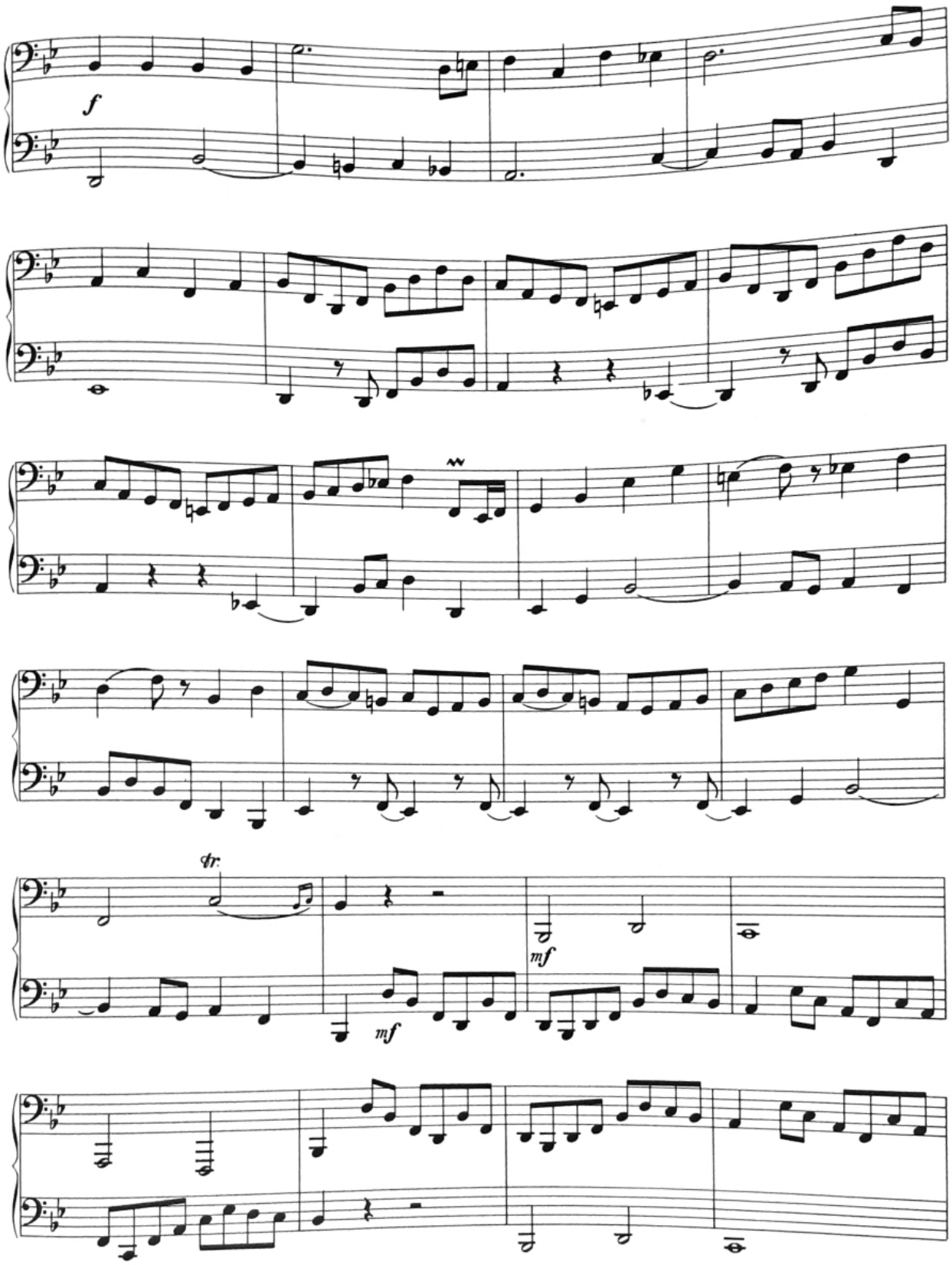


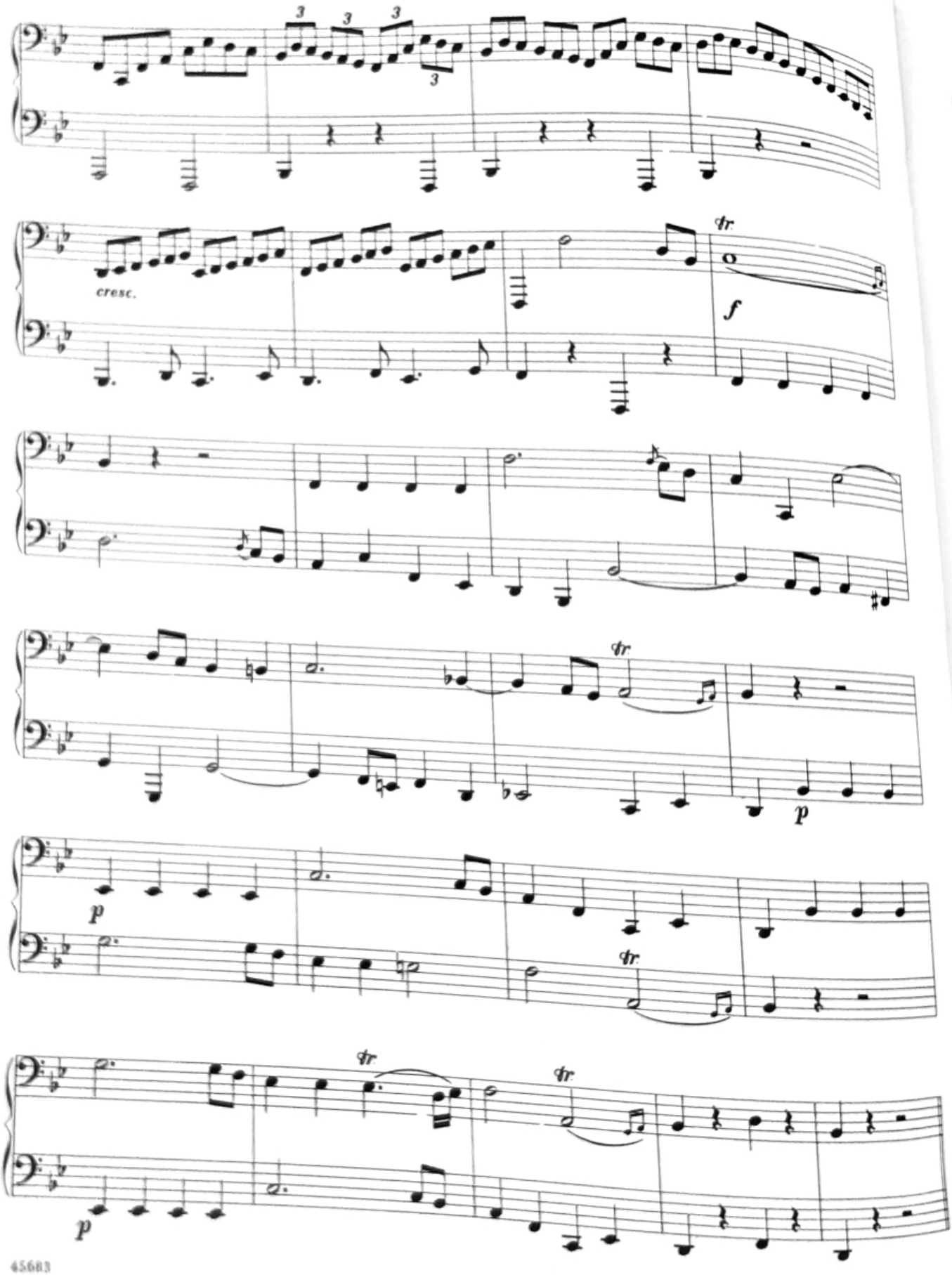

I
f
p
f
J
p
f
K
ff
pp
p
f
p
cresc.
f
10
L
f
p
M
f
7
N
f
O
p
mf
4

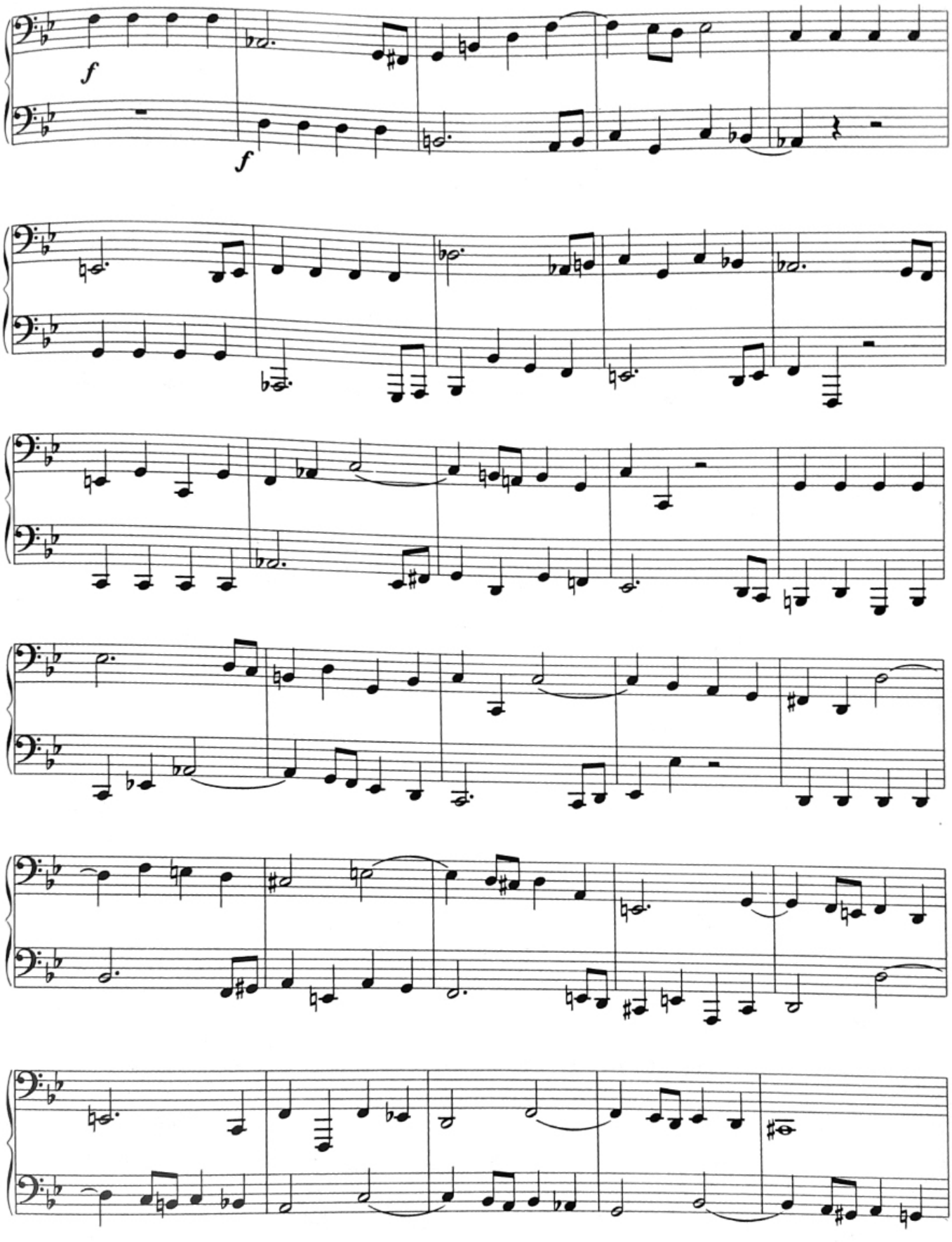
Duet*

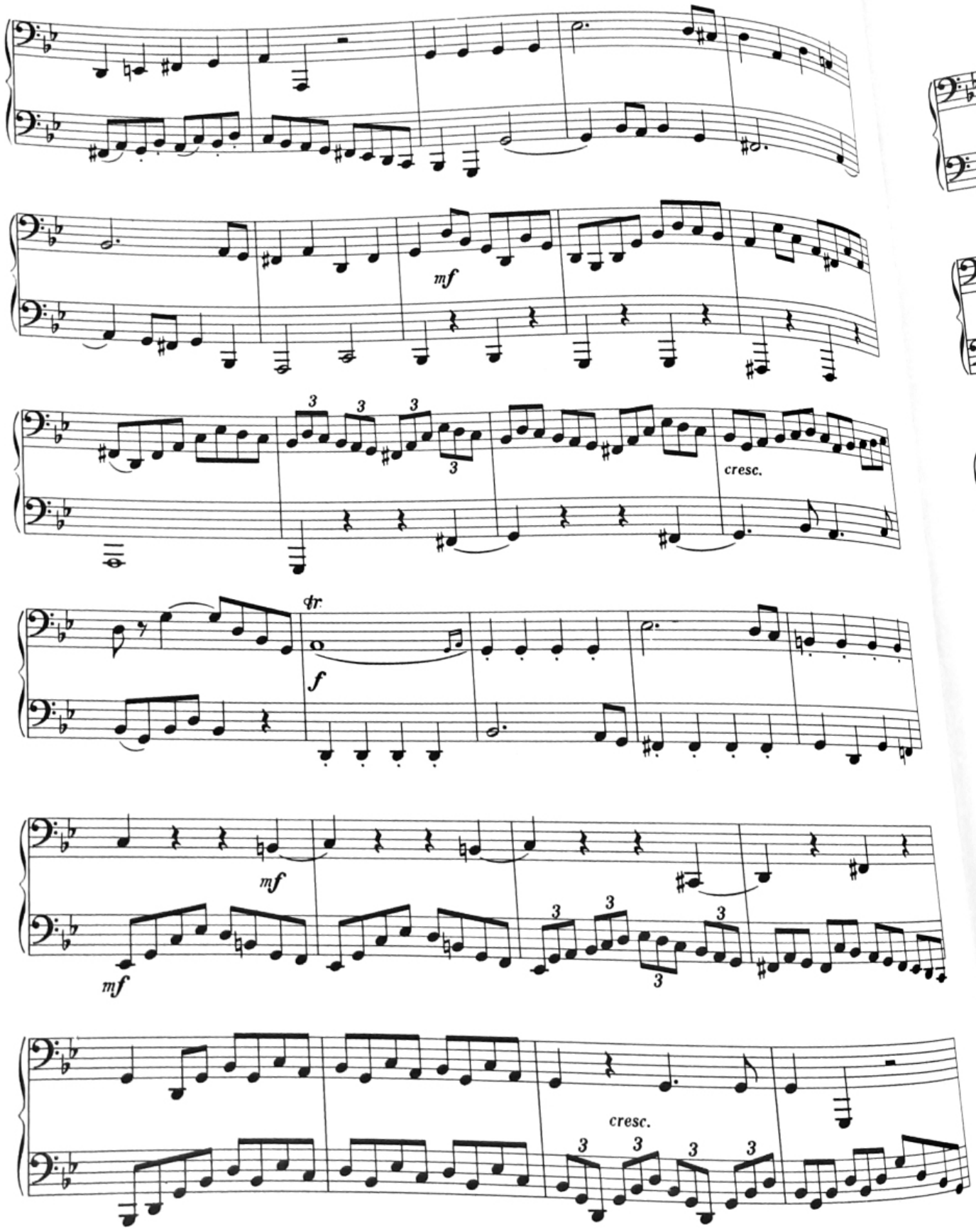


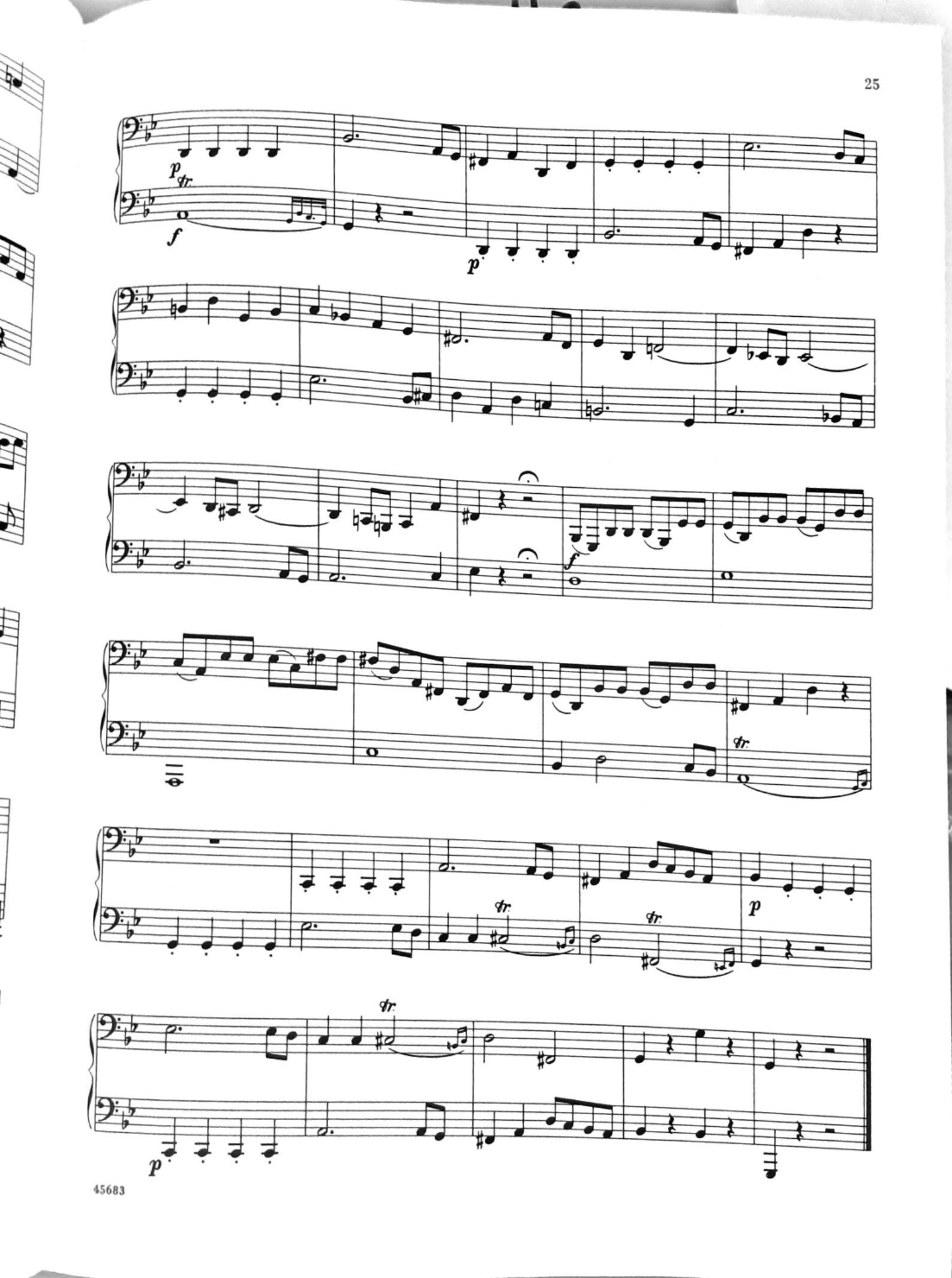
*Originally written for Trumpets.


f
tr
mf
mf

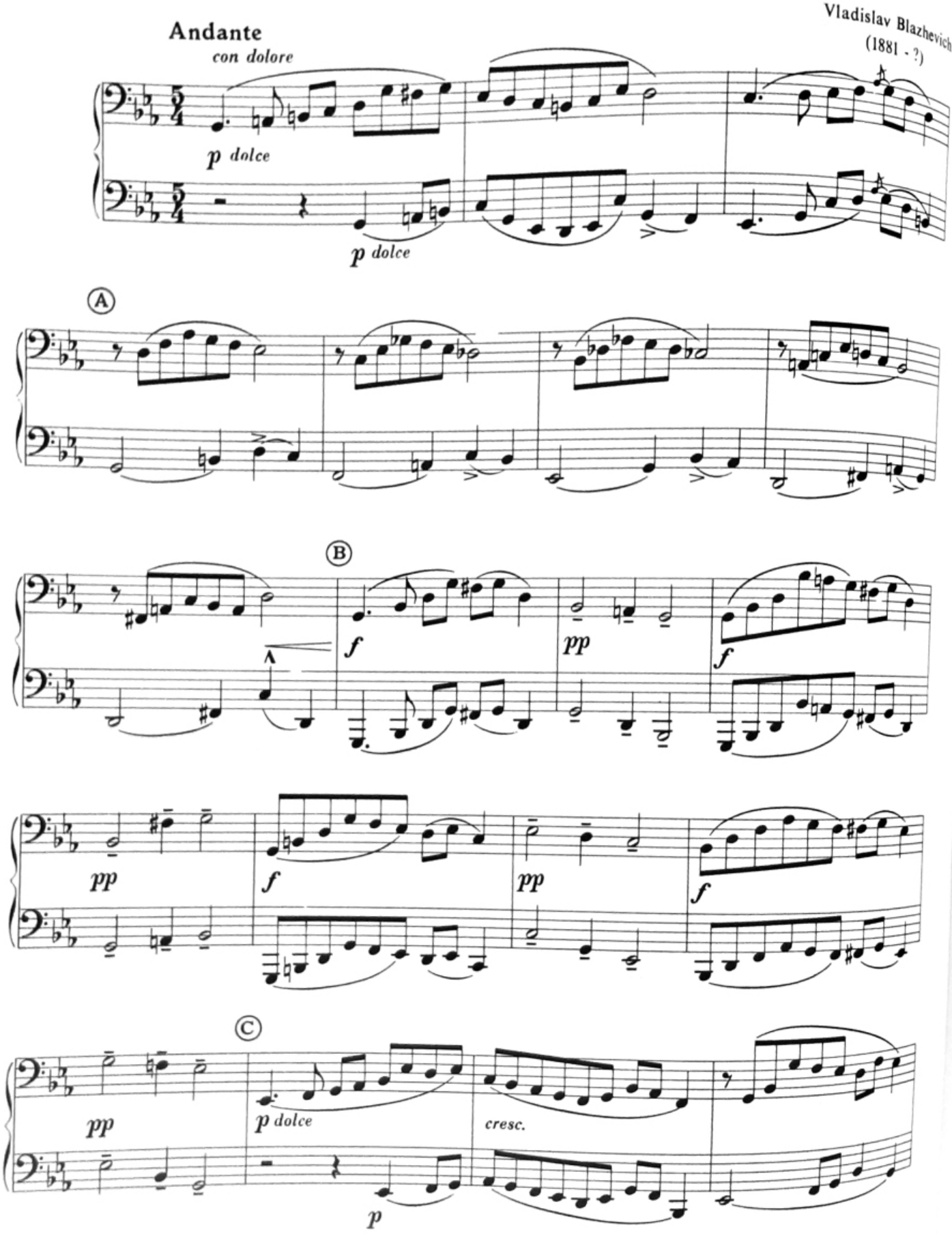

3
3
3
3
cresc.
tr
f
tr
p
p
tr
tr
tr
p

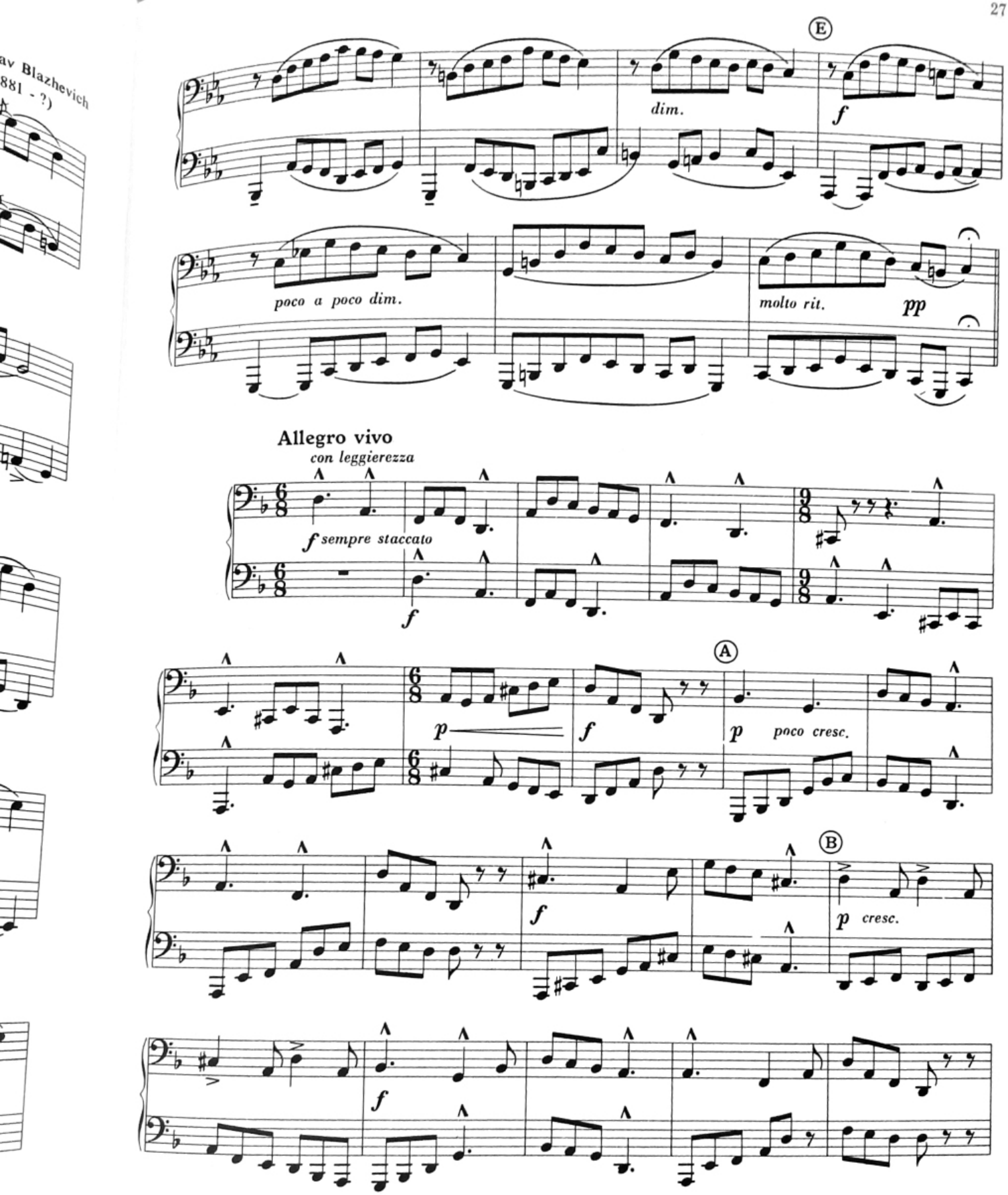

f
f

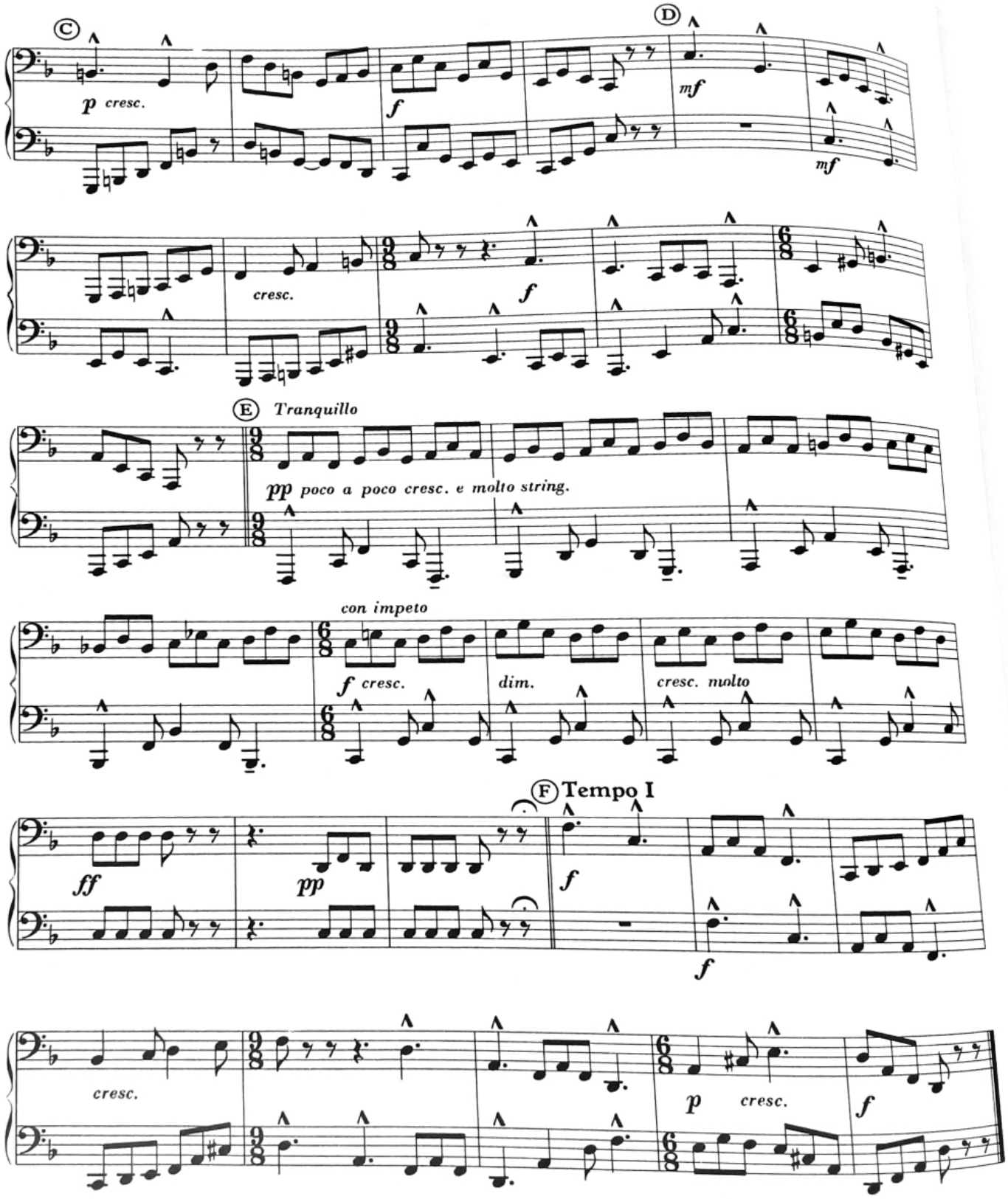

mf
cresc.
tr
f
mf
mf
cresc.


p
tr.
f
p
f
tr.
tr.
tr.
p
tr.
p

Two Concert Duets




E
dim.
f
poco a poco dim.
molto rit.
pp
Allegro vivo
con leggierezza
f sempre staccato
f
A
p
f
p poco cresc.
B
f
p cresc.
f


C
p cresc.
f
D
mf
mf
cresc.
f
E Tranquillo
pp poco a poco cresc. e molto string.
con impeto
f cresc.
dim.
cresc. molto
F Tempo I
ff
pp
f
f
cresc.
p cresc.
f

Orchestral Excerpts

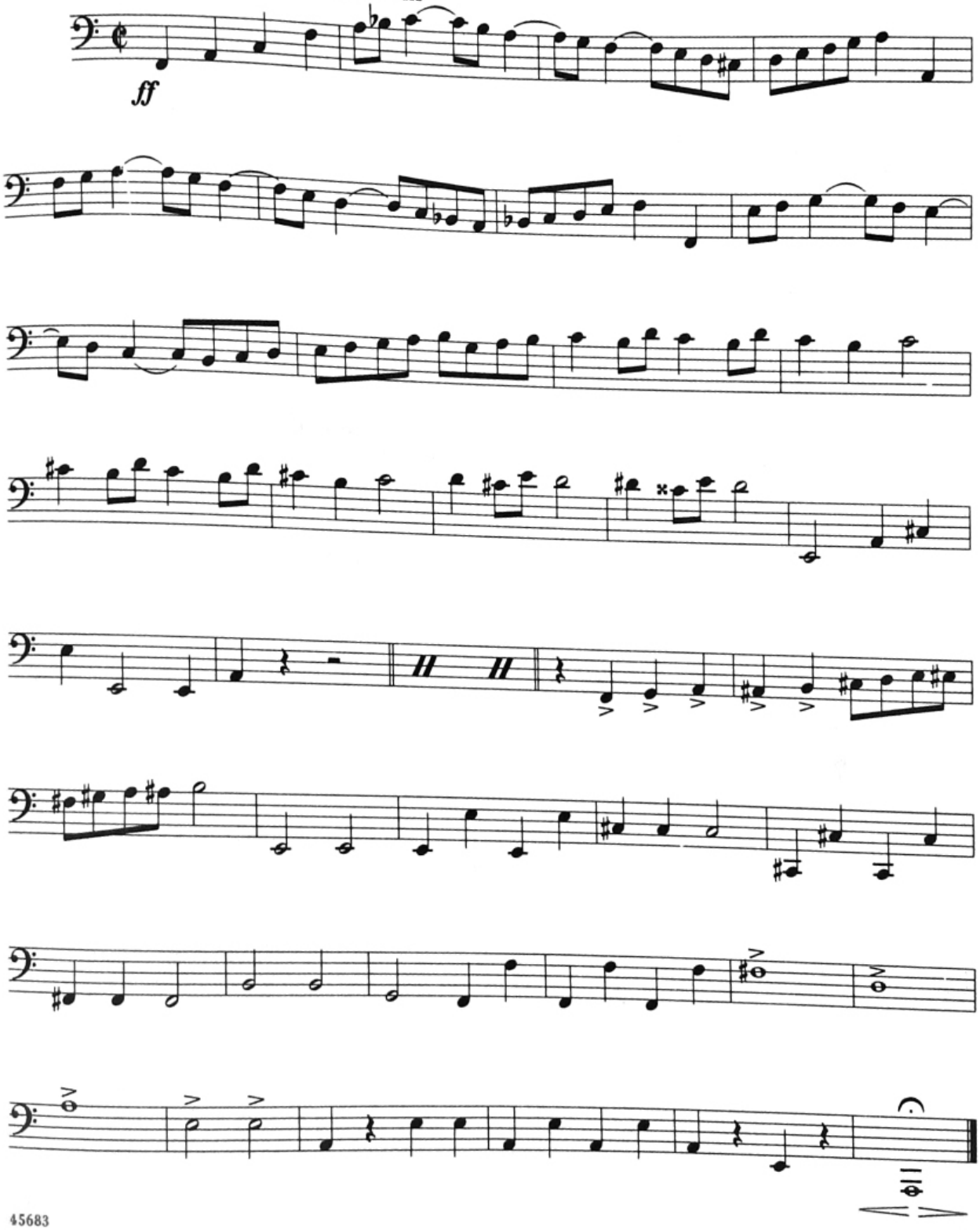
a. Hector Berlioz (1803 - 1869)

Hungarian March

from: The Damnation of Faust

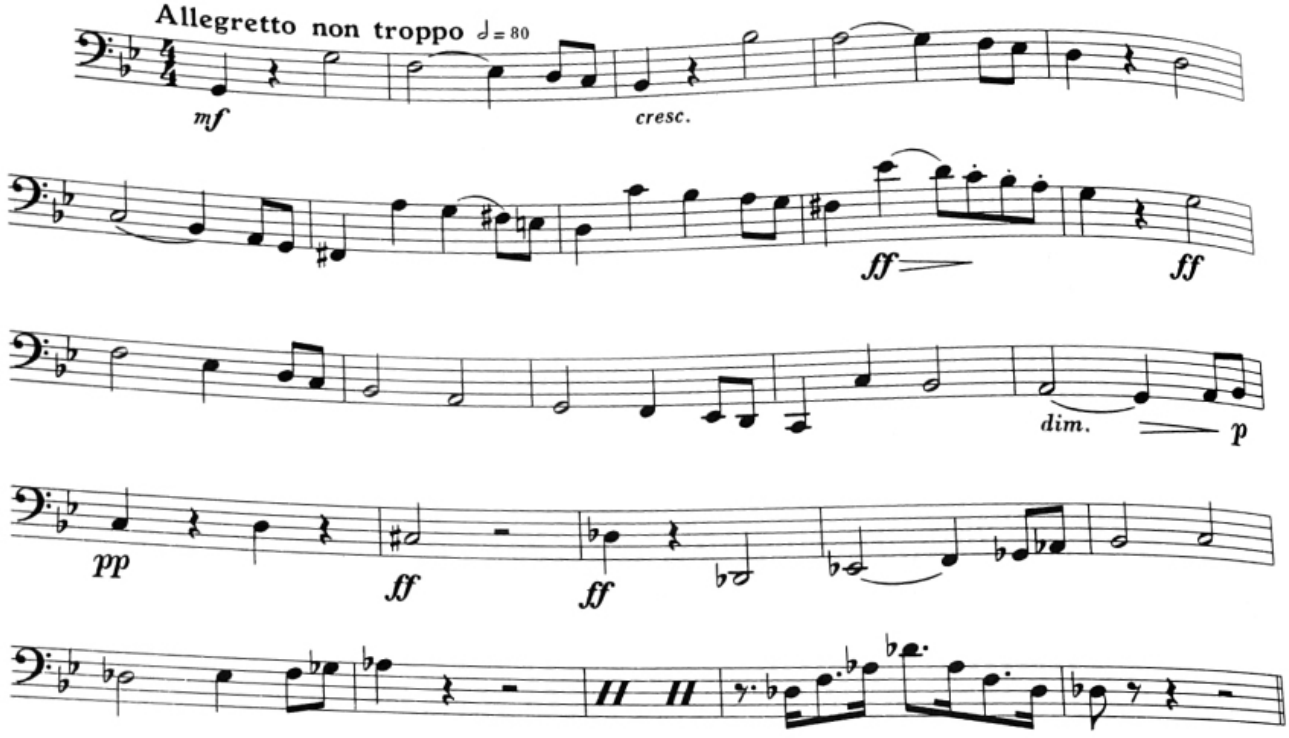
Allegro moderato ♩ = 100 - 112

ff



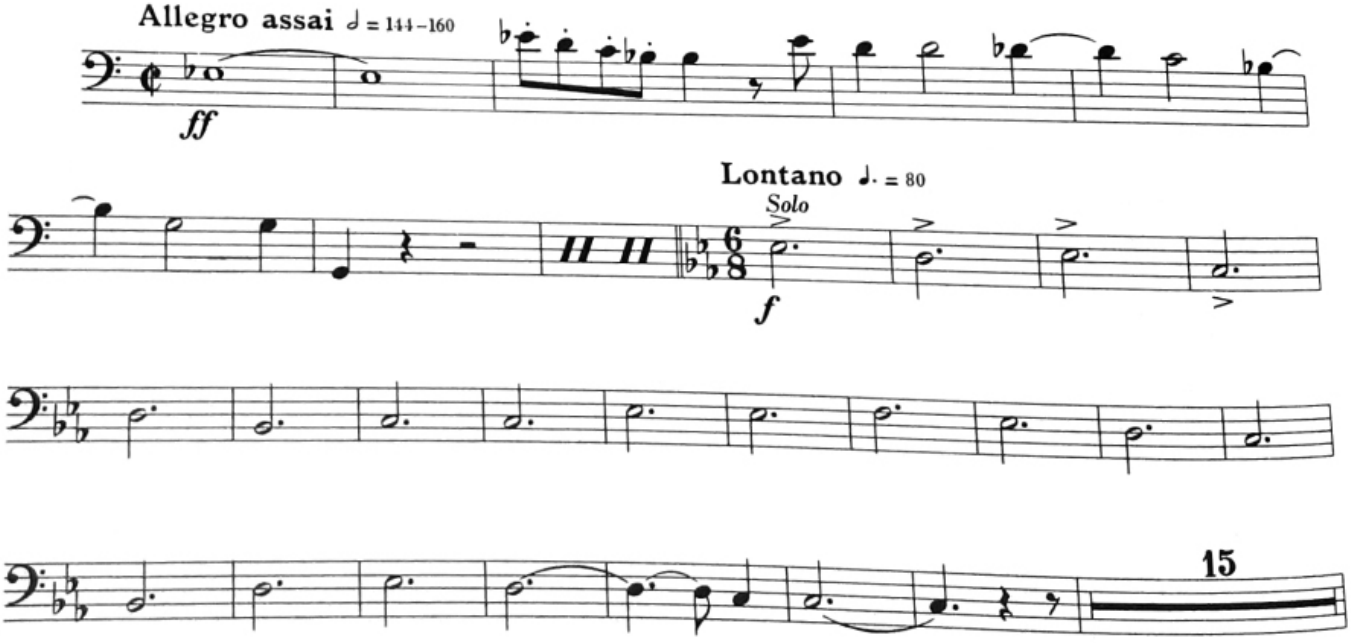
March to the Scaffold

from: Fantastic Symphony



Dream of a Witches' Sabbath

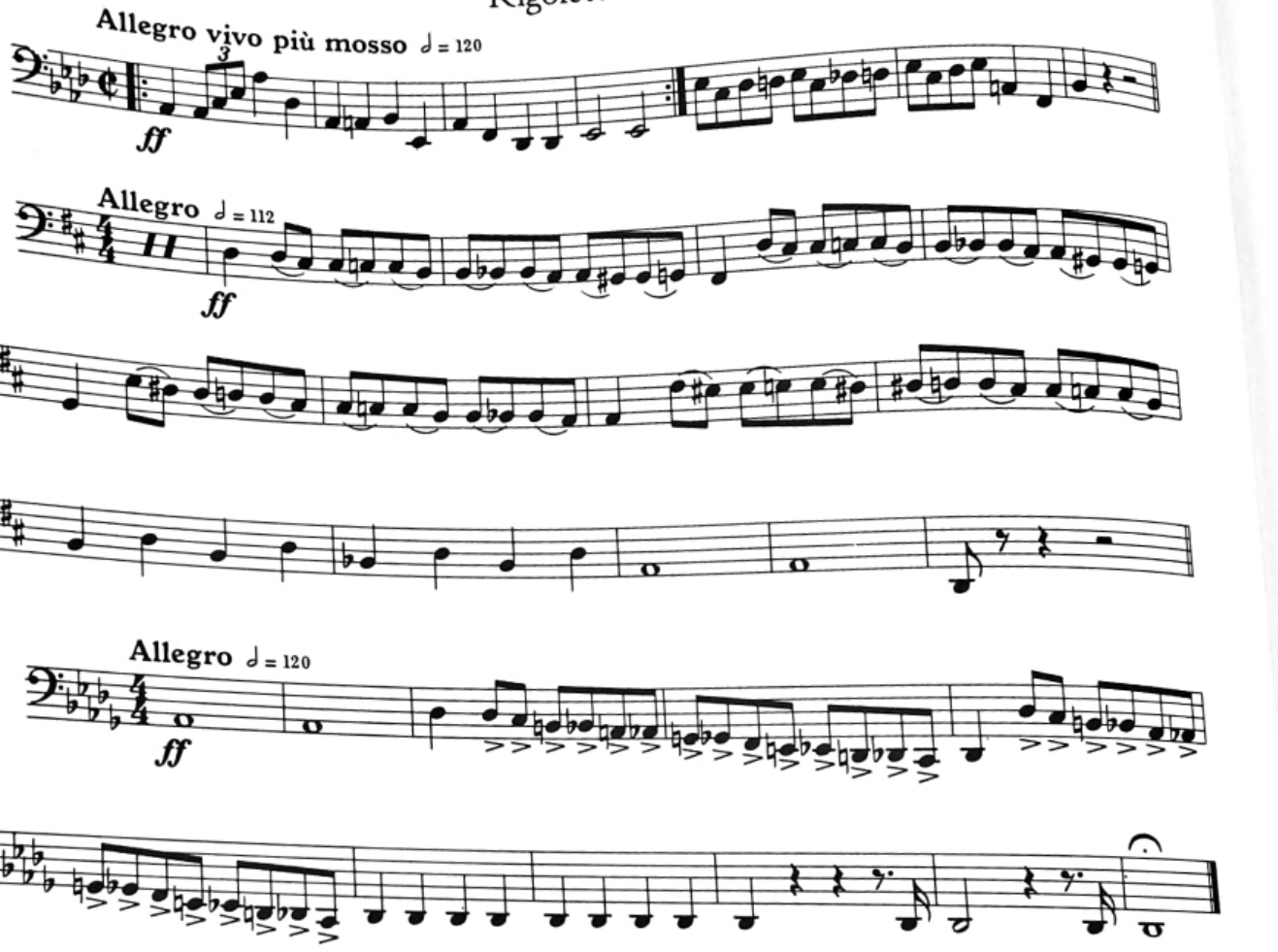
from: Fantastic Symphony



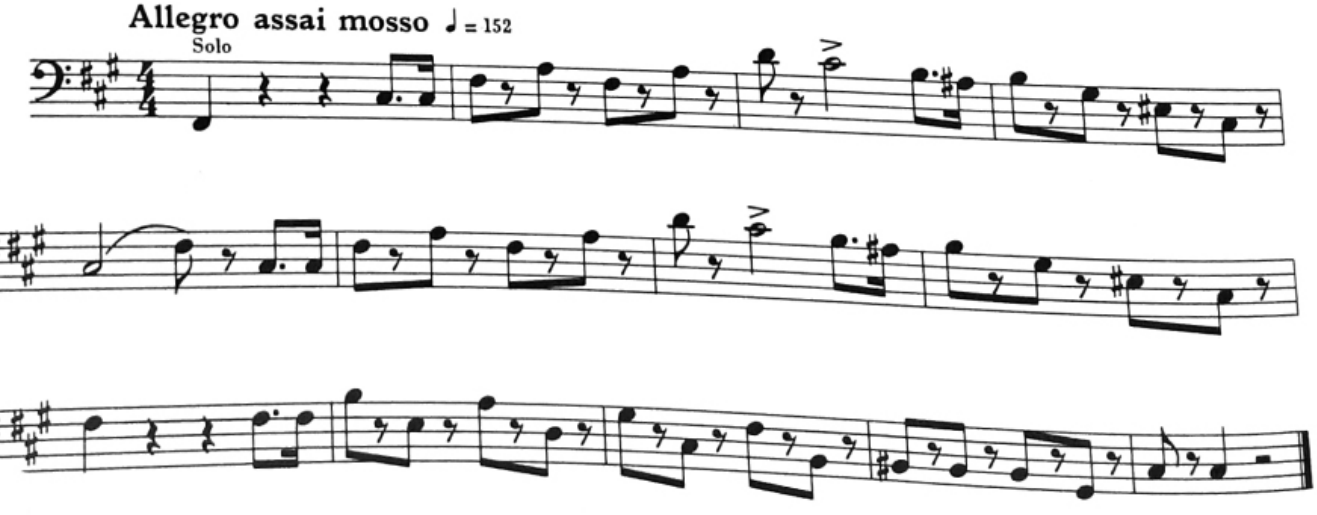
f
ff
10
f
p
ff
♩. = 100
ff
♩. = 120
f
cresc. molto
♩. = 138
ff

b. Guiseppe Verdi (1813 - 1901)

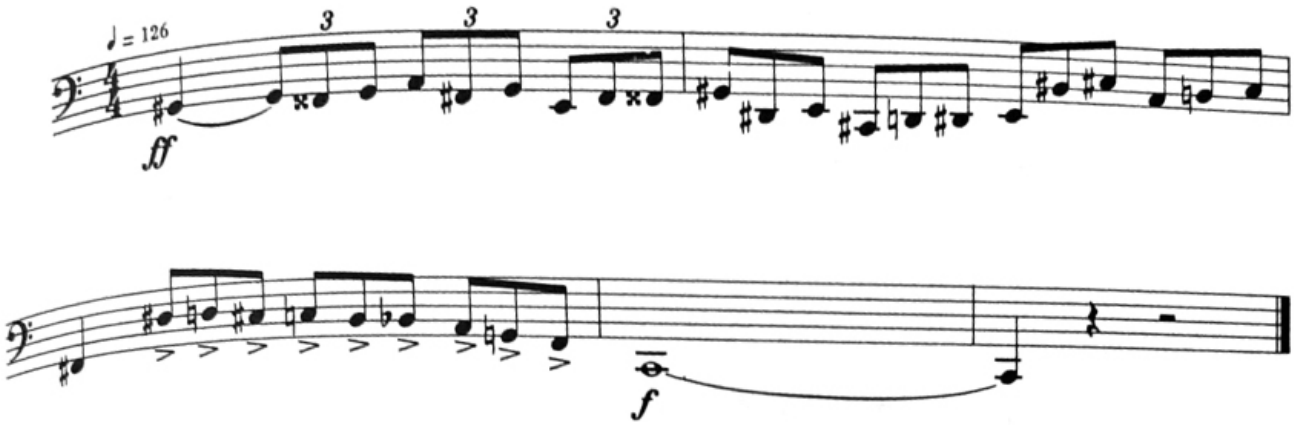
Rigoletto



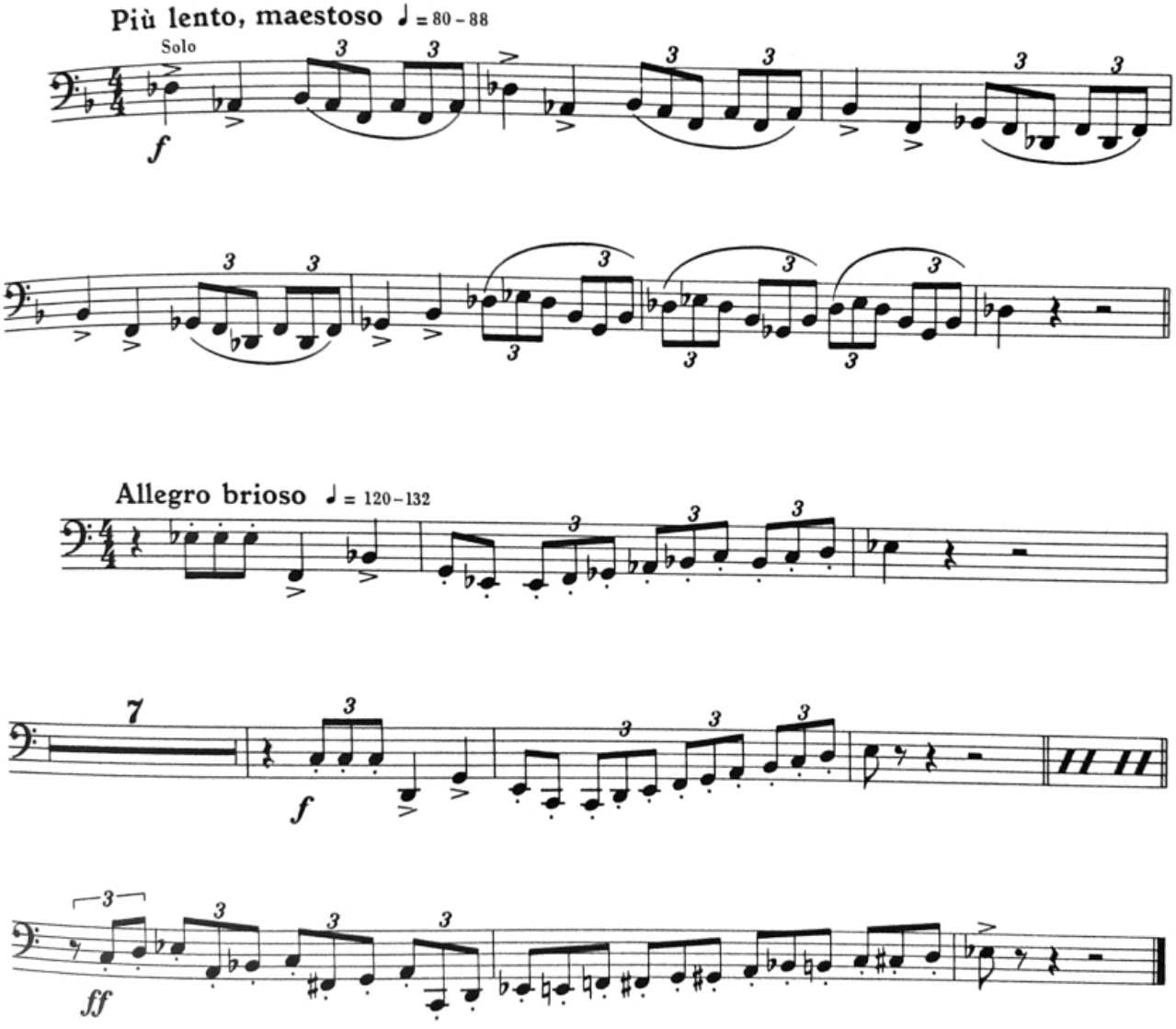
Ernani



Otello



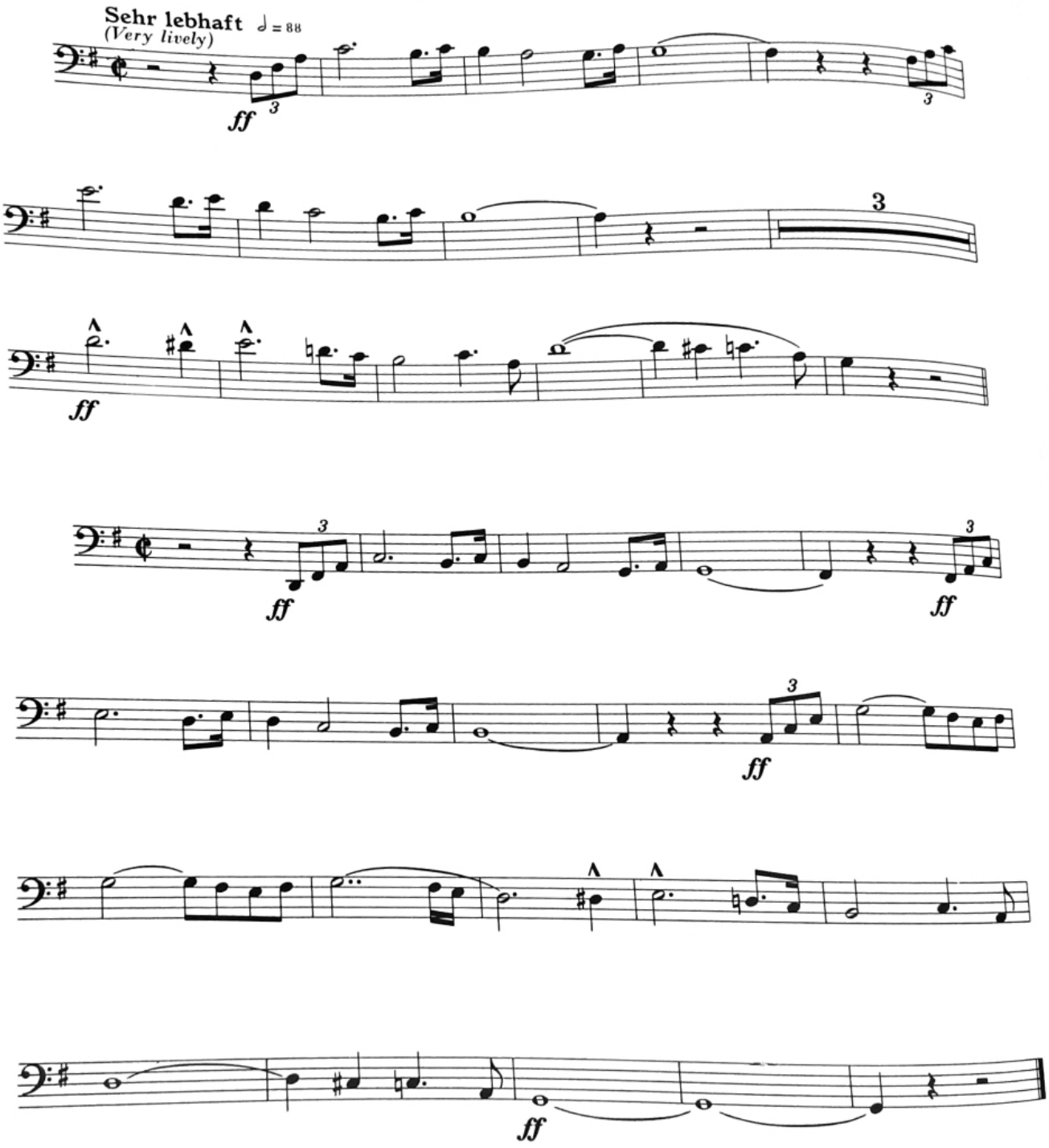
Falstaff



c. Richard Wagner

Lohengrin

Prelude to Act III



A Faust Overture

Sehr gehalten ♩= 40
(Very slow)

pp

Siegfried

♩= 104

in 2

f

Das Rheingold

Lento e sostenuto ♩= 42

solo

p *p* *p*

molto cresc.

più f

un poco più animato

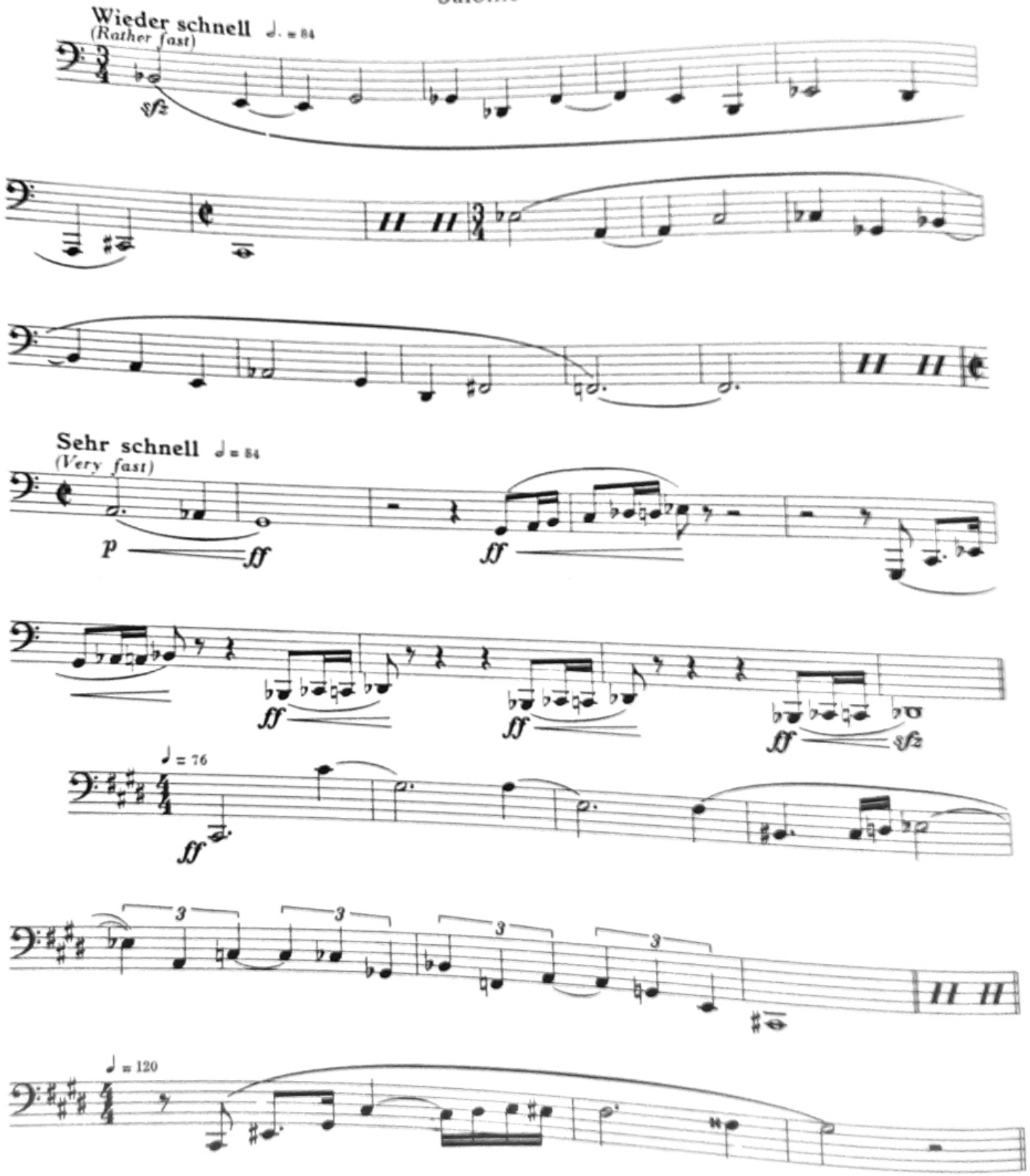
ff

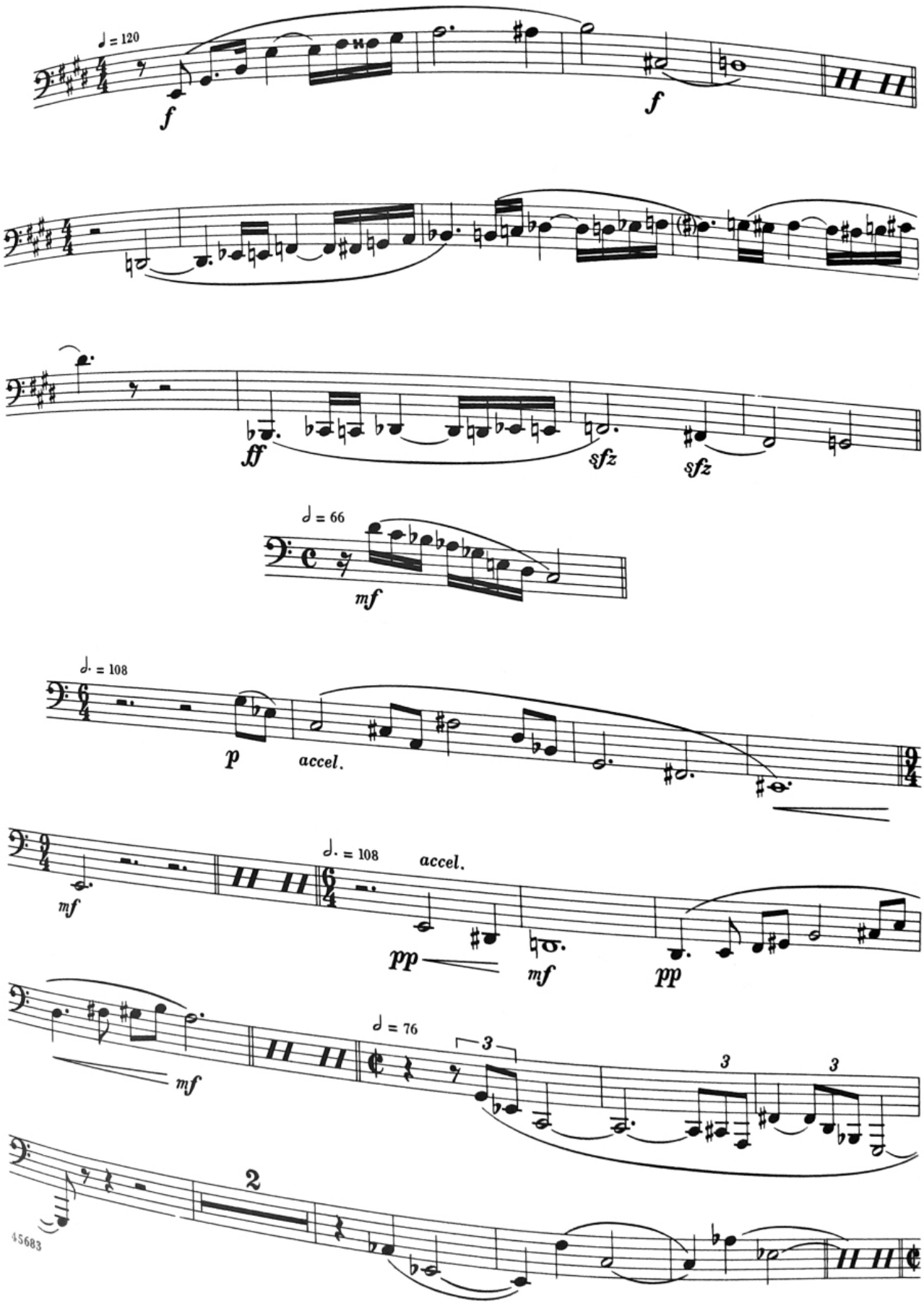
dim.

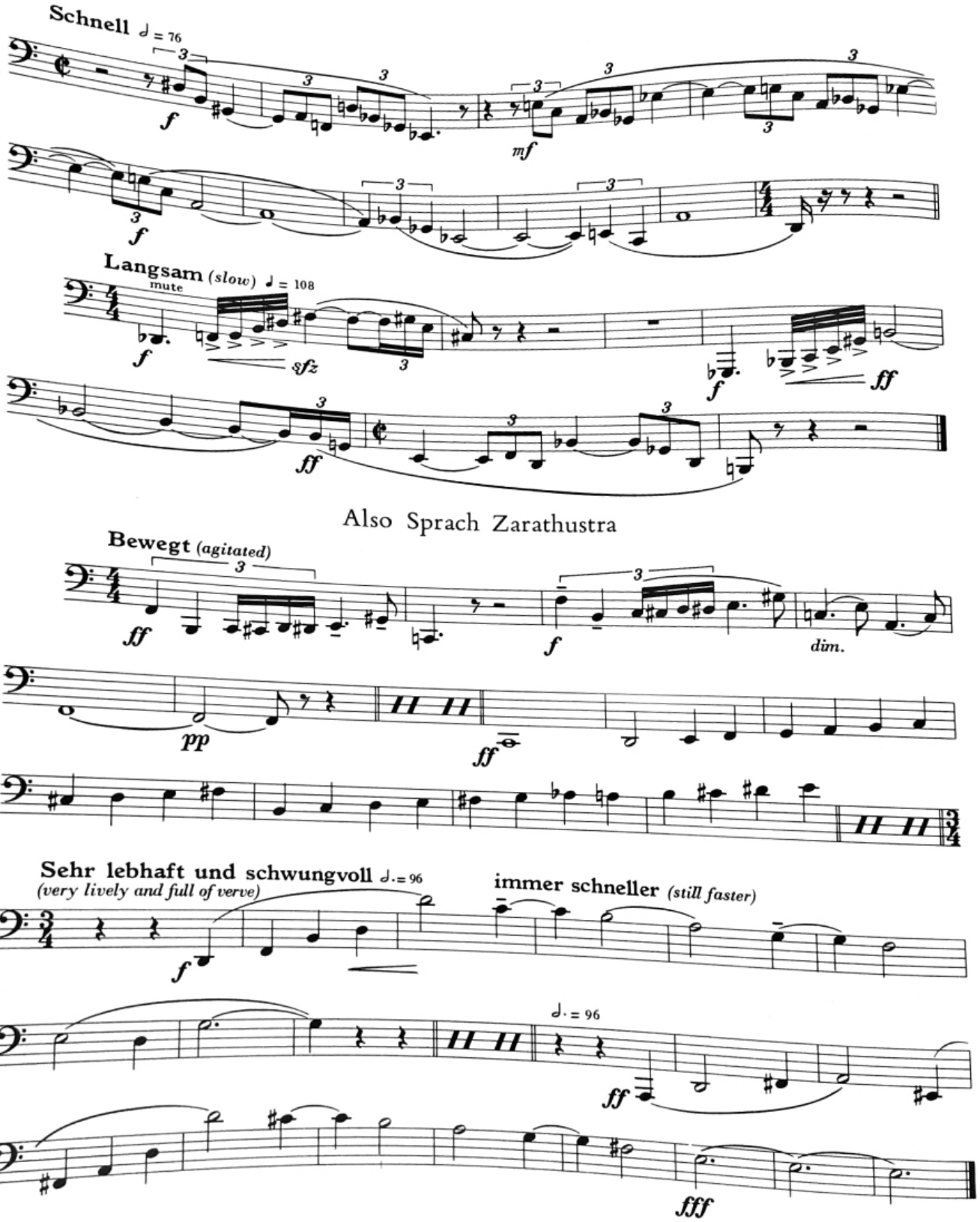
p

d. Richard Strauss (1864 - 1949)

Salome




♩ = 120
f
f
ff
sfz
sfz
♩ = 66
mf
♩. = 108
p
accel.
mf
♩. = 108
accel.
pp
mf
pp
mf
♩ = 76
3
3
3
2


Schnell ♩ = 76
Langsam (slow) ♩ = 108
mute
Also Sprach Zarathustra
Bewegt (agitated)
dim.
Sehr lebhaft und schwungvoll ♩. = 96
(very lively and full of verve)
immer schneller (still faster)
♩. = 96