

1.

It is always advisable to practice each Etude at a slower tempo than the one indicated. When a sufficient proficiency is attained, the indicated tempo may be attempted following the designated metronome markings. In this Etude, beats equal beats throughout the meter changes - (♩ = ♩). Observe the sticking.

♩ = 112

5

9

13

17

21

25

28

32

36

40

44

R L R L L

L R L

R R L R L

R R L

L R

R L R L R

R R R L R L L L L R L R R L R L R L R L

Practice this Etude in slow tempo, counting five beats per measure. After this is mastered, increase the tempo and count two beats per measure ($5/8 \text{ } \underline{\underline{\text{J}}}$ or $5/8 \text{ } \underline{\underline{\text{J}}}$). I have notated it so that the beat subdivisions are visually clear.

♩ = 116

f

5

fp

9

f

13

p subito

17

21

cresc.

25

ff

29

33

dim. *mf*

37

f

41

45

R L R L

In bars 25 through 32, and bars 43 through 52, practice counting two beats per measure as well as one beat per measure. Observe sticking from bar 57 to the end.

♩ = 138

6

11

16

21

26

31

36

40

45

51

56

p *cresc.* *f* *p* *f* *pp*

R L R L R R R L R L R R R L R L R R R L R L R

J. = 92

Musical staff 1: Bass clef, 3/8 time signature. Dynamics: *p* *cresc.* *f*

Musical staff 2: Measure 7. Bass clef, 3/8 time signature. Accents (>) under notes.

Musical staff 3: Measure 13. Bass clef, 3/8 time signature. Dynamics: *ff* *p subito* *f*. Triplet (3) over notes.

Musical staff 4: Measure 19. Bass clef, 3/8 time signature. Dynamics: *pp*. Triplet (3) over notes.

Musical staff 5: Measure 25. Bass clef, 3/8 time signature. Dynamics: *p*. Time signature changes to 2/8 and 3/8.

Musical staff 6: Measure 32. Bass clef, 3/8 time signature. Triplet (3) over notes. Time signature changes to 2/4.

Musical staff 7: Measure 37. Bass clef, 3/8 time signature. Dynamics: *f*.

Musical staff 8: Measure 42. Bass clef, 3/8 time signature.

Musical staff 9: Measure 47. Bass clef, 3/8 time signature. Quartet (4) over notes.

Musical staff 10: Measure 53. Bass clef, 3/8 time signature. Triplet (3) and quartet (4) over notes.

Musical staff 11: Measure 58. Bass clef, 3/8 time signature. Dynamics: *pp* *f*. Triplet (3) over notes.

Musical staff 12: Measure 65. Bass clef, 3/8 time signature. Dynamics: *p* *ff*. Triplet (3) over notes.

Commence this Etude by using six beats to a measure. Bar 19 should have two beats. The *accelerando* in bars 17 and 18 should afford sufficient time for the transition from six beats to two beats in a measure. Be sure that the quarter note triplets over the bar line between bars 13 and 14 remain steady.

♩ = 120

f

4

6

8

11

13

p *ff*

15

fff *p*

17

cresc. e accel. ♩ = 80 *f*

20

23

26

29