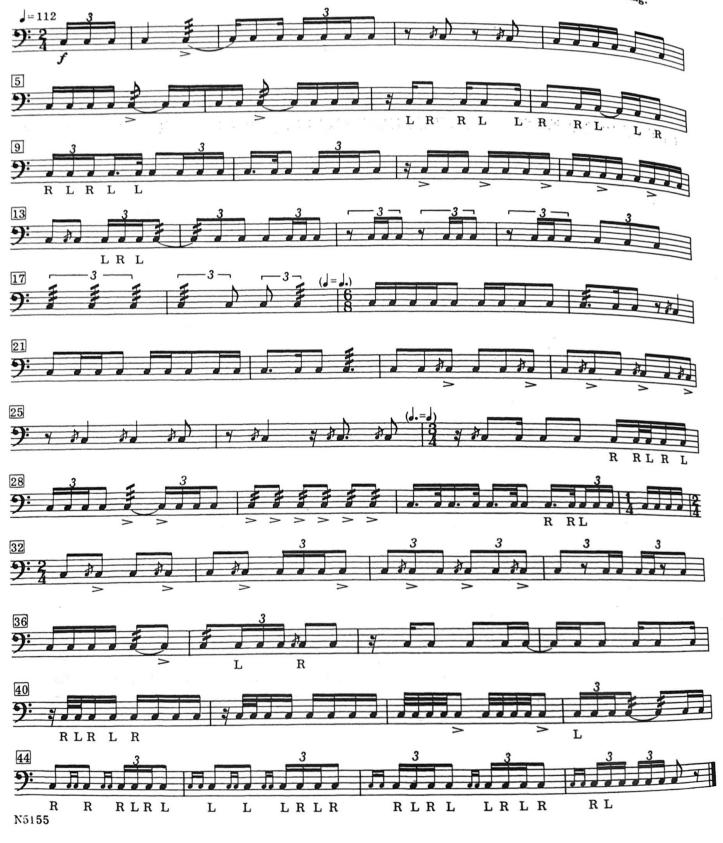
It is always advisable to practice each Etude at a slower tempo than the one indicated. When a sufficient proficiency is attained, the indicated tempo may be attempted following the designated metronome markings. In this Etude, beats equal beats throughout the meter changes - (J = J.). Observe the sticking.



## NYSSMA LEVEL # 2023

Practice this Etude in slow tempo, counting five beats per measure. After this is mastered, increase the tempo and count two beats per measure (5/8 ]. or 5/8 ]. I have notated it so that the beat subdivisions are visually clear.



6

Although you may start this Etude counting nine to a bar, try to feel it in a slow three as soon as the complicated rhythmic figures are established in your mind. In bars 19 and 20, be particularly careful  $n_{ot}$  to rush the groupings of four. Double check this passage with a metronome.



In bars 25 through 32, and bars 43 through 52, practice counting two beats per measure as well as one beat per measure. Observe sticking from bar 57 to the end.



8 NYSSMA LEVEL II 2023 5.



Commence this Etude by using six beats to a measure. Bar 19 should have two beats. The accelerando in bars 17 and 18 should afford sufficient time for the transition from six beats to two beats in a measure. Be sure that the quarter note triplets over the bar line between bars 13 and 14 remain steady.

